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EMPIRE OF INDIA AND CEYLON

EXHIBITION 1896.

DIRECTOR GENERAL

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KIRALEY

24 SEP. 96

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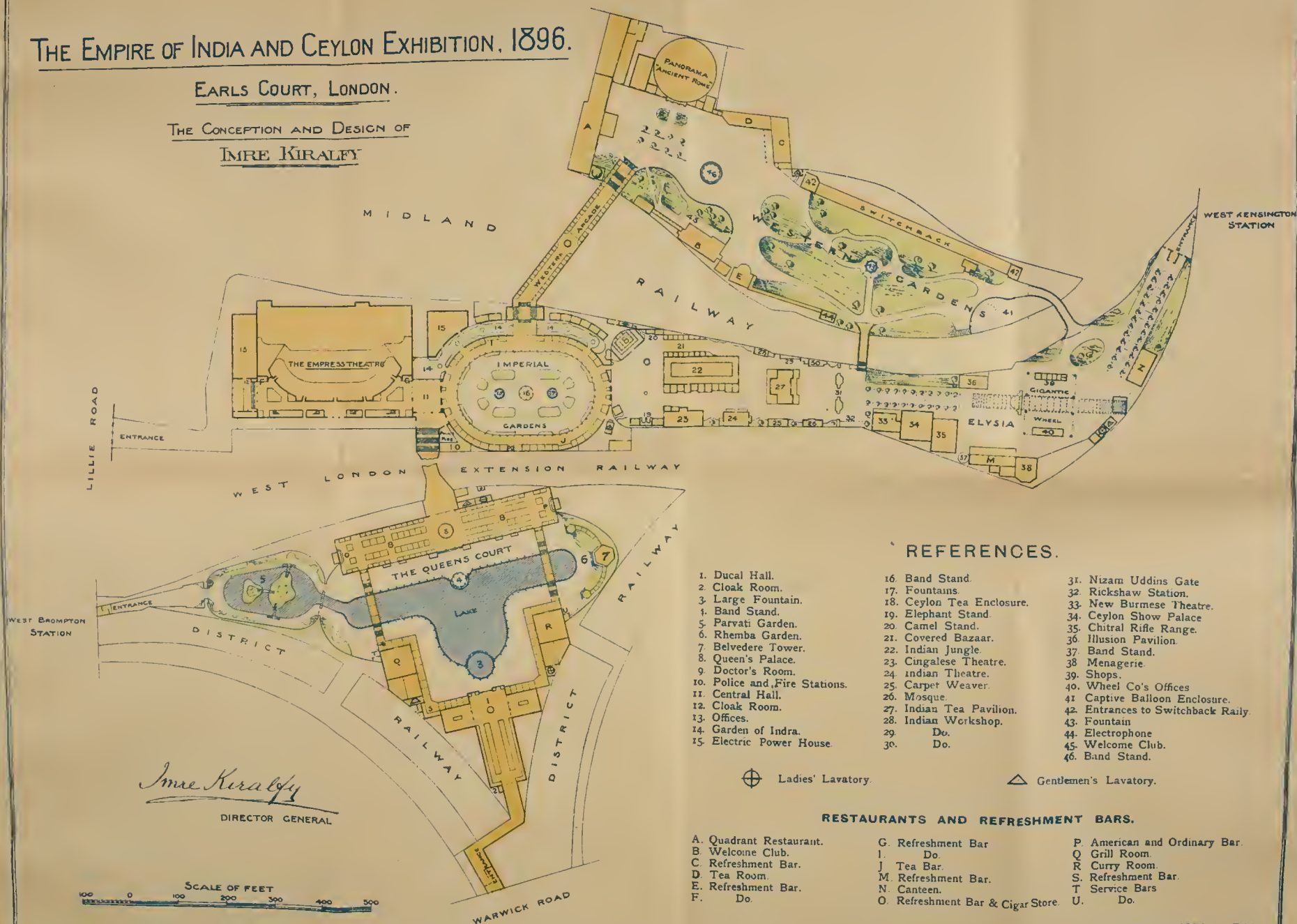
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THE EMPIRE OF INDIA AND CEYLON EXHIBITION, 1896.

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THE CONCEPTION AND DESIGN OF
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| 1. Ducal Hall. | 16. Band Stand. | 31. Nizam Uddins Gate |
| 2. Cloak Room. | 17. Fountains. | 32. Rickshaw Station. |
| 3. Large Fountain. | 18. Ceylon Tea Enclosure. | 33. New Burmese Theatre. |
| 4. Band Stand. | 19. Elephant Stand. | 34. Ceylon Show Palace |
| 5. Parvati Garden. | 20. Camel Stand. | 35. Chitral Rifle Range. |
| 6. Rhemba Garden. | 21. Covered Bazaar. | 36. Illusion Pavilion. |
| 7. Belvedere Tower. | 22. Indian Jungle. | 37. Band Stand. |
| 8. Queen's Palace. | 23. Cingalese Theatre. | 38. Menagerie |
| 9. Doctor's Room. | 24. Indian Theatre. | 39. Shops. |
| 10. Police and Fire Stations. | 25. Carpet Weaver. | 40. Wheel Co's Offices |
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INTRODUCTION.

It was originally my intention, as it was that of my colleagues, that during each year of our tenancy of the site at Earl's Court an entirely different Exhibition should be given, and which should be in marked contrast to its predecessors. In fact, I have arranged the subject, and to a certain extent planned the outlines of a sufficient number to the close of the present century. The subject for this year, therefore, had been long ago agreed upon, and arrangements for it were well under weigh when the Exhibition of 1895 closed. Shortly after that time, however, hundreds of letters were received asking that there should be a repetition of the successful Exhibition of the Empire of India. So unanimous seemed to be this demand on the part of the public that it was finally resolved to postpone the Exhibition projected for 1896 and enlarge and expand that of 1895.

Communication was at once opened up with prominent men in Ceylon and other Dependencies of the Crown in Asia, and so enthusiastically was the scheme taken up by them, that it was determined that last year's structures should be transformed and embellished, and that many important additions should be made thereto.

The first move was to provide against all possible chances of an inclement season by not only enlarging the area of space under cover, but to render it possible to amuse the 30,000 or 40,000 daily visitors under all contingencies of weather. For this purpose it was necessary to more closely connect each portion of the grounds, and place these connections under cover, so as to secure a continuous outlet for the crowds and provide various places and points of amusement in contiguity to the sheltered ways, as well as to arrange spaces for refreshment in both pleasant and unpleasant weather.

With this end in view, work was immediately commenced on the New Arcade. This not only will, I am sure, prove of great convenience to those desiring to visit the Western Gardens on their entrance from Warwick Road or Lillie Road, but will form a pleasant promenade on fine days, or a safe and pleasant refuge in rainy weather.

The Central Halls, which were unfinished last year, now afford comfortable lounges and convenient places of meeting. Their proximity to the Empress Theatre will also be appreciated by the audience between the acts.

In reconstructing the Indian City, I have divided it into two sections, Indian and Cingalese. In each will be found a great number of native artisans and performers, none of whom have ever before visited England. In the Indian City and in Elysia, several new buildings have been erected for the use of these strangers in amusing and entertaining the public.

The list of amusements will this year be found even more extensive and varied than that of last year. The monster captive balloon "Majestic" will make frequent trips under the charge of a capable aeronaut; the Belvedere Tower, brilliantly lighted by night, should find a numerous *clientèle*, and Indian and Cingalese artists will, throughout the day and evening, give frequent performances.

These and many other features, with good music, effective illuminations, and the beautiful gardens, should make the season of 1896 a memorable one in this The Garden of London.

IMRE KIRALFY.

India and Ceylon Exhibition.

The Ducal Hall.

The Ducal Hall, which last year was devoted to the Export Section, is now set apart for a large and varied Loan Collection of curiosities and relics from all portions of our Eastern Empire, while its two wings are utilised as Picture Galleries containing the valuable works of Mr. E. L. Weeks and other distinguished artists.

The Queen's Palace.

The Queen's Palace, a building 432 feet long and 70 feet wide, with an area of over 32,000 square feet, is used for Industrial, Commercial, and Art Exhibits, from Ceylon, Burma, and other Eastern Dependencies, together with representative Exhibits of British-made goods adapted for Eastern trade.

The Central Halls.

At the foot of the bridge leading from the Queen's Palace are the Central Halls. These Halls are decorated in true Indian style, and serve as a convenient rendezvous for visitors, as well as annexes to the Empress Theatre which they adjoin.

The Empress Theatre.

The largest theatre in the world has been so frequently described, that but a few words are necessary at this time. The roof-span being 220 feet, is the largest of that of any building in England, except that of the Midland Railway at St. Pancras. The height of the building from the floor to the top of the lantern is 117 feet. It seats over 5,000 persons on platforms so carefully arranged, that each tier is undisturbed by those in front, and as there is not a pillar or post in the building, an unobstructed view of the stage is to be had from every portion of the auditorium. The corridors are wide, and there are two spacious and well-appointed *foyers*. The principal stage is 315 feet in width and 100 feet in depth, and the supplementary or mechanical stage gives an additional 75 feet of depth. All the decorations are Indian, and bear close resemblance to some of the more important buildings in that portion of the East. In the corridors of the Theatre are some specially interesting exhibits, which will well repay attention.

The Imperial Court.

The Imperial Court and Gardens have been materially changed, and now present an appearance of singular beauty. They contain a very large number of Exhibits of Indian Industries and Manufactures, and are rich in floral decoration and more brilliantly illuminated than ever. A Post and Telegraph Office is here provided for the convenience of the public.

The New Arcade.

From the centre of the Imperial Court the new covered Arcade, 480 feet long and 40 feet wide, spans the space leading to the Western Gardens. This New Arcade is a very prominent feature in the Grounds this year. Its ornamentation is rich and imposing, and the bright and cheerful stalls which extend along each side add to the bustle and animation of the place. The Arcade will also be found to be of great convenience to those who desire to visit the Western Gardens on their arrival. Hitherto, to do this, it was necessary to pass through the entire Grounds towards the Wheel, cross one of the bridges, and retrace a very considerable portion of the distance already travelled. This is now avoided, as the New Arcade forms a continuous covered connection between the Earl's Court Station and the Welcome Club and Quadrant Restaurant.

The Western Gardens.

In this portion of the Grounds are situated the Old Welcome Club, Quadrant Restaurant, Panorama Building, Electrophone, Switchback, Tea and Lunch Rooms and other places of refreshment, and a number of attractions.

The Indian and Cingalese City.

The Indian and Cingalese City is approached from the Imperial Court or Elysia, and is one of the most interesting and important portions of the Exhibition. Here are men and women from India and Ceylon working at various branches of industry with the same tools and after the same method as their fathers did hundred of years ago. These artisans comprise Cingalese Potters, Brass Workers, Silversmiths, Painters, Ivory Carvers, Mat Weavers, Stone Cutters, Ebonywood Carvers, Lacemakers, and Indian Carpet Weavers, Royal Dress and Kincob Weavers, Dacca Sari Weavers, Dacca Jamdani Dhoti Weavers, Dacca Muslin Weavers, Glass Bangle Makers, Glass Blowers, Glass Globe Blowers, Gilders and Polishers, Indian and Dacca Goldsmith Jewellers, Gold and Silver Embroiderers, Shoemakers, Ivory Photo Painters, Tack and Scenery Painters, Wood Turners, Tailors, Marble Stone Fancy Article Makers, Copper and Brass Smiths, Copper and Brass Chisel Engravers, Copper and Brass Embossers, Copper and Brass Moulders and Turners, Lithographers with Indian Printing Press complete, Gold

and Silver Leaves Makers and Tinsellers on Drapery, Wood and Sandalwood Carvers, Ivory and Inlaid Carvers, Bohraju Sweetmeat Makers, Hindoo Sweetmeat Makers, and Indian Cheese Makers.

The Mosque has changed its locality, and the Delhi Building of last year has given place to one from the North-Western Punjaub, where more ornate colouring and ornamentation prevail. The Gate, too, has followed suit, and is now a more massive and imposing structure of beautifully veined marble encrusted with panels of enamelled tiles. The Indian Tea House has been enlarged, and will this year, it is expected, eclipse its very large business of the previous season. In addition to this, Messrs. Spiers and Pond also have opened a Tea Enclosure in which the aromatic tea of Ceylon will form the principal attraction.

In this replica of an Indian city an excellent idea may be gained of the existence of the natives in our Eastern possessions, as the squares, streets, and bazaars of the Lilliputian municipality contain all the ingredients of Asiatic life. The animation and bustle of the scene, amid which move "My lord, the Elephant," the stately Camel, and the diminutive Zebu, drawing its load of happy and delighted children, is thoroughly Eastern, and cannot fail to prove an interesting and instructive object-lesson.

In Elysia two new buildings—the Burmese Theatre **Elysia.** and Cingalese Illusionists' Hall—have been erected, and the lighting is even of a more elaborate nature than that of last year.

So much for the buildings and structures with which the beautiful grounds are now studded, and which furnish a covered space of not less than five and a quarter acres, so that, in the most inclement weather, the vast crowds that visit the Exhibition will find shelter in comfortable and convenient quarters.

The Amusements. The Amusements this year open to the public are far in excess of any ever offered at any preceding Exhibition held in London. Not only are they numerous and varied, but in every instance are of a high standard of excellence, and designed, whilst interesting and amusing the public generally, to elevate and instruct all classes of the community.

The Bands of Music. For over a quarter-of-a-century the name of Dan Godfrey has been a household word to the lovers of music throughout the English-speaking world. The high standard of perfection to which he had brought the Band of the Grenadier Guards was so thoroughly recognised in Great Britain that when the famous

Peace Jubilee was held in Boston in 1871, the first foreign band secured was that under the control of this distinguished conductor. Permission was asked of the Government, and, after considerable demur, was granted for the Band to attend and participate in that great gathering of the world's greatest musicians. It was in the summer of 1871 that this Band appeared in the immense Jubilee Hall, before an audience of 30,000 persons. It was an historic event. For the first time in one hundred years British soldiers were seen in the streets of Boston, and in the classic American city, on the centennial anniversary of the Battle of Bunker's Hill, within sight of the monument reared on that renowned battle-field, Dan Godfrey and the Band of the British Grenadiers electrified the vast American audience as they have so often done before and since in our own country. No exhibition is considered complete without the veteran, and it was with pleasure that the Directors completed the arrangements that for another season will enable visitors to the Exhibition to enjoy the brilliant music of this delightful Band.

The excellent Band of the Coldstream Guards under Mr. J. M. Rogan has been also engaged, and, with other military bands, will be heard in different portions of the Exhibition. The carefully-selected programmes for which Mr. Rogan is well known and the uniform excellence of the Band will be appreciated during the season by all lovers of good music.

In addition to Signor Venanzi's Grand Orchestra, whose playing gave such general satisfaction at the Exhibition last year, two bands—the Empress and the Imperial—composed of picked musicians have been formed, which will relieve the Military Bands, and assist in giving that importance to this branch of amusement so necessary to the success of this great undertaking.

The Illuminations.

The scheme of illumination is this year very striking and effective. In all portions of the Grounds every opportunity has been improved which could serve as a pretext for additional lighting, and never before have these beautiful Grounds been so brilliantly illuminated. Rows of lights mark roof-trees and eave-lines, candelabra of cluster lights depend from ceilings, groups of lights outline arches and bridges, and gas pavilions beautify and adorn the various sections of the vast Pleasure Grounds. Wherever the visitor wanders, the beautiful place seems more enchanting, by reason of a fairy wand waved from some harmonious light visible or concealed. The illuminated fountain is again a nightly feature of attraction in the Queen's Court.

The Gardens.

The Western Garden, with its beautiful Lawn and Promenades, will ever remain one of the main attractions of the place. The Imperial Garden laid out this year more elaborately than ever, and with baskets of flowers between each column of the adjoining Court,

will be also much admired. The Parvati Garden, so well enclosed by Indian scenery, will have many friends to admire its island grottoes and terraces, while the brilliantly-lighted Rhemba Garden is a strong rival. The new Sarasvati Garden, in the vicinity of the Electric Power House, affords a pleasant promenade, and will be a favourite lounging place during pleasant evenings.

The Electric Power House.

The Electrical House is situated behind the Imperial Court, and is a specially constructed building, 114 feet by 82 and 50 feet high. The boilers and engines are from the Colchester establishment of Messrs. Davey, Paxman and Co. They consist of nine steel locomotive type boilers, each capable of evaporating from 300 to 350 gallons per hour, working at a pressure of 120 lbs. to the square inch. Then there are one compound horizontal Colchester engine, capable of indicating 220-h.p.; one compound horizontal, indicating 125-h.p.; one coupled compound girder engine, also of 125-h.p.; two single-acting high-speed engines, coupled direct to the dynamo shafts, each indicating 185-h.p.; and one similar engine, indicating 140-h.p., making in all about 1,000-i.h.p.

The dynamos and switchboards are by the Brush Engineering Company, and consist of two 100-kilowatt Mordey alternators, coupled direct to the large single-acting engines; one 75-kilowatt, coupled direct to the smaller high-speed engine; also one 75-kilowatt Mordey alternator, belt-driven. This comprises all the incandescent lighting dynamos, sufficient in the aggregate for the supply of about 11,500 8-c.p. lamps. In connection with the alternate current dynamos are three 100-kilowatt Mordey transformers of various sizes, which are distributed at local parts over the grounds to form sub-stations, from whence low-pressure current is taken for the incandescent lamps. The distribution to these transformers is by high tension at 2,000 volts pressure. The whole system of high-pressure mains is carried under ground in iron piping.

The arc-lighting dynamos consist of six improved Brush 55-light machines. Five of these are in use to supply the numerous arc-lamps over the grounds, and the other is kept ready for any emergency which might arise.

In addition to the general lighting-plant there are two Brush Vienna 25-kilowatt low-tension dynamos, specially utilised for a portion of the lighting of the theatre and illuminated fountains in the Queen's Court. These are also adapted to take the place of any of the alternator exciting machines should these fail.

Refresh- ments.

It is not an easy task to cater for the great number of persons who daily frequent an Exhibition. The caterers must be prepared for all emergencies, and be ready to provide for a crowd which on a wet day may not exceed 20,000 and on a fine one may not be far less than

100,000. This is a task which only limitless resources as well as wide experience can successfully accomplish. The extensive firm of Messrs. Spiers and Pond possess both these qualifications in a high degree, and at their various places of refreshment in the Exhibition they have arranged for the wants of every class of customer likely to patronise them. In the Quadrant Restaurant no pains have been spared to satisfy the most exacting epicure, as is evident from the tempting *menu* and extensive wine list. In this Great Hall and its ample verandah over 500 dinners are nightly served, and favourite seats are often booked many days in advance. At the Curry House in the Queen's Court an excellent dinner is served nightly at a lower price than that at the Quadrant; while in the Grill Room opposite, meals *à la carte* are served at all hours of the day and evening. In the Tiffin Room in the Western Gardens a still more moderate-priced dinner is served, while at the Canteen prices range so low as to suit the most modest purse.

The Refreshment Bars are conveniently situated in all portions of the grounds, and to accommodate patrons of the Empress Theatre two fine bars have this year been opened in the upper tier. At all these refreshment bars the greatest care has been exercised in the selection of every article offered for sale, and the prices charged are as moderate as at any first-class establishment in any part of London.

Old Welcome Club.

In this portion of the grounds the doors of the popular Old Welcome Club will be opened to members and their friends, who, whether dining *al fresco* in the club-house or seated on the emerald lawn, may listen to the strains of music from the Band of the Grenadier Guards, under the batôn of the veteran Lieutenant Dan Godfrey, or that of Mr. J. M. Rogan of the Coldstream Guards. The popular caterers, Messrs. Spiers and Pond, are this year surpassing themselves in their attention to the wants of the 700 members of the club.

Imre Királfy's Historical Spectacle.

The magnificence of the Historical Spectacle which Mr. Imre Kiralfy produced last August at the Empress Theatre was recognised with enthusiasm alike by the Press and public, and the immense audiences which twice daily assembled to witness this succession of gorgeous pageants testified to its unbounded popularity. Never before in the history of the stage had there been so brilliant a representation of so brilliant and fascinating a theme. India, with its unparalleled history, its transitions from one dynasty to another, each one distinct in itself in barbaric splendour, and yet each leading up to the grand climax, which for ever brought peace and prosperity within her borders—the establishment of an Empire under our Most Gracious

Sovereign—was a subject which called for the broadest treatment, which gave scope to the most fertile imagination, and afforded opportunities which only a master mind could successfully grasp. That Mr. Imre Kiralfy was fully equal to the gigantic task to which he had set himself was shown in his fertility of resource, his ingenious stage mechanism, his unrivalled powers of invention and organisation, his daring and brilliant colouring, the kaleidoscopic movement of his hundreds of performers, the novelty of his situations, his exquisite manipulation of light and shade, the completeness of detail and realism of all the surroundings, the picturesqueness of his characters, and that subtle charm which, blending all in one perfect whole, reveals the Artist's hand. Not content with repeating himself, and well knowing his subject by no means exhausted, Mr. Kiralfy has this year given a revised and reconstructed version of the Grand Spectacle, with still more novel effects, and, while adding to the beauty of its effect, has compressed it from four acts to two. He has written new music for many of the scenes, and by heightening the general brilliancy of his effects and increasing the realism of the great ship scene has given us a spectacle even more striking and imposing than that of the previous year.

**Ancient
Rome,
312 A.D.**

The wonders of Ancient Rome, 312 A.D., are depicted with great realism in the Great Panorama, painted by Professors J. Bühlmann and Alexander Wagner, and exhibited in the Panorama Hall in the Western Gardens. This great work of art has been already exhibited in Munich and Berlin, where it not only aroused the enthusiasm of the world of Art, but was the wonder of the people. This magnificent painting is 50 feet high, 394 feet in circumference, and covers 1,938 square feet of canvas. Rome standing on its seven hills, and revelling in a splendour long since departed, is seen in the very zenith of its splendour on the day when the Emperor Constantine made his triumphant entry through her gates. Every phase of the important day is shown. While the victorious legions of the first Christian Emperor are entering the city, the old religion, still existing in another portion, is depicted in pagan sacrifices which are yet continued. But no words can adequately describe the remarkable painting built up foot by foot from the ruins of the Eternal City by the patient research and technical skill of these great artists. From the crowds which line the streets to the glorious atmosphere the spirit of true art reveals itself, and the spectator will be at a loss which to admire most, the stirring action of the life-like figures in the city, or the dreamy restfulness of the Italian sky. No one who enters the Exhibition gates this year should miss seeing this masterpiece of perspective Art.

The Great Wheel.

The attractions in Elysia are this year varied and extensive. Foremost among them is the Great Wheel, which last year proved so delightful an experience to thousands of "revolvers." For the information of strangers, it may be said that this marvellous piece of engineering skill has an altitude of 300 feet. The axle is 7 feet in diameter, and is supported on eight columns, 150 feet in height. Around the wheel are swung forty cars, each of which is 24 feet long, 9 feet wide, and 10 feet high. Each of these cars weighs $5\frac{1}{4}$ tons, and is constituted to carry thirty passengers, so that 1,200 persons may be accommodated at every revolution. The first party who patronised the wheel after its completion last year consisted of H.R.H. the Princess of Wales, the Princesses Victoria and Maud, the Crown Prince of Denmark, Duke and Duchess of Sparta, Prince Maximilian of Baden, Duke and Duchess of York, Princess Louise (Duchess of Fife), Prince Adolphus of Teck, Prince Francis of Teck, and their suites, consisting of Mdle. Contastavalas, the Hon. Mrs. C. Hardinge, Miss Knollys, Captain Bull, and Major-General Stanley Clarke.

The Balloon "Majestic."

In the Western Gardens there will be hourly ascents of the monster captive balloon "Majestic," to the height of one thousand feet. No more beautiful sight can be obtained than that of London lying like an open map, her streets and avenues stretching out to where green fields lay, while, like a silver thread, the Thames winds and twists among countless spires and glistening roofs. A capable aeronaut will accompany each party, and will point out the various points of interest as the mammoth balloon imperceptibly glides into mid-air with its living freight.

The Belvedere Tower.

In the Rhemba Gardens a Belvedere Tower has been erected, similar to those at the World's Fair, Chicago, and at the Paris and Philadelphia Exhibitions. The Tower is graceful in design, has several balconied storeys, and is provided with two passenger lifts. The upper platform will hold 100 persons. From this a striking view of the Exhibition may be obtained. From the top of the Tower a lighthouse lamp of 4,000,000 candle power will burn at night.

On the lake in the Queen's Court a fleet of Electric Boats makes frequent trips through the Parvati and Rhemba Gardens, giving their occupants an opportunity of seeing from a distance the architectural features of the buildings built on the margin of the sheet of water, in which at night are reflected the lights of the thousands of electric lamps that mark the outlines of these buildings and the adjacent bridges

The Indian and Burmese Elephants, Camels, Rickshaws, and Zebus, as heretofore, make constant trips through the city with passengers to each point of interest, and afford a very good idea of the mode of travelling so frequently adopted in journeys in the East.

Bombay Theatre.

What was the Indian Theatre is now the Bombay Palace of Varieties, where Indian Drum Beaters, Jugglers, Baroda Acrobats, and other performers will present the weird and curious forms which for centuries have marked their methods of amusement in that land.

The Indian Mahal.

Indian Jugglers, Nautch Girls, Dancing Dervishes, Fakirs, and Snake Charmers, amuse visitors continuously in the Indian Temple. These performers give a more varied entertainment than those who last year occupied the Indian Theatre, and they possess an almost inexhaustible *répertoire* of fascinating and complex mystifications.

The New Jungle.

Unlike the Jungle of last season, the arrangement of the scenes now extends right round the building. In a series of tableaux the visitor will find realistic and thrilling views of Jungle life, both by day and night. The various scenes, containing some thousands of specimens of Indian big Game, Birds, Reptiles, and Insects, have been designed and modelled by Mr. Rowland Ward, F.Z.S. This Exhibit is by the far the most extensive and perfect of its kind that has ever before been produced.

The Cingalese Palace.

In close proximity to this theatre are to be found the Cingalese Jugglers, Fakirs, and Snake Charmers, performing during the day and evening those dexterous and unique performances which have astonished and mystified all Europeans who have visited India. These people are also entirely new to England, as, in fact, is every artizan and performer in both sections.

The Burmese Artists.

A large and powerful troupe of Burmese performers will occupy the new theatre erected near the gate of the Indian City. Their performances consist of Burmese singing and dancing, games of skill, and feats of agile daring. The men and women comprising the company have never before been seen in England, and are all popular Burmese favourites.

**The
Hindu
Illusionists.**

A Company of Hindu Illusionists are performing in the New Building opposite the Menagerie. The entertainment is a decided novelty, and will undoubtedly prove highly interesting and popular.

**The New
Rontgen X
Rays.**

The Greatest Discovery of the Age. Penetrating flesh, wood, stone, &c., and rendering the skeleton absolutely visible.

**The
Theatrograph.**

In the Western Gardens. Living Photographs in Colours. The Latest Sensation.

**The
Menagerie.**

In the Menagerie, near the Great Wheel, is a large collection of wild and performing animals. It is intended that the Menagerie shall be kept constantly supplied with all the curiosities of the animal kingdom which are likely to be of interest to patrons.

**The
Rifle
Range.**

Last, but not least, in point of attractiveness in this part of the Grounds is the Rifle Range. In these days of Volunteering, when every able-bodied man handles a rifle, it is no wonder that these ranges are crowded from morning to night. During most of last year it was estimated that no less than 100 shots per minute were fired at these capital ranges, and the recent improvements should make them more attractive than ever.

**The
Electro-
phone.**

The Electrophone will again enable the visitor to Earl's Court to listen to the performances at the various West End theatres; and the songs of the artists, the accompaniment of the orchestra, the dialogue of the actors, and the applause of the audience, are plainly heard in this compact Universal Theatre in the Western Gardens.

**The
Switchback.**

A new Switchback has been built, and the favourite and healthy pastime this year possesses added charms for its many admirers, who are never tired of gliding at headlong speed over hill and valley of the iron roadway.

SYNOPSIS
OF
IMRE KIRALFY'S
HISTORICAL SPECTACLE,
“INDIA.”

FIRST ACT.

Scene 1.—THE FALL OF SOMNATH, 1024.

The Scene represents the City of Somnath. During the progress of the Scene the Ceremonies at the burning of a Hindu widow are interrupted by an attack on the City by Mahmud. A regiment of cavalry dash at full speed across the immense stage, and after a desperate fight this last stronghold of Hindu power yields to the victorious Muhammadans.

Scene 2.—AKBAR AND THE ENGLISH MERCHANTS, 1599.

In this scene is shown the first appearance of the English Trader in India. These English Merchants, representing the Honourable East India Company, are presented to the Emperor, who receives them graciously and promises to listen to their proposals. He distributes his weight in gold and precious stones to the populace, ordering that the choicest guns should be given to the Englishmen. Thus England makes her first impression upon India.

Scene 3.—THE JUMNA RIVER.

This exquisite Scene gives a panoramic idea of the beauties of this famous river. The Emperor and his suite voyage from Allahabad to Agra in Royal Barges. The effect of this Scene is made possible by the aid of novel and original mechanism, never before attempted on any stage.

Scene 4.—JEHANGHIR, THE GREAT MOGUL, 1616.

The Scene opens with a procession, in which over 1,000 persons take part. A complete and realistic representation of an Indian Durbar is then given. This brilliant function is in honour of Sir Thomas Roe, the Ambassador of James I. to the Indian Court. England's power in India is now rapidly developing.

Scene 5.—THE GATES OF SWARGA.

India's Divine Guides rejoice that through their ministrations India is blessed with prosperity and happiness.

Scene 6.—SIVAJI, THE CHIEF OF THE MAHRATTAS, 1670.

This Scene is a wild Mountain Pass, where stands the Mahratta Chieftain's fortress. The Mogul Dynasty is now tottering to its fall. By treachery, it is hoped that the fortress may be captured, and Mogul soldiers make a fierce sortie upon it, but are driven back and defeated by the Mahrattas. Now is the Hindu Rule in India re-established.

Scene 7. -A DREAM OF THE HINDU PARADISE.

The entire stage is filled with many hundreds of performers, in dazzling costumes, whirling in the giddy mazes of the dance, and producing a series of wonderful stage pictures, which rapidly follow each other in kaleidoscopic succession, till the scene closes in an artistic tableau of incomparable beauty.

SECOND ACT.

Scene 8.—PORTSMOUTH HARBOUR, 1858.

Extending from one end to the other of the immense stage lies at anchor a British Transport Ship nearly 400ft. in length. She is about to proceed to India with troops, who are proceeding to the relief of their imperilled countrymen in the great Mutiny. As the men arrive in boats from the shore they are greeted with cheers by the hundreds of spectators who lie in proximity to the ship, and who have come to bid them God speed. The two regiments embark, and with steam up, the ship moves steadily from her moorings, and with her gallant cargo, glides swiftly down the harbour, amid the shouts of the soldiers and the affectionate farewells of the people.

Scene 9.—OUR QUEEN AS EMPRESS OF INDIA, 1877.

This historic scene has been prepared with every attention to strict accuracy in every detail. The Viceroy of India, with the Native Princes, are seen assembled at Delhi on the memorable New Year's Day, when England's Queen became Imperial Mistress of millions of Indian subjects, and whose Chiefs had come to do homage to their Sovereign. The remarkable procession of that day is here revived with pomp and splendour, and amid salvoes of artillery the Herald makes the Proclamation which ensured peace and happiness for ever to the mighty people of that great land.

The Scene is transformed into a final

A P O T H E O S I S

REPRESENTING THE

GLORIFICATION OF VICTORIA, THE EMPRESS QUEEN.

Empire of India and Ceylon Exhibition,

1896.

FINE ART & LOAN SECTION.

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The Empire of British India.

THE collection of large countries known under the name of British India, it has been said, occupies nearly the same relative position with regard to Asia that Italy does to Europe. It mainly consists of a spur projecting southwards from the central and loftiest part of the great mountain axis of the Old World, this spur being wide towards the mountains and gradually narrowing until terminating southward at Cape Comorin. The large island of Ceylon represents Sicily. The great and mighty Ganges drains the southern face of the Asiatic Alps into the Bay of Bengal, just as the Po does that of the European Alps into the Adriatic. The mountains of Arracan on the east, and of the country beyond the Indus to the west, form, with the Himalaya, the land boundaries of India. To this immense peninsula the English have added Burma, the large strip of country lying between India proper on the west and the Chinese and Siamese territories. It will only be possible to give a very brief and general idea of the magnitude and political and commercial importance of this immense Empire, which has an area of over one-and-a-half millions of square miles, or thirteen times that of the British Isles.

The great and paramount influence that the quest and possession of India has had on the English people in stimulating them in adventure and colonisation is too apt in these days to be forgotten or decried. Sir G. Birdwood, in his "Report on the Old Records of the India Office," very forcibly points out that the great middle class of this country practically owes its existence to the efforts of the Elizabethan merchant adventurers who laid the foundations of our Indian Empire, the establishment of which was the first step in the political development of England, and of the enormous mercantile prosperity and naval supremacy we enjoy to-day.

The People. According to the Census of 1891, there were 221,172,952 people in British territory; this shows an increase of no less than 22,312,346 since 1881. The population of the Native States in the same year was 66,050,479, which shows the relatively still larger increase of 11,117,571 since the last Census. This gives the vast number of 287,222,431 persons as the total population of British India, or about one-fifth the estimated total inhabitants of the world. Over ninety per cent. of the people are followers of various forms of Hinduism and of the Prophet Mahommed. Next in importance are the Buddhists, mostly found in Burma. After these come the Parsees, who, although small in numbers, are a wealthy and powerful sect in the country, especially in Western India. More than sixty per cent. of the people are directly engaged in agriculture.

The Government. On the 1st of November, 1858, the glorious career of the Honourable East India Company was brought to a close, and the government of the territories in India transferred to the Crown. The government of British India was, after the transfer, entrusted to a Secretary of State for India, assisted by a Council of not less than ten members. The duties of the Council are, under the direction of the Secretary of State, to conduct all business transactions in the United Kingdom in relation to the Government of India. The India Office, situated in St. James's Park, is the official seat of the Secretary of State. The executive authority in India is vested in a Governor-General, who is commonly styled Viceroy, appointed by the Crown, and acting under the orders of the Secretary of State for India. The Viceroy is assisted by a Council of five members. For the purposes of administration, British India is divided into thirteen local Governments, as follows:—

Madras—Pop. 33,630,440. *Bombay*—Pop. 18,901,123. *Bengal*—Pop. 71,346,987. *The North-West Provinces and Oudh*—Pop. 46,905,085. *The Punjab*—Pop. 20,866,847. *The Central Provinces*—Pop. 10,784,294. *The Province of Burma*—Pop. 7,605,560. *Assam*—Pop. 5,476,833. *Berar, or the Hyderabad Assigned Districts*—Pop. 2,897,491. *Ajmere-Merwara, Rajputana*—Pop. 542,358. *Coorg*—Pop. 173,055. *British Baluchistan. The Andaman and Nicobar Islands*—Pop. 27,000.

The administration of the Native and Feudatory States of India is not under the direct control of British officials, but is subject to the control of the Supreme Government, which is exercised in varying degrees.

Revenues. Nearly one-fourth of the revenues is derived from the land-tax, as will be seen in the following table, which shows the sources of income in millions of rupees:—

Year.	Land.	Opium.	Salt.	Other Taxes.	Public Works.	Other Sources of Revenue.	Total Revenue and Receipts.
	Mil. Rx.	Mil. Rx.	Mil. Rx.	Mil. Rx.	Mil. Rx.	Mil. Rx.	Mil. Rx.
1883-83	22·36	9·55	6·14	11·94	14·12	7·73	71·84
1893-94	25·58	6·62	8·22	16·11	23·25	10·78	90·56
Increase	3·22	—	2·08	4·17	9·13	3·05	18·72
Decrease	—	2·93	—	—	—	—	—

Expenditure. The larger items of expenditure by the Government of India chargeable against Revenues is shown in millions of rupees in the following table:—

Year.	Collection.	Civil Administration.	Interest.	Army.	Public Works.	Miscellaneous.	Total Charges against Revenue.
	Mil. Rx.	Mil. Rx.	Mil. Rx.	Mil. Rx.	Mil. Rx.	Mil. Rx.	Mil. Rx.
1883-84	8·50	11·36	4·52	18·12	22·25	5·21	69·96
1893-94	9·86	14·63	4·44	23·25	30·49	9·75	92·42
Increase	1·36	3·27	—	5·13	8·24	4·54	22·46
Decrease	—	—	0·08	—	—	—	—

Railways. The actual total length of all railways in India sanctioned or open for traffic to the 31st March, 1895, was:—

Total miles open	.. .. .	18,855 $\frac{1}{4}$
Total miles to be finished	.. .. .	2,217 $\frac{1}{2}$
Grand total	.. .. .	<u>21,072$\frac{3}{4}$</u> miles,

Industries and Manu- factures.

India is not a manufacturing country; practically over 90 per cent of the population are either directly or indirectly engaged in pursuits connected with the tillage of the land. The domestic industries, such as weaving and spinning, pottery, iron and brass work, and various forms of art handicrafts, still continue to be practised after ancient methods all over the Continent of India. However, within the last few years, without any protection, favour or advantage, other than that afforded by cheap labour and the contiguous raw materials, India has made important advances in manufacturing industries, and many steam factories fitted with the most approved modern machinery are now at work—especially cotton and jute mills—the success of which is creating much uneasiness in Manchester and Dundee.

Indian Trade.

The more important of the great staples of Indian trade are cotton, seeds, grain, jute, opium, tea, and hides and skins.

COTTON AND COTTON MANUFACTURES come first in order of magnitude, with a total trade in 1894-95 of no less than ₹48,525,000. There is no doubt that the efforts of the Indian mills to produce fine yarns have been financially successful, and that the better qualities will be more and more largely produced—at first and for some time from imported cotton, and afterwards from suitable cotton, which can and will be grown in India when it is demanded by the manufacturers.

SEEDS.—The total area under oil-seeds in 1894-95 was 14,815,951 acres, and the trade in the principal kinds of oil-seeds was in cwts.: castor, 1,175,000; earthnuts, 2,267,000; linseed, 9,016,000; poppy, 586,000; rape, 4,754,000; and til or jinjili, 2,325,000, the total value of seeds exported being ₹14,201,529.

GRAIN.—The area under the various food crops in India is immense; this can be readily understood when its vast vegetarian population of nearly 300,000,000 is considered. Rice has an acreage of over 68,000,000, wheat 27,000,000, and the different millets about 40,000,000 acres, and other food grains and pulses nearly 50,000,000 acres. The export of wheat and pulse is not expanding, but there are indications of the beginnings of a large trade in Indian wheat flour with Europe. With her cheap labour it ought to be possible for India to successfully compete with American and European millers. The total value of the grain and pulse exported in 1894-95 was ₹17,056,850.

JUTE.—Practically nearly all the Indian jute is grown in the province of Bengal, and this being the case the crop is a very uncertain one—depending entirely on the season in Bengal being favourable, and this has caused the whole business to be a most

DESCRIPTION OF PAINTINGS AND STUDIES OF INDIAN LIFE.

BY
Mr. E. L. WEEKS.

The Catalogue numbers are printed in black on a gold ground. All are for sale at the prices affixed. For particulars apply at the Desk.

- | | | | |
|----|--|---------|------------|
| 1 | Hindoo Girl, Bombay | ... .. | £10 0 0 |
| 2 | The Court of the Palace of Jehanghir at Agra... | ... 100 | 0 0 |
| | A Study of reflected light on red sandstone. | | |
| 3 | The corner of the Market Place at Ahmedabad, with one of the frequent Bird Houses of carved wood erected by some charitable Hindoo as a refuge for the feathered population | ... .. | £50 0 0 |
| 4 | A Study at Jodhpore | ... .. | 50 0 0 |
| 5 | The Mosque of Purana Khela, near Delhi.
Considered by Ferguson, the authority, to be the finest specimen of Afghan architecture extant | | |
|  |  | ... .. | £80 0 0 |
| 6 | One of the principal Palaces on the shore of the Ganges at Benares | ... .. | £50 0 0 |
| 7 | The Moti Musjid, or Pearl Mosque, of Agra, at the hour of prayer | ... .. | £1,000 0 0 |
| | There is an effort in this picture to express the effect of white marble in sunlight, with its delicate reflections in the shadow. On the border of the tank are seated Afghans and other Mussulmans, some of whom are bathing and others are reclining. This picture was one of the group which received a grand diploma of honour, which was the highest honour awarded at Berlin in 1891. | | |
| 8 | Shows a Mosque at Ahmedabad. One of the finest examples of peculiar combination of Hindoo and Mussulman work found only in this province | ... .. | £50 0 0 |
| 9 | The shore of the Ganges at Benares showing long ranges of steps ascending from the river to the streets of the town | ... .. | £100 0 0 |
| 10 | Study of an Elephant, Ajmere | ... .. | 80 0 0 |

- 11 Palace of the Emperors, Agra, showing the Gallery of white marble where the Emperors sit in audience ... £70 0 0
- 12 The Gateway of Alah-ou-din, Old Delhi.
An early building in which Hindoo and Arabic ornament are curiously blended ... £100 0 0
- 13 Mosque Court, Ahmedabad, with bathing tank.
(Study.)... £100 0 0
- 14 Study of a Fakir at Benares.
Fakirs of this order always carry a wand, and hold themselves to be so sacred that they cannot come in contact with others of lower caste without becoming contaminated and doing penance... £70 0 0
- 15 The Jumna Musjid, or principal Mosque of Agra.
This Study was made in the early morning ... £100 0 0
- 16 Corner of a House at Jodhpur with projecting windows of carved stone, and the entire house-front is covered with faded frescoes ... £80 0 0
- 17 A Palanquin as used for Wedding Ceremonies
(Study.)... £100 0 0
- 18 The Entrance of the Queen's Mosque, Ahmedabad... £50 0 0
- 19 Persian Horse Dealers at Bombay ... £500 0 0
- 20 The Courtyard of the Palace of the Seths, Ajmere.
A fine example of Hindoo Domestic Architecture £100 0 0
- 21 Palace of Amber, near Jeypore.
The Gateway is a combination of painted Stucco and Mosaic of Alabaster and Red Sandstone ... £100 0 0
- 22 The Eastern Front of the Great Mosque at Delhi ... £80 0 0
- 23 Study of a Coolie, Benares, made in Sunlight ... £40 0 0
- 24 Shows the detail at the entrance of the Mosque of Purana Khela.
A curious example of interlaid stone work and white marble ... £50 0 0
- 25 A Study of one of the Native Carriages known as Hackerry, Bombay. Drawn by bullocks which are usually decorated with a partially-coloured blanket ... £40 0 0
- 26 The Bathing Ghat at Muttra on the River Jumna ... £100 0 0
- 27 The Tomb of Shekh Salim Chisti at Futtehpore Sikri.
This Tomb is surrounded by window screens of elaborate marble lattice work, and the brackets supporting the eaves are filled in with similar lattice-work, and the whole structure is the most marvellous and interesting example extant of delicately wrought marble in India ... £100 0 0
- 28 Carriage used for Weddings, Ahmedabad. (Study.)
The Oxen are from Cutch, and have silver-plated harness ... £100 0 0

- 29 Study of an Elephant kneeling in the position required for mounting £80 0 0
- 30 The Taj Mahal, from the Garden £100 0 0
- 31 Study of a Beloochee, made at Amritsar £15 0 0
- 32 Shore of the River Benares, with the Palaces of the Rajah of Nagpore.
The background is the range of Palaces and the Minias of the Mosque of Aurungzebe. In the foreground is the Peacock Barge, with awnings of Gold Brocade used by the Maharajah of Benares £100 0 0
- 33 A Row of Old Houses at Bombay, with carved wooden brackets similar to those at Ahmedabad £40 0 0
- 34 Study of Tomb, Delhi.
This Tomb is covered with faïence in the Persian style £60 0 0
- 35 Showing a road through a Cocoa-nut Grove, Bombay, made at noon, when the vertical sunlight and reflection of the sky greatly modifies the local colour of the leaves £40 0 0
- 36 An open-air Restaurant at Lahore.
It represents a group of Persians and Afghans round a Restaurant in the square facing the Mosque of Vazir Khan. This picture received a medal when exhibited at the Paris Salon, 1889, and afterwards received honours at the Exposition of Berlin in 1891 £800 0 0
- 37 Study of Painted House, Ahmedabad £60 0 0
- 38 A Study of the Golden Temple £100 0 0
- 39 A Mosque Door, Ahmedabad £60 0 0
- 40 Study of Old Houses, Amritsar £60 0 0
- 41 Corner of the Taj Mahal.
Study of reflected light on white marble £100 0 0
- 42 Fortress at Gwalior.
An example of architecture unique in India £80 0 0
- 43 The Last Voyage.
Mr. Weeks painted this picture in 1885. It has been exhibited in the Paris Salon, where it was honourably mentioned. Then it took a first-class gold medal at the Paris Exhibition, 1889. Then it was exhibited in Munich, Chicago, New York, Berlin, and Philadelphia. The peculiarities are, "translate the description"—As it happens that one of the Indians that we have here says he knows Mr. Weeks, having met him there, and that the dead body represented in this picture is his own father £1,000 0 0
- 44 Muttra, from the Jumna.
An ancient City and place of Pilgrimage... .. £100 0 0
- 45 A Street in Lahore, with carved and painted wooden balconies £50 0 0

- 46 A study of a morning effect on the Ganges at Benares
£100 0 0
- 47 The Portico of the Jumna Musjid, Ahmedabad ... £100 0 0
- 48 Temples and tank of Walkeshwar at Bombay.
An effort to render the rich and deep tone characteristic of a
tropical atmosphere at Bombay ... £100 0 0
- 49 A Public Square in Jeypore, with an attendant feeding the sacred
Pigeons £80 0 0
- 50 An Afghan £15 0 0
- 51 The Landing Place at Benares £100 0 0
- 52 Mussulman Boy, Muttra £15 0 0
- 53 Study of an Old House at Ahmedabad.
Showing a curious combination of old wood work and blue
stucco £40 0 0
- 54 The Jumna at Muttra.
A study in the morning showing one of the stone pavilions
built across the steps at regular intervals ... £50 0 0
- 55 River at Ahmedabad—(Morning).
Shows the river with its crowded shores in the early morning
£50 0 0
- 56 Corner of the Palace of the Seths, Ajmere £40 0 0
- 57 The Golden Temple of Amritsar. An afternoon effect.
The foreground is entirely in shadow. There are Flower
Merchants and Sikh Priests reading from the sacred
writings £800 0 0
- 58 The Head of an Afghan in Cabul.
His white beard had been partially dyed red with henna
£15 0 0
- 59 The Burning Ghat, Benares. Study for the large painting
No. 43 £100 0 0
- 60 A Hindu Woman of Ahmedabad £15 0 0
- 61 A Brahmin seated under his umbrella on the shore of the Ganges
£40 0 0
- 62 A Hindu Girl, Agra £40 0 0
- 63 A Bullock Cart. (Study) £40 0 0
- 64 A Hindu Fakir.
The face is sprinkled with ashes and his hair dyed with henna
£40 0 0
- 65 The Funeral Procession of a Fakir, being carried to the place of
cremation at Benares. It represents an early morning effect
of light. The Scene takes place on the Ghats or Steps,
which lie on the shore of the Ganges at Benares £1,000 0 0
- 66 A Boy training Monkeys, Bombay. (Study) ... £80 0 0
- 67 Snake Charmers, Bombay £80 0 0

- 68 An entrance of the Red Sandstone Palace of Jehangir in the Fort at Agra £60 0 0
This Palace is a combination of Hindu and Persian Architecture.
- 69 Elephants drinking, Oudeypore.
Showing a corner of the Trifolia Gateway, and the first elephant is in the Royal trappings of embroidered velvet and gold £120 0 0
- 70 A Street in Lahore, with houses of carved wood and the Dome of the Golden Mosque... .. £50 0 0
- 71 Imperial Delhi.
This picture shows the Emperor Shah Jehan leaving the Great Mosque of Delhi (built during his reign) after the noon-day prayer. In the background his escort of cavalry in chain-mail and armour. In the background is the principal façade of the Jumna Musjid, which is without doubt the largest Mosque in the world £1,000 0 0
- 72 The Court of the Mosque of Vazir Khan, Lahore.
The façade of this Mosque is entirely covered with faïence, and is very similar in sight to the Mosque at Ispahan
£80 0 0
- 73 The front of a red sandstone Palace at Jodhpore.
It is noticeable that the walls of the Palace are almost exactly of the same colour and value as the sand in front £80 0 0
- 74 A Study of a Hindu Girl of seventeen in her holiday dress made at Muttra £50 0 0
- 75 Mosque of Vazir Khan, Lahore.
This gateway is constructed in the Persian fashion and covered with faïence, and faces the principal square of the city.
£100 0 0
- 76 Study of Old Shop Fronts with awnings at Ahmedabad
£50 0 0

WATER COLOUR AND OIL PAINTINGS.

The Catalogue numbers are printed in black on a gold ground, Those which can be purchased have "for sale" marked on or near them. The prices are in each case given in the Catalogue after the number and description. For particulars apply at the desk.

Miss C. F. Gordon-Cumming, Walton Lodge, Crieff, N.B.
(Painted by same Lady.)

- 77 Benares, opposite the Burning Ghat (gate).
78 Benares, from Scindia's Sunken Ghat.
79 Benares, from opposite Rajah-bim.
80 Benares, below the Mosque.
81 Old Fort, Allahabad. Sunset on the Jumna.
82 Bazaar at Hurdwar.
83 Corner of Indian Garden, Allahabad.

- 84 Marble Rocks on the Nerbudda.
- 85 Habucha Nawab's Tomb, Meerut.
- 86 Syrdhana Roman Catholic Cathedral. Built by the Begum Sombre.
- 87 Gate of the Secundra-Bagh, Lucknow.
- 88 The Residency, Lucknow. Showing Pillar to Sir Henry Lawrence.
- 89 Suttee Chourra Gate, Cawnpore. Scene of Massacre, 1857.
- 90 Suttee Chourra Gate, Cawnpore. Another view. Scene of Massacre, 1857.
- 91 The Taj Mahal and Fort Agra. River View.
- 92 The Taj Mahal and Fort Agra. Another River View.
- 93 The Taj Mahal and Fort Agra. Front or Garden View.
- 94 Futtehpore, Sicvi. Summer Palace of Akbar Shah.
- 95 Group of Tombs, Old Delhi.
- 96 Old Delhi.
- 97 The Jumna Musjid of Delhi.
- 98 The Himalayas, from Umballa.
- 99 Persian Water Wheel, Saharampore.
- 100 Simla, in the Himalayas.
- 101 Snowy Range. The Shali Peaks. The Himalayas.
- 102 Elysium. The Snowy Range. The Himalayas.
- 103 The Lukkar Bazaar, Simla.
- 104 Simla Bazaar.
- 105 Narkunda Dak Bungalow.
- 106 Rhododendrons, Simla.
- 107 Poharis Rock Shelter, Hulto Forest.
- 108 Drayli Cliff, beyond Serahan. Where Sir Alexander Lawrence was killed.
- 109 Deodars (Cedars), Forest of Kunai. The Himalayas.
- 110 Study of Deodars (Cedars) at Panji. Valley of the Sutlej.
- 111 Study of Deodars (Cedars) at Roji. Showing Khylas Peak.
- 112 Khylas Peaks from above Wongtee.
- 113 Poondo Forest and Road Bungalow. The Himalayas.
- 114 Deodars (Cedars), Nachar.
- 115 Hill Temple at Panji.
- 116 Rampore, on the Sutlej. Zenana of the Rajah.
- 117 Gorge of the Sutlej, below Rampore.
- 118 Raal Daug Peak, 21,000 feet high, and the Jula at Chergoan.
- 119 Deota at Nachar.
- 120 Wangtee Bridge, on the Sutlej.
- 121 View from Belihul. Oya (Rest House), Batulla.
- 122 The Khylas Peaks. Village of Panji, on the Sutlej.
- 123 The Khylas Peaks above Roji, on the Sutlej.
- 124 Looking to Chinese Tartary, from Ravung.
- 125 Snowy Range, morsel of Doon appearing above.
- 126 Snowy Range at Sunset, looking to Landour and Mussowri.
- 127 The Plains from Vincent's Hill, Mussowri.
- 128 Mussowri, looking up to Vincent's.
- 129 Hurdwar, on the Ganges.
- 130 Hindoo Temples at Hurdwar.
- 131 Matheran Hill Station.

Mr. Robert H. Perry, 16, Tubbs Road, Harlesden, Middlesex.

- 132 Burmese War of 1824-5. Set of 24 plates (after Captain Marryat and others) for sale £10 10 0

Mr. F. B. Garnett, C.B., 4, Argyll Road, W.

- 626 Photograph of print representing the storming of Seringapatam.

Colonel A. Le Messurier, 6, Mount Avenue, Ealing.

- 133 A Native Painting in earth colours and varnished, the Battle of Polliloo, September 10th, 1780.

Representing the combined attack, during the second Mysore war, of Hyder Ali Khan and Tippoo Sultan, with 80,000 troops and 60 guns, on Lieut-Colonel Baillie's detachment of 3,787 men and 10 guns, in its attempt to join the main army under Sir Hector Munro, at Conjeeveram.

In Baillie's detachment, the killed (or dispersed) were 30 officers, 155 Europeans, 3,254 Natives. The wounded were 41 officers, 242 Europeans. The unhurt were 24 officers, 41 Europeans.

The wounded and unhurt were sent as prisoners to Bangalore or Seringapatam, where those who lived were detained for three-and-a-half years, till the conclusion of peace in 1784.

Captain Baird, of the 73rd, was among the wounded prisoners, and the bullet was extracted from his thigh six years afterwards at Pondicherry. He led the assault in 1799 on Seringapatam, the fortress from which he had been released fifteen years previously.

Lieut-Colonel Baillie arrived in Seringapatam as a wounded prisoner in irons on the 8th of March, 1781, and died there on the 13th of November, 1782. His grave is close to Hyder's and Tipoo's, with a tablet over it, erected by his nephew in 1816.

- 134 Six Native Paintings, from Hindoo Mythology.

Mr. Ed. Carpenter, Colonial Bank, 13, Bishopsgate Street, E.C.

Original Water-Colour Drawings, afterwards engraved for the subscribers, Calcutta Tent Club, 1860, with portraits of the principal members :

- 135 The Meet.
- 136 The Beat
- 137 Tally Ho !
- 138 The First Spear.
- 139 The Hog at Bay.
- 140 The Charge.
- 141 The Death.
- 142 The Tiffin.
- 143 Last Scene of all.

Artist, Percy Carpenter. Obit. 1895

*Mr. A. D. McCormick, 58, Queen's Road,
St. John's Wood, N.W.*

144	Sakar, India, by moonlight. Oil.	£15	0	0
145	Ploughing in the Himalayas. Oil.	30	0	0
146	In the Chinar-Bagh, Srinagar, Kashmir. Water Colour	8	8	0
147	Sepoys encamped, Kurmang, Kashmir. Water Colour	6	6	0
148	At Avantipur, Kashmir. Water Colour	6	6	0
149	In Srinagar, Kashmir. Water Colour	5	5	0
150	In Srinagar, Kashmir. Water Colour	8	8	0
151	In Srinagar, Kashmir. Water Colour	6	6	0
152	Scardu, Baltistan, Kashmir. Water Colour	8	8	0
153	In the Chinar-Bagh, Srinagar, Kashmir. Water Colour	8	8	0
154	Bagh at Oldingthan, Kashmir. Water Colour	8	8	0
155	Gargo Glacier, from Kamar Nala, Kashmir. Water Colour	8	8	0

*Miss R. E. Petter, 9, Camden Gardens,
West Kensington Park.*

156	Oil Painting, Eden Garden, Calcutta	£1	1	0
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*Mr. E. Edward G. flowski, 9, Stratford Studios,
Stratford Road, Kensington.*

157	Plaster Model for the Jubilee Marble Bust of the Queen in Kensington Town Hall	£42	0	0
158	Statuette in Terra-Cotta, design for the Jubilee Marble Statue of the Queen in Government House, Singapore	15	15	0
159	Bust of Raja Rajndralat Mitra, the great Indian Poet	15	15	0
160	Small Terra-Cotta Statuette of an Indian Young Lady	21	0	0
161	Bust of Baboo P. Kowar Tagore, C.S.I.	5	5	0
162	Bust of Maharajah of Burdwan	15	15	0
163	Bust of Sir C. Tod Crosthwaite, K.C.S.I.			

*Mr. J. Girdwood, 93, Shepherd's Bush Road, West
Kensington Park.*

164	Gifts from Cashmere. Water-Colour Drawing	for sale	£5	5	0
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Mr. Sydney Hodges, 8, Holland Villas Road, Kensington.

631	Portrait of the late Major-General John Byron. Oil.				
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*Miss Blanche Gottschalk, 20, Adamson Road,
Belsize Park, N.W.*

165	Signs and Seals. (Still Life in Oils)	for sale	£10	10	0
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*Messrs. W. and J. A. Fitzgerald, The Limes, Chiswick Lane,
Chiswick.*

- 166 A Bengal Warrior. Oil, by J. A. Fitzgerald, for sale £25 0 0
167 Water Carrier. Oil, by W. Fitzgerald for sale 12 12 0

Mrs. Ernest Hart, 38, Wimpole Street, W.

- 168 A Street Scene in Hyderabad, Deccan: "Where we shot the
crocodile on the Jumna."
169 A Golden Moment on the Irrawaddy.
170 The Ruined Temple of Kuji.
171 The Fringe of a Cyclone, Indian Ocean.
172 The Plain of the Terai, Himalayas.
173 The Sun Sinking into the Indian Ocean.

Sir George Birdwood, 7, Apsley Terrace, Acton, W.

- 174 Twelve Chromo-Lithographs of Battle Scenes, including Aliwal,
Chillianwala, Ferozshah, Moodkee, Sobroan, etc.

Mr. Frederick Cowslade, Erleigh, Reading.

- 175 Burmese Painting. The Palace at Mandalay (theatrical repre-
sentation).
176 Pair Indian Drawings. Siva, and Girl Playing Musical Instru-
ment.
177 Indian Drawing, illuminated in gold. Krishna.
178 Eight Curious Indian Drawings, chiefly representing events in
Krishna's life.

Miss Dorothy Mortlock, 15, Drayton Gardens, S.W.

- 179 A Study. Oil Painting for sale £10 0 0

Mr. Albert Morrow, 15, Trafalgar Studios, Chelsea.

- 180 A Ghoorka, from life. Water Colour ... for sale £5 5 0

Mr. George Morrow, 183, King's Road, Chelsea.

- 181 Water Colour. The Outcasts (from Rudyard Kipling's
"Strange Ride of Morrowby Jukes") ... for sale £8 8 0

Miss Ada Bilton, Brookleigh, Gunnersbury.

- 183 Waiting. Water Colour. for sale £3 3 0

Mr. William Carpenter, 19, Park Road, Forest Hill.

- 185 Crayon Portrait of Kashmir Lady £20 0 0
186 View in Bazaar, Poona 15 0 0
187 View in Bazaar, Poona 15 0 0
188 View of Calcutta 20 0 0
189 View of Calcutta 20 0 0

190	The Wulu Lake, Kashmir. Oil painting	...	...	£30	0	0
191	Point de Galle. Water colour	...	...	30	0	0
192	Bridge Srinagar. Oil	...	...	20	0	0
193	Kashmir Dancing Girls	...	...	20	0	0
194	View of Singapore	...	...	100	0	0
195	Cape St. Vincent. Gibraltar. Europe Point and African Coast. Entrance to Mediterranean	...	...	3	10	0
196	Zembra, Gibraltar (back of rock)	...	...	3	10	0
197	Mediterranean (two views). Cape Bon (Africa)	...	...	4	4	0
198	Island of Pantelaria (two views). The Neapolitan Penal Settlement	...	...	3	10	0
199	Vans in the Desert. Arnaut in service of Pasha's Brother. Entrance to Bazaar (Suez)	...	...	5	0	0
200	Coffee Shop (Suez), 1849	...	...	5	0	0
201	At the top of a Flight of Steps leading from Back Bay to Malabar Hill. Making a Puggri. Mahableshwur	...	...	5	5	0
202	Secretary to Guicowar. Tank. Parell, Prickly Pear in Foreground	...	...	4	4	0
203	Taking Water to Ship. Wells on the Esplanade (Bombay). Tank. Walkeshwur	...	...	4	4	0
204	Cocoa Palms. Breach Candy	...	...	1	10	0
205	Worlee, looking towards the Flats, Bombay. A Jewish Child having his Dinner, his Sisters looking on	...	...	3	3	0
206	Back Bay (Bombay) from Malabar Hill. Nabob Sahib, Commander of Horse in the service of the Guicowar. Tank. Walkeshwur	...	...	5	5	0
207	Manassah, Jew (Bombay)	...	...	4	4	0
208	Elephanta, from Butcher Island and the Ghauts. The Flats and Temple of Mahaluximee, Bombay	...	...	3	3	0
209	Elephanta before Sunrise. Caves of Elephanta	...	...	5	5	0
210	The Caves of Elephanta, one of the Gods of the Hindoo Trinity. Elephanta, two of the Gods of the Hindoo Trinity	...	...	4	4	0
211	New Excavation, Elephanta	...	...	3	3	0
212	Gwalior Tank, Bombay. Temple to God Gunputty, Bombay	...	...	5	5	0
213	Carriage, Drawn by Guzarat Oxen. A Temple at Mahaluximee, with Bullock Carts. Carriage for Women, drawn by Oxen	...	...	3	3	0
214	Temple at Mahaluximee. Falcons at the Guicowar's Camp. Tank at Walkeshwur, Bombay	...	...	3	3	0
215	Shastri in the service of the Guicowar, Mahaluximee. Barber Operating, Early Morning	...	...	3	3	0
216	Brab and Wild Date Tree	...	...	1	10	0
217	Mahaluximee. A Parsee Carpenter Making Stretching Frames	...	...	2	2	0
218	Temple, Walkeshwur	...	...	2	2	0
219	Fallen Tamarind Tree, the leafless tree before it is called "The Flame of the Forest"	...	...	2	2	0

220	The Flats, Bombay. Sunrise	£2	2	0
221	The Harbour of Bombay from Grant Buildings, Colaba. Sunrise	2	2	0
222	Toddy Wallahs, Brinjirin. Captain Shakespeare of the Nizam Cavalry. Native Officer, Southern Mahratta Horse	3	3	0
223	Date Trees	1	10	0
224	Sawyers and Coolie Boy. Mussulman, Poonah ...	5	5	0
225	Within the Gate of Mahomed Ali Rogee's Mosque, Bombay	3	3	0
226	The Fortress of Ahmednugger. The Upper End of the Bay of Bombay	3	3	0
227	The Temple of Kailas, Ellora. Seuree Fort from the Parell Flagstaff	3	3	0
228	Deccan Bullock Ghari. Alms-giving at a Gossein's House, Poonah	2	2	0
229	The Jumma Musjid, Ahmedabad	2	2	0
230	Taj Mahal, Agra. The River Taptee, Surat ...	3	3	0
231	Coolie Children, Poonah. Saddle Hill, Mahableschwur	5	5	0
232	Eldest Daughter of Juggonauth Sunkerset, Bombay. Entrance to the Fort inside Sattara. Second Daughter of Juggonauth	3	3	0
233	Elephanta on the Right. Bombay Harbour	1	10	0
234	A Camel. The God Gunesh being carried to the River. Plantain with Fruit... ..	3	3	0
235	Surat. Elephant of the Guicowar	4	4	0
236	Nukke Talas Lake, Mt. Aboo. Fireworks at Omeid Singh's, Indore. Vegetable Market, Agra. Surat Woman. Elephant	3	3	0
237	From the Fort, Sattara, looking North. Ruined Mussulman Tomb, on the Fort, Sattara	3	3	0
238	Maharatta Chief at Holkar's Court. Young Jain in a Gala Dress. Son of the Rao of Serohi	2	10	0
239	Woman Bringing Offerings to a Sacred Tree at Oodepore. Banyan Tree near Somwar Palace ...	4	4	0
242	Sunrise. A Fine Commissariat Camel. Coolies and Hamah Gossipping	3	3	0
241	Coolies and Toddy Wallah's Children. Lighthouse, Colaba. Mother and Children	3	3	0
242	The Tin Darwazee, Ahmedabad. A Mussulman's Tomb in that City	3	3	0
243	The Jumma Musjid Mandoo. Mheysir on the Nerbudda	3	3	0
244	A Tye Khana, Ahmedabad. Entrance to the Principal Cave at Kennerly, Salsette	3	3	0
245	Gate of the Village Etola, near Baroda. A Blind Beggar led by a Girl holding a Stick	4	4	0
246	Tokah. Hindu Temple at Seidpoor	4	0	0

247	Doctoring a Camel's Foot. Parbutti, Poonah.			
	Deccan Bullock Carriage, front	£3	3	0
248	Elephant of the Nawab of Jowra. The Market Place, Aurungabad	3	3	0
249	View from the Signal Staff, Tardeo. The Hill Fortress of Dowlalabad	3	3	0
250	A Shop at Poonah. Captain Keiley's Durbar, Palhanpoor	3	3	0
251	Suniassis, or Hindu Devotees, Poonah	5	5	0
252	A Shoemaker, Mysana. River at Kirkee, Parbutti in the Distance	2	2	0
253	Holkar's Country House. Bombay Harbour from the "Punjaub" Steamer. Temple at Poonah ...	5	5	0
254	The Ghauts, Mahableschwur, from the Fortress of Pertabghur. Ghat on the Banks of the Motee, Poonah	5	0	0
255	Tanna Bunder. Brahmin Reading. Priest Chanting from the Sacred Book of the Hindus ...	3	3	0
256	Well of a Hindu Temple, Poonah	3	3	0
257	The Bunder at Poonah. Lower Temple, Mahableschwur	2	2	0
258	The Nerbudda, from Captain Keating's, Mundlaisir. Tank Opposite the Church, Poonah	5	5	0
259	Plain near Sattara, from the Residency. Tank at Tanna	3	3	0
260	Mahableschwur Hills. Barber, Ear - picking. Well - Water being Drawn up by Bullocks	3	3	0
261	Banks of the Hooghly, Tittighur, Government House, Barrackpore, in the distance	2	2	0
262	The Jamsetjee Bund, Poonah. Poonah	3	3	0
263	The Fort of Allahabad at the junction of the Jumna and the Ganges, from the banks of the latter river. From Allahabad, looking up the Jumna ...	2	2	0
264	Mahableschwur Village. Baobab or Adamsonea Tree at Malabar Hill, Bombay	3	3	0
265	A Study. Men and Buffaloes. Parbutti, near Poonah	2	2	0
266	Son of the Rao of Serohi	3	3	0
267	Deogaum, near Aurungabad. Parbutti, near Poonah	2	2	0
268	Bed of River Phoolmurry. Part of a Street in Delhi, leading to the Jumma Musjid	2	2	0
269	Temples at Waee on the Krishna	1	10	0
270	Bassein	2	2	0
271	The Young Rajah of Bhurtpoor	2	2	0
272	Walkeshwur	1	10	0

SKETCHES MADE IN CASHMERE, SIMLA, AND THE PUNJAUB.

273	Selling Kabobs at a Fair, Delhi. The Valley of Kashmir	£3	3	0
274	View from the top of Jacko, Simla	4	4	0
275	Gundree, near Aboo. One of the Temples at Deilwarra, Mount Aboo	4	4	0
276	A Misty Morning at Mount Aboo. Ruined Tanks and Temple at Mount Aboo	3	3	0
277	View from my house at Simla	2	2	0
278	Study, Bombay, 1850. The City Lake Srinaggar, Kashmir	3	3	0
279	The Maharana of Oodepore in Durbar. The Hathipul or Elephant Gate, Oodepore	4	4	0
280	My Tent at Mukham. The first march up the Werdwan Valley	3	3	0
281	View from the Church, Simla	4	4	0
282	A Durrumsala, Seidpoor. Pilgrims to the Cannibal's Cave, Mount Aboo	4	4	0
283	Kussowlee, from Munni Manjra. Moonshi to the Rao of Serohi	2	2	0
284	Native Painter, Jeypore. An old Tomb, the residence of the Deputy Commissioner, Lahore	2	2	0
285	On the Road from Shupeyon to Islamabad, Kashmir. Another Kashmir Landscape. Shupeyon, Kashmir	2	2	0
286	Garden at Rajauri on the March to Kashmir. Summit of the Pir Punjaub, 12,000 feet above the Sea, Road to Kashmir. Cave Temple, Bhanmajo, near Islamabad	3	3	0
287	Sikhs Reading the Grunth, by the Great Tank, Umritsir. Koker Nag, a Spring in Kashmir	4	4	0
288	Beggars at the Entrance of a Musjid, Ahmedabad. An Old Man 80 years old at the Bar on a Charge of Attempted Murder	2	2	0
289	Studies in Human Figures. A Baboo. Mundlaisir on the Nerbudda River	2	2	0
290	The Cow's Mouth, Aboo. Captain Keiley's Durbar, Pulhanpore, on the Road to the Aboo	2	2	0
291	Gholab Sing's Temple in the Palace, Srinuggar	1	1	0
292	Boatman's Wife in the Boat, from Islamabad to Srinagar. Bridge on the Apple-Tree Canal, Kashmir	3	3	0
	Sunset, Before a Heavy Fall of Rain, Srinagar. Pampur on the Jhelum, Kashmir	1	1	0
294	Krishn, a Brahmin's Daughter at Islamabad. The Hurree Purbut. Srinagar	4	4	0

295	Fakeers, Aboo. The Rajah's Palace, Bhurtpoor ...	£3	3	0
296	A Gateway in Muttra on the Jumna	4	4	0
297	Family in a Boat, Srinuggar. Base of a Monolith Pillar with figures in relief, near Srinagar	2	2	0
98	A Boatman's Wife Winding Cotton. Son of a village Chief. On the Banks of the Jhelum	3	3	0
299	View from the Top of the Ruttun Pir, on the Road to Kashmir	3	3	0
300	The Walls of Ajuntah, Major Gill's House. Tank at Goverdhund	3	3	0
01	From My Tent in the Bagh Mhul, Srinagar. Maharajah Gholab Sing's Palace and Temple, Srinagar	3	3	0
302	From the Iron Bridge over the Goomtee, Lucknow	2	2	0
303	The Jumma Musjid, Agra, from the Market Place ...	2	2	0
304	The Wulu Lake, Kashmir. Silk Merchants' Shops, Peshawur	3	3	0
305	Gate of a Temple near Bhaniyar, 12 miles from Kashmir on the road to Murree	5	5	0
306	Shalimar Garden, Srinagar	4	4	0
307	Studies of Natives at Peshawur, do., do. ...	4	4	0
308	A Rainy Afternoon near Islamabad. The Tukht- i-Suliman from the Apple-Tree Canal, Srinagar ...	3	3	0
309	On the Jhelum, Srinuggar, Kashmir	2	2	0
310	Sketches made in Kashmir, Afghanistan, and India. Gipsy Cupping Woman, Simla	2	2	0
311	Nuncoo, a Bearer in my service, Simla. On the Jhelum, Srinuggar	3	3	0
312	The Apple-Tree Canal, Kashmir	2	2	0
313	Punditanis, Kashmir. A Serai, built by the Mogul Emperors for the use of their Court when travelling from Lahore to Kashmir	3	3	0
314	Pundits and Fakeer. Simbul on the Jhelum	2	2	0
316	A Peasant's Hut, Kashmir. A Funeral at Islamabad, Kashmir	3	3	0
317	View from the Bridge of Boats, Lahore	2	2	0
318	On the City Lake, Srinagar	3	3	0
319	Sketched at Bij-Beura, Kashmir. Cottage, Kashmir	3	3	0
320	Pounding Rice	3	3	0
321	Punditani, Kashmir. The Jhelum, Srinagar ...	2	2	0
322	Murree. A Hill Station in the Himalayas. A Ghoorka Encampment	3	3	0
323	Ruined Palace near Jhelum. A Cottage in the Hills, Kashmir	2	2	0
324	At a Well, Drawing Water. Punditanis, Kerv Bhowanee, Kashmir. Bridge over the Jhelum, Kashmir	2	2	0
325	Mountain near Kashmir. Do. Do. ...	2	2	0
326	The City Lake from the Flood Gate, Kashmir ...	2	2	0

327	A Girl, Kampoore. Dancing Bears, Indore. Studies at Dungaum	£3	3	0
328	On the City Lake, Kashmir. A Spring at Vernag, Kashmir	2	2	0
329	The Padshah Musjid, Lahore	2	2	0
330	Lotus Gatherers, Kashmir. Girl Drinking from a Lotus Leaf. Sopur on the Jhelum, Kashmir ...	2	2	0
332	The Parade Ground, Kohat	1	10	0
333	In Camp, Meerunzaie. Do. Do. Sketch from a Drawing of the Punjaub Irregular Force. Nine-pounders on Elephants, Three-pounders on Mules	2	2	0
334	In Camp, Meerunzaie	2	2	0
335	Kashmir. Villagers of Meerunzaie Paying Tribute. Tinman's Bellows. The Valley of the Jhelum. Money Changer, Aurungabad	2	2	0
337	In Camp, Meerunzaie. The Tomb of Aurungzebe. He desired in his will that not more than 8 rupees should be expended	2	2	0
338	Boorhanpoor on the Taptee. The Court of the Jumma Musjid	3	3	0
339	Market Place, Agra, at the foot of the steps of the Jumma Musjid	4	4	0

COLLECTION OF PAINTINGS REPRESENTING INDIA AND THE EAST GENERALLY.

Mr. R. T. Pritchett, Springfield, Kew.

- | | |
|-----|---|
| 340 | Natives of India offering gifts to the Queen (St. George's Hall, Windsor, lent by Edward Cunliffe Owen, Esq., C.M.G.) |
| 341 | First burst of the Monsoon at Colombo |
| 342 | Buddhist Priest. Kandy |
| 343 | Malay Pirate on the Indian Ocean |
| 344 | Pirate, Sword and Shield, Sahma |
| 345 | Coorg Coaster (native) |
| 346 | Janerood Fort. Khyber Pass |
| 347 | Old Sukkhur, on Indus |
| 348 | Attock on the Indus. Hindoo Kush in distance |
| 349 | Rice Boat. Moulmein, Burmah. |
| 350 | Kina-Balu or Chinese Widow. 13,700 feet above the sea, the habitat of the Nepenthes (pitcher plants) |
| 351 | Pareng elang. The Dyak weapon |
| 352 | Nepenthes Rajah. The largest pitcher plant growing, in a shrub four feet high, on Kinabalu, at an elevation of 5,000 feet above the sea |
| 353 | Pelwan. Tobacco pipe and tobacco box |
| 354 | Borneo Pirate Craft |
| 355 | Pirate Chasing Junk. |

- 356 War Dance at Sandakan
 357 Panorama of Benares (presented by Madhusudan-Dass, to Mr. R. T. Pritchett)

Miss L. Larmuth, Scarborough House, 72, Thornfield Road, Shepherd's Bush.

- 358 Treasures from the Far East (water-colour drawing)
 For sale £5 5 0

Mr. J. Burrell-Smith, 1a, Mornington Avenue, West Kensington, W.

- 359 The Stone Bridge, Lucknow (water colour). Sale price, £7 7s.

Miss Cissie Burrell-Smith, 1a, Mornington Avenue, West Kensington, W.

- 360 Lake in Kashmir, from a sketch by Major Strutt (water colour).
 Sale price, £4 4s.

Mr. Bernard F. Gribble, 16, Trebovir Road, Earl's Court.

- 361 Church of the Holy Name, Poona (exterior view). £31 10s.
 By Herbert A. K. Gribble, A.R.I.B.A.

WATER-COLOUR SKETCHES OF NATIVES OF THE EAST.

*Mrs. Montgomery Hunter, 10, Kensington Gate, W.
 (By the Exhibitor.)*

- 362 Natives of Kashmir.
 363 Women of Kashmir.
 364 Children of Kashmir.
 365 Natives of Ladakh, Baltistan, Dardistan, etc.
 630 Ditto.

Major-General J. F. Sherer, 69, Church Road, St. Leonard's, Sussex.

- 366 Painting of General Sherer—"Father of Indian Polo."
 620 Blowing Mutineers from Guns.

Mr. T. Gordon Stowers, 76, Newman Street, W.

- 367 Head of an Indian Prince. Sale price, £10 10s.
 368 The Indian Ocean. Sale price, £12 12s.

Colonel C. H. Marshall, 18, Connaught Square.

PHOTOS OF INDIAN PRINCES, ETC.

- 369 Nawab Sir Asman Jab, K.C.I.E., late Prime Minister of Hyderabad.

- 370 Major the Nawab Assen Jung, A.D.C. to the Nizam, and Commanding Golconda Brigade.
- 371 His Highness the Nawab Bahawalpur, the Rajah of Nabba, G.C.S.I.
- 72 The late Sir Dewar Singh, K.C.S.I., President Patiola State.
- 373 Nawab Assen Jung Bahadra of Hyderabad.
- 374 The late Sir Salar Jung II., K.C.I.E.
- 375 Granddaughter of Sultan Nawaz Jung Shumshirulmulk Bahadoor.
- 376 Nawab Sir Vikai ul Umra, K.C.I.E., Prime Minister Hyderabad State.
- 377 Nawab Kadeer Jung of Hyderabad.
- 378 Nawab Fakrul Mulk of Hyderabad, Minister of Justice.
- 379 His Highness the Nizam, G.C.S.I.
- 380 The Maharaja of Jumnoo and Kashmir, Major-General, G.C.S.I.
- 381 Rajah Sir Raw Singh, K.C.B., of Kashmir.
- 382 The Kour Sahib of Putiala.
- 383 His Highness The Maharaja of Putiala.
- 384 His Highness The Nawab Bahawalpur, G.C.S.I.
- 385 His Highness the late Rajah of Thuid.
- 386 His Highness the Rajah of Nabba, G.C.S.I.

NATIVE PAINTINGS.

- 387 Maharsui Padmani of Oodeypore, who, with 100 ladies, did Suttee about 1400 A.D.
- 388 Maharaja Oodeypore, at the time of Alan Uddie Ghini, about 1400 A.D.
- 389 Maharaja Dhulip Singh when a boy, attended by the Prime Minister Rajah Lall Singh.
- 389A Asserted to be a picture of Alexander the Great, found in an old manuscript, with a history of Alexander.
- 390 Maharaja Runjit Singh and Rajah Dyal Singh, his Minister. The Great Grandfather of the present Nizam of Hyderabad.

PHOTOS.

- 391 Saleh bin Galeb, Grandson of Sultan Nawaz Jung Shumshirud-dowla Shumshiralmulk Bahada, Chief of Shiraud Mucculla, Arabia.
- 392 Nawab Asijgar, at Mulk. Brother-in-law of H.H. the Nizam.
- 393 Nawab Sir Khurshal Jab, K.C.I.E., Premier Noble of Hyderabad
- 394 H.E. Lord Northbrook's visit to Putiala, 1875.
- 395 Nawab Rajat Jung, Bashir ad Dowlah, Mudat ul Mulb, Azim ul Umra, Asman Jab Bahada, late Prime Minister of Hyderabad.
- 637 Office of H.H. The Nizam's Secretary.
- 396 Raja Murti Macrobus Asif Jahi, Finance Minister, Hyderabad.
- 397 His Highness the late Maharaja of Putiala, G.C.S.I., Father of the present Chief.

- 398 The Hyderabad Railway Station.
- 399 His Highness the Rajah of Chamba.
- 400 Drawing Room of an Arab Chief in Hyderabad.
- 401 Raja Sheoraj Ohasurvaut, Hyderabad.
- 402 Nawab Shalib Jung Laik ud Dowra, with two Sons and Attendants. Hyderabad.
- 403 Nawab Sir Kurshed with Family and Attendants. Hyderabad.
- 404 Nawab Ghalib Jung, Arab Chief. Hyderabad.
- 405 His Highness the Rajah of Kapurthola, Ministers and Staff.
- 406 Photo from an old native painting of the Nizam's Great-Grandfather going out shooting.
- 407 A Madrassi Merchant.
- 408 A Syad.
- 409 Nawab Mohsin ul Mulk, "The Grand Old Man" of Hyderabad.
- 410 His Highness the Nizam.
- 411 His Highness the Nizam of Hyderabad, G.C.S.I.
- 412 Nur Laik ud Dowla, Arab Chief of Hyderabad.
- 413 Nawab Diler ul Mulk, C.I.E.
- 414 Nawab Sir Kurshed Jab, K.C.I.E. of Hyderabad.
- 415 The late Sir Salar Jung II. as Brigadier of the Golconda Brigade.
- 416 The late Nawab Munu Mulk, of Hyderabad, War Minister.
- 417 His Highness the Nawab of Baliawalpier, G.C.S.I.
- 418 The Rajah's Brother and Heir. His Highness the Rajah of Chamba.
- 419 Their Highnesses the Maharajah of Putiala, the Rajah i Rajgan of Kapurthola, and the
- 420 Maharaj Ráza of Dholpur.
- 421 The Mian Sahib of Chambrá.
- 422 Family of Havat Faki ul Mulk, Minister of Justice, Hyderabad.
- 639 Faridoon.
- 640 Specimen of Oriental Calligraphy.

*Colonel Woodthorpe, C.B., R.E., Junior United Service
Club, S.W.*

- 615 Water Colors. A Group of Tibetans, "Raising the Wind."
- 616 Ditto. Shan Hills, Fort Stedman, Julé Lake. The new Station of Tannggyi, Southern Shan States.
- 617 Water Colors. Kuetrung. East Gate, Kuetrung City. Church at Möugkai. Lynch Gate. Möugkai Monastery. Meking River.
- 618 Water Colors. Church and Clergy House, Kuetrung. Burmese Monastery, Upper Chindwin.
- 619 Water Color. Men and Women of the Shan States.
- 620 Oil Painting. Priest of Sugaing, Upper Burmah.
- 624 Man with Praying Machine.
- 625 Winter Visitors, Simla.

Major Goldney, 71, Windsor Road, Ealing.

- 627 Photograph of Men of Ghoorika Rifles.
 628 35th Sikhs, firing in square.
 629 Native Officers, 35th Sikhs.

Agent-General for Tasmania, 5, Victoria Street, S.W.

- 634 Tigers in Repose, by the late J. S. Noble £80 0 0

Miss F. Petter, 9, Camden Gardens, West Kensington.

- 635 Lake Khandalla £2 2 0

Mr. Albert Toft, Trafalgar Studios, Manresa Road, Chelsea.

- 423 Head of a Citrali—Study £10 10 0

Mrs. R. Wallis, 18, Holland Park Chambers, Kensington.

- 424 Miniature in square frame, Princess of Oude (India).
 425 Miniature in square frame, Princess of Delhi (India).

Major W. S. Boileau, 35, Lammias Park Road, Ealing.

- 426 Photograph of the late Major-General J. T. Boileau, Royal
 (late Bengal) Engineers, F.R.S., etc.

*Miss Emma Wardlaw Best, 17, Netherwood Road,
West Kensington.*

- 427 Portrait by William Hunt of the late John Rycroft
 Best, late of the Bengal Civil Service. For sale £50 0 0

Captain Charles Rolleston, The Grosvenor Club, Bond Street, W.

- 641 to 658 Photographs of Vizaganazai £5 0 0

Mr. E. F. Landale, 14, St. Dunstan's Hill, E.C.

- 659 General View of Darjeeling.
 660 Darjeeling. A Bhoola Village.
 661 A High Caste Brahmin Girl.
 662 Darjeeling. Nepaulese Coolies.
 663 Tea Leaf Weighing.
 664 Leaves. Remylé Ting.
 665 Assam. Indigenous Tea Leaves.
 666 Branch with Leaves.
 667 Assam. Indigenous Tea.
 668 Three Branches with Leaves.
 669 Branch with Leaves.

Colonel Marshall, 18, Connaught Square, W.

- 671 Five Native Paintings, Highly Coloured.

CEYLON.

Little, comparatively speaking, is known of the early history of Ceylon, but about 600 years B.C. the ancestors of the Cingalese people invaded Ceylon from Bengal, and speedily took possession of the whole island, supplanting, or probably exterminating, the original race, which is said to be represented by the few Veddahs who inhabit the wilds of the Bintenne, although it is doubted by many authorities whether these people are really descended from the Antochtenes of Ceylon.

Shortly after the introduction of Buddhism into India, one of the disciples of Gautama converted the Cingalese; and Buddhism, although it has disappeared from India, is still the national religion of the Cingalese. The new inhabitants of Ceylon flourished until about the 4th century A.D., and the remains of their civilisation, their public works, and their architecture, are still to be found in the ruins of Anuradhapura, the royal city. But, in the 5th century, Ceylon was invaded by another Indian race from the Malabar coast and the Deccan. These were termed Damilo, or Tamils. For over 100 years the two races waged almost incessant warfare, but, in the 6th century, Anuradhapura fell into the hands of the Tamils. In the 12th century there was a re-action, but it lasted for a very short time, and the Cingalese were gradually driven to the Southern portions of the island, leaving the North and the centre in the hands of their old enemies, the Tamils.

When the Portuguese first landed in Ceylon, which was in the year 1522, the seat of the Cingalese Government was at Kandy, but the North was in the possession of the Tamils, and the Cingalese Sovereign had little power beyond the precincts of his Court. The old irrigation works had fallen into decay, rice was imported from India, and the ports of the island were in the hands of a race of Muhommadans of uncertain origin, whose descendants—termed by the Europeans Moormen—still have in their hands a large proportion of the commerce of the island. The Portuguese secured and held the factories around the coast, but never succeeded in securing any hold upon the interior. There was incessant fighting between them and the Cingalese, and the Portuguese occupation was attended by great cruelty. They endeavoured to convert the Cingalese to Catholicism, but were only successful in a very limited degree, and almost the only monument which they have left behind, after their 150 years of occupation, are the Portuguese names still borne by many of the coast-dwelling Cingalese.

The first Dutch ship arrived at Ceylon in 1602, but it was not until ten years later that the first Dutch fort was erected, and the Portuguese did not finally evacuate Ceylon until 1658. The policy of the Dutch was as peaceful as that of the Portuguese was oppressive, but neither succeeded in subjugating the interior. When, in 1796, the British flag first waved over Colombo, the interior was still in the possession of the Kandians at the South and the Tamils at the North. In those portions of the island where the population had been the most dense there was an uninhabited forest, which was maintained with great jealousy by the Kandian kings as a defence against invaders from the coast. It was only the coast and the lowlands which had ever been brought under the influence of the Europeans.

Ceylon was finally ceded to England at the Peace of Amiens in 1802. For some time the Government was administered from Madras, but eventually a separate Government was set up, and a systematic effort was made to get possession of the interior. Various expeditions were fitted out, which met with more or less success, and in 1815 Kandy was taken by the English, and the interior of the island was solemnly annexed with the consent of the principal Kandian chiefs. Two years afterwards, in 1817, the country rose in arms, and there was a determined struggle between the Kandians and the British troops. After a considerable loss of life in warfare and by disease the revolt was suppressed, and the British strengthened their position by the construction of roads from the coast to the interior. Other attempts were made by the Kandians, in 1834 and 1848, to shake off the British yoke, but since that time the natives of Ceylon of all races have been thoroughly loyal to the British rule, and at the present time there is no disaffection whatever. The natives have the same rights as the Europeans, public works of all sorts followed in the wake of roads, a system of telegraphs is in existence all over the island, and at present over 300 miles of railway are open. The first line was from Colombo to Kandy, and extensions followed into the mountain regions, where coffee-planting was rapidly extending, and subsequently into the low country lying to the South.

Coffee had been cultivated to a small extent by the Dutch, but it was not until 1824 that the first European coffee estate was opened. From 1837 to 1840 there was a great rush into coffee, and in 1873 the area under that plant attained its maximum. About 1878 the coffee plant was attacked by disease, and in 1882 the annual export declined from 1,000,000 cwt. to about one-fourth. The planters and their creditors seemed to be alike ruined, and it appeared as if evil had fallen upon the Colony. The planters behaved with great courage; Liberian coffee was tried, but with slight success. Cinchona was introduced, and saved many from ruin. Finally, the planters turned their attention to

tea, which has proved the salvation of Ceylon. At the present time more than 300,000 acres are under this plant, and the exports in 1894 were valued at £46,103,214.

The Government of the country resembles in many respects that of one of the Indian Presidencies, and the Legislature consists partly of official and partly of non-official members, there being eight of the latter. Four native members represent more than three millions of Asiatics, the 21,000 burghers—that is, persons of European descent, English, Dutch, and Portuguese—have one member, and the Europeans are represented by three. Trial by jury has been introduced, and the cases in the Courts are conducted either in English, Cingalese, or Tamil, according to the nationality of the litigants, or persons to be tried.

As regards Cingalese art, of which many specimens will be found in the Exhibition, it must not be forgotten that in Ceylon, as in other parts of the East, there never has been very much done to encourage its improvement amongst the natives. The art worker of Ceylon belongs, and always has belonged, to a distinct and not very high caste. He did not work from religious inspiration, nor could fame or fortune under any circumstances attend his efforts. He was the servant of a great chief, and was rewarded or punished according to his master's pleasure. As was well remarked by Mr. S. M. Burrows, "The result of all this is very obvious in the art work. Laborious detail without originality, repetition without improvement, ignorance of the divisions between the beautiful, the quaint, and the grotesque; prodigality of labour in the slavish imitation of precedents without discrimination; these are all plainly apparent, and, knowing the circumstances of the case, their absence would be far more remarkable than their presence is. On the other hand, if some of their models are unworthy, many are very beautiful, more especially their scroll patterns, and the design into which the lotus enters. And if their efforts to portray deities, demons, or humanity, come too close to the border line between the curious and the hideous, it must be remembered that this is partly due to the wild, prolific polytheism of those Indian races from whom these designs originally came." The two metals most commonly worked in nowadays are silver and brass. Good ivory carving is difficult to obtain, owing to so few Cingalese elephants having tusks; but there is some very beautiful tortoise shell work. The pottery ware is not generally very good, and the patterns of the lace work, which was introduced by the Portuguese, are mostly copies from Maltese and Irish models.

The following statistics and information about Ceylon have been kindly supplied by Mr. John Ferguson, of the *Ceylon Observer*.

CEYLON.

“THE EDEN OF THE EASTERN WAVE.”

The land of Tea, Palms, Cinnamon, Coffee, Cinchona, Chocolate Plant, Citronella Oil; of Pearls, Rubies, and Sapphires; of Ancient Ruins second only to those of Egypt; of Tropical Scenery the finest in the world.

Statistics arranged and compiled by J. Ferguson, of the “Ceylon Observer,” “Ceylon Handbook and Directory,” and “Tropical Agriculturist.”

Revised and corrected up to May, 1896.

Area in square miles, 25,000=16,200,000 acres.

Population, 3,160,000.

Divided into nine Provinces, administered by a Governor and about 80 civil servants.

Races.—Cingalese, over 2,000,000; Tamils, nearly three-quarters-of-a-million; Moormen (Mahommedans), 200,000; Burghers, 22,000; Malays, 11,000; Europeans, 5,500; Veddahs 1,200; others, 1,500.

Religions.—Buddhists, 1,900,000; Sivites or Hindus, 620,000; Mahommedans, 211,000; Roman Catholics, 220,000; Protestants, 60,000; others, 700.

Longest River.—The Mahavelliganga, 150 miles.

Highest Mountains.—Pidaratallaganga, 8,296 feet; Adam's Peak, 7,353 feet; 150 peaks from 3,000 to 7,000 feet.

Towns.—Colombo (capital), 130,000 people, with splendid break-water, great steamer coaling and calling port of the East, about 30,000 European passengers calling yearly; Kandy (ancient capital), 21,000 people; Point de Galle, 35,000; Trincomalee, grand harbour, 12,000.

Wild Animals.—Elephant, Cheetah or Panther, Black Bear, Buffaloes, Boar, Elk and Small Deer, Eagle, Crocodile, Shark. *Snakes*.—Cobra-di-Capello, Tic Polonga, etc.

Annual Revenue (allowing for exchange), about £1,300,000.

Trade.—Total annual trade worth £9,000,000 to £10,000,000.

Total imports from the United Kingdom, £1,750,000.

Total exports to „ „ £3,000,000.

Shipping.—Total entered and cleared annually, 7,000,000 tons.

Roads.—3,800 miles metalled and gravelled; all excellent.

Railways.—297 miles first-class railway, 5½ feet gauge. Wanted 250 miles in narrow gauge, including Indo-Ceylon line.

Canals.—170 miles.

Education.—Total of scholars 165,000, or about 20 per cent. of all of a school-going age. 1,600 miles of telegraph and telephone wire; 250 post offices.

Area cultivated, 3,200,000 acres. Probable extension of cultivation in ten years to 4,600,000 acres. Details of cultivation :—

Acres		Acres	
Palm Trees (Cocoanuts, Palmyra, Kital, Areca, etc.)	935,000	Tea	310,000
Other Fruit Trees—Orange, Mango, Jak, and Bread Fruit ..	200,000	Cinnamon, Cardamom, and Spices	40,000
Rice	650,000	Chocolate Plants (Cacao)	20,000
Other Grain ..	150,000	Cinchona Bark ..	5,000
Garden Vegetables ..	100,000	Tobacco	15,000
Coffee (Arabian and Siberian)	29,000	Rubber and Gum Trees	14,000
		Fibre-yielding Plants	2,000
		Essential Oil Grass (Citronella)	10,000

Exports—Of Tea have risen in twenty-three years from 23 lbs. to nearly 100,000,000 lbs. in 1895.

Of Coffee have sunk from 885,000 cwt. in 1870 to 64,000 cwt. in 1895.

Of Cinchona have sunk from 14,700,000 lbs. in 1886 to 925,000 lbs. in 1895.

Of Cacao (or Chocolate plant) have risen from 10 cwt. in 1878 to 27,500 cwt. in 1895.

Of Cardamoms (spice) have risen from 14,000 lbs. in 1878 to 375,000 lbs. in 1895.

Of Cinnamon from 650,000 lbs. in 1850 to 3,100,000 lbs. in 1895.

Of Cocoanut Oil have risen from 35,000 cwts. in 1850 to 385,000 cwts. in 1895; besides exports of copera, punac, coir, etc.,

Of Desiccated Cocoanut have risen from 1,416,000 lbs. in 1891 to 8,551,093 lbs. in 1895.

Of Plumbago have risen from 23,000 cwts. in 1850 to 335,000 cwts. in 1895.

Of Cocoanuts.—Total Ceylon crop of nuts in one year is equal to one thousand millions, including those from palms devoted to toddy and arrack, and for domestic use.

250,000 Tamil Coolies find work in the plantations, and a large number of Cingalese men, women, and children are now helping in the tea plantations, notably in the Kelani, Kalutera, and Galle districts.

Attractions for Visitors.—Beautiful and varied vegetation—Ceylon is one vast Botanic Garden. Unequalled scenery in tropical mountains, rivers, and waterfalls; interesting people with old authentic history; view from top of Adam's Peak; visit to Buried Cities with ancient ruins, second only to Egypt;

steam trip round the island, with a visit to Ramissuram Temple. Trincomalce, etc. ; Kandy, a uniquely pretty and interesting mountain town, with Malegawa Temple and Peradawya Botanic Gardens ; Colombo and its Museum ; Nirven College ; the Sanatorium, Hukyalla Gardens, and Pedrotallagalla.

Sport in hunting elephants, panthers, buffaloes, bear, wild pig, deer, etc. Angling for trout.

Inspect cultivation and preparation of tea, cinnamon, coffee, cinchona bark, cacao, cocoanut oil, desiccated cocoanut, coir, etc.

Gem digging—rubies, sapphires, cat's-eyes, etc.

Plumbago mining, pearl fishery, and tortoise-shell work.

London, May, 1896.

CEYLON PICTURES.

Miss C. F. Gordon-Cumming, Walton Lodge, Crieff, N.B.
(Painted by same Lady.)

- 428 Galle Face Church beside the Lake. The Club and Sea, Colombo.
- 429 Colombo Lake (from the Barracks), looking to Slave Island.
- 430 Old Banyan Tree at Kalutara.
- 431 Old Banyan Tree at Captain's Gardens, Colombo.
- 432 Galle Face at Colombo. Drive between the stormy sea and calm lake. The Barracks.
- 433 Mouth of the Kelani River at Mutwall, near Colombo.
- 434 *Poinceana Regia* : "Flame of the Forest." Beside the Lake, Colombo.
- 435 The Shore at Colombo. Cocoa Palm and Pandanus (Screw Pine).
- 436 Negombo Canal.
One of the Canals formed by the Dutch to connect the chain of natural lakes along the Western and North-East Coas of Ceylon.
- 437 A Hanging Tile from the roof of the ancient Buddhist Monastery at Lankatillika.
- 437A Flooded Rice Fields in the valley. Cocoa, Kitool, Areca, Palmyra, and Taliput Palms.
- 438 On the Railway to Kandy.
- 439 On the Railway to Kandy.
- 440 On the Railway to Kandy.
- 441 On the Railway to Kandy.
- 442 From Allegalla Peak looking over a sea of mist to Adam's Peak.
Pilgrims who cannot visit the latter, ascend to an artificially made footprint on this summit, where they worship, looking towards the Sri Pada or "Holy Foot," which is the correct name for Adam's Peak.
- 443 The face of Allegala Peak, overlooking the Railway to Kandy. Bowering Creepers.
The stiff upright trees are *Bombax Malibaricum*, and bear large green pods containing a silky cotton, used for stuffing furniture, under the name of Kapok.
- 444 Study of a Bread Fruit Tree on Allegalla. Flooded Rice Fields, Coffee, Lime Tree, Bamboo and *Lægerstrœmia*.

- 445 Avenue of India Rubber Trees (*Ficus elastica*) leading to the Botanical Gardens at Peradenya.
- 446 A Veil of Thunbergia Creeper in Peradenya Gardens.
- 447 From "The Pavilion" at Kandy. A Traveller's Palm.
- 448 Mount Hunasgyria and distant Matele Hills from Kandy.
- 449 Pass to Nuwara Eliya, looking back towards Colombo. The Peacock and Allegalla Mountains. Foreground of Scarlet Rhododendron, White Datura and Tree Ferns.
- 450 The Governor's Cottage and Mount Kiklamani from the Old Cemetery at Nuwara Eliya.
- Among the graves is that of Major Rogers, of the Ceylon Rifles, an excellent officer and keen sportsman; 1,600 elephants fell to his rifle in days when their destruction was a necessity. By a singular coincidence he was killed by lightning, and this gravestone was no sooner erected than it was also stricken by lightning and broken, circumstances which the islanders attributed to the wrath of Buddha on account of such wholesale destruction of animals; but, in token of their respect for him, they built a Christian Church to his memory. He died in 1845, aged 41 years.
- 451 Church at Nuwara Eliya, Mount Kiklamani
- 452 Hotel and Roman Catholic Chapel at Nuwara Eliya, looking to Pidurn-talla-galla, the highest mountain in Ceylon.
- 453 Hack-galla in gloom, near Nuwara Eliya. The Government Botanical Gardens lie on the side of the mountain.
- 454 Hack-galla in sunlight. Foreground of rhododendrons and the young red foliage of the ironwood.
- 455 Burning a tract of felled forest, preparatory to tea or coffee planting. Looking over the park country towards the sea coast at Batticaloa.
- A surface of 160 acres which two months previously had been the loveliest virgin forest, full of tree ferns and creepers, was given over to the flames, which spread with bewildering force and speed, with wonderful variety of colour and awful noise.
- 456 A rocky coffee field.
- 457 Tea and coffee fields of Dimboola, Adam's Peak in the distance.
- 458 A Roman Catholic procession, escorted by hired "devil dancers" from the nearest temple.
- 459 The Knuckles and Goomeratenne in Kalibooka District.
- 460 Looking to Deltotte at Kitlamoula Tea and Coffee Districts.
- 461 The Devon Falls and Gongalla in Kotmallee Valley.
- 462 Adam's Peak from the Pilgrim's Path, Coolies carrying sacks of coffee.
- 463 Forests cleared for plantation of young Tea, Coffee or Cinchona, which are planted as soon as the earth cools. Adam's Peak in the distance.
- 464 Adam's Peak in gloom, seen from Maskelya.
- 465 Temple on the summit of Adam's Peak, covering the sacred footprint.

- 466 Sham footprint on Allegalla Peak, at which pilgrims worship while looking towards the true Sri Pada, the Holy Foot.
- 467 The Triangular Shadow seen at sunset from the summit of Adam's Peak.
- 468 Shadow at sunrise with prismatic edge, seen at sunrise.
- 469 View from Bellihul Oya Rest House on the way to Badulla.
- 470 Church at Badulla.
The light arch of flowers and foliage on a framework of bamboo shows the Cinghalese style of decoration.
- 471 Batticaloa, looking to the Churchyard.
Foreground, a Banyan, an Indiarubber Tree, and Cocoa Palms.
- 472 Batticaloa Lake (looking to the sea) from the old Dutch Fort.
- 473 Batticaloa Lake. Foreground of Rice Fields and Cocoa Palms.
- 474 The Wata-Dagé, or Round Treasure House.
An ancient Bhuddist Temple at Pollanarua, a city which flourished about A.D. 400, and is now all overgrown with silent forest. Yellow robed Bhuddist Priests visit the ruined shrines, while troops of monkeys disport themselves on the boughs of the great Banyan tree which has rooted itself on the walk.
- 475 The Gal-pota, or Stone Book, which lies near the above.
Elephants with uplifted trunks form a canopy over the head of Buddah.
- 476 Moonstone, *i.e.*, Semi-circular Sculptured Stone, at the base of steps leading to Wata-Dagé.
- 477 Ditto, side view.
- 478 The Gal-Vihara, or Rock Temple at Pollanarua.
It lies within a small cave. On the outside three gigantic figures of Buddha are sculptured from the Rock, as is also a lengthy inscription.
- 479 Rock-hewn statue of the Great King, Prakrama Bahu, the chief maker of Pollanarua and of the great artificial lakes for irrigation.
- 480 Great Tank at Minery, near Pollanarua, constructed by King Maha Sen, A.D. 275.
It is said to have been 20 miles in circumference.
- 481 Offerings of red pottery to the Spirits of the Forest, near Minery.
The objects, which look like snakes, are giant creepers which mat the forest.
- 482 The Grove of the Tank Gods on the artificial embankment at Minery Lake.
A place held in the greatest reverence, though the images are apparently only broken fragments collected from the ruined temples.
- 483 Trincomalee, from Fort Frederick.
In the distance is seen the land-locked harbour.
- 484 Trincomalee, from Fort Austenberg, looking to Fort Frederick.
Below lie the Admiralty and Naval Stores.

- 485 Trincomalee, the Residency. Fort Frederick and groves of dark Palmyra Palms.
- 486 Saami Rock, on which stands Fort Frederick.
- 487 Natural Rock Arch in Trincomalee.
- 488 Mulgirigalla Vihara, from Goagalla. Ancient Buddhist Monastery and Dagoba, *i.e.*, Relic Shrine.
- 489 Ruins of an ancient temple at Dondra Head, the southernmost point of Ceylon; there is no known land between this and the South Pole.
- 490 A Talliput Palm in blossom.
Till this palm is about 40 years of age it bears only gigantic leaves. It then develops one huge bud from which expands a magnificent spike of snowy plumes, formed of innumerable small flowers, something like those of the Yucca. This splendid mass of blossom towers to perhaps 25 feet above the crown of foliage. It ripens into an abundant crop of useless nuts, and then the exhausted tree dies.
- 491 Blossom of the Frangipani (*Plumeria acutifolia*) or Temple flower.
It grows on a tree which is generally planted near Buddhist temples, and worshippers bring offerings of these fragrant flowers to heap on the altars.
- 492 The Costa Rajah Roopa, or Leper King.
The plaited palm leaf round the Cocoa Palm stem is to guard the fruit from thieves.
- 493 Point de Galle. A wreck at the entrance to the harbour.
- 494 Studies of trees with strange roots in the grounds of the Residency (formerly the King's Palace) at Kurunegalla.
- 495 The Residency and the Rock, Kurunegalla.
- 496 Great Banyan tree at Negombo (*Ficus Indica*).
- 497 A Sacred Banyan tree or *Ficus religiosa*, called in India, "Peepul," and in Ceylon, "Bo," which is the contraction for Bodinwahanse.
- 498 Red double-roofed gateway—is the entrance to the court of "The Sacred Tree" at Anuradhapura.
The 1,600 monolithic pillars formerly supported the famous brazen palace for Buddhist priests. They are placed in lines of forty each way. Pilgrims camp with Taliput palm leaves as tents. In the centre are two small arcs, "borne on staves, containing offerings to the tree.
- 499 The Kutam Pokuna, or Twin Bathing Tanks of Anuradhapura.
- 500 The Thurparama Dagoba, Anuradhapura.
Built by King Tissa, about B.C. 300, to receive the right collar-bone of Buddha, saved from his funeral pyre. It is surrounded by 128 columns, the 52 nearest the shrine being 20 feet high. To the left stand some peculiar pillars, ruins of the first temple, built to receive the Sacred Tooth on its arrival from India, A.D. 400.

- 501 The Jetawanarama Dagoba, Anuradhapura, built by King Maha Sen, third century, A.D. A mass of solid brickwork, 396 feet in diameter, 246 feet in height.
In the foreground is a Yoga-stone on which devout persons gaze while absorbed in religious meditation. The yellow flower is *Cassia fistula*. The blue is *Memecylon tinctorium*.
- 502 Huge Monoliths, near the elephant troughs, Anuradhapura
- 503 The Isurumuniya, Anuradhapura, a cave temple, originally built by King Tissa, about B.C. 300.
Within the cave is a rock-cut figure of Buddha and two wooden images.
- 504 Steps at the Summer Palace, Anuradhapura. Each is a monolith 9 feet 2 inches in length.
At the base lies a beautifully-sculptured moonstone, 12 feet 6 inches long, by 8 feet wide.
- 505 View from Mahaseya at the top of Mihintale, the Holy Mount, overlooking the great plain and forest.
- 506 Hermit Cells at Mihintale.
- 507 Inscriptions at Mihintale, giving land to temples.
- 508 Rock at Sigiri, near Anuradhapura, fortified by King Kosyapa, A.D. 477.
- 509 Rock at Dambool, Cactus foreground.

Sir R. Cayley, 62, Clarendon Road, Notting Hill, W.

- 511 Engraved portrait of the late Sir Edward Creasy, Chief Justice of Ceylon

General Sir Wilbraham Lennox, V.C., K.C.B., East Pallant House, Chichester.

WATER COLOUR DRAWINGS.

- 512 Colombo from the North
- 513 Village on Coast near Colombo
- 514 Old Gateway into the Fort of Colombo
- 515 Lake at Colombo
- 516 A Temple
- 517 River and Bridge
- 518 A Coffee Plantation
- 519 Shrine
- 520 Photograph of Wild Elephants in a Kraal

Mr. Wm. Carpenter, 19, Park Road, Forest Hill.

- | | | | | | | | | | |
|-----|----------------|-----|-----|-----|-----|----------|-----|---|---|
| 632 | View of Ceylon | ... | ... | ... | ... | For sale | £10 | 0 | 0 |
| 633 | View of Ceylon | ... | ... | ... | ... | For sale | 10 | 0 | 0 |

Miss Nellie Hadden, Ingleside, Sunningdale, Berks.

- | | | | | | | | | | |
|-----|-----------------------|----------------------------|-----|-----|-----|----------|-----|----|---|
| 521 | Water colour drawing. | Lizards and Snowdrop | | | | | | | |
| | | Orchid from Ceylon | ... | ... | ... | For sale | £15 | 15 | 0 |
| 522 | Water colour drawing. | A Moneylender of Ceylon... | | | | | 10 | 10 | 0 |

Mr. J. A. Ferguson, 18, Emperor's Gate, S.W., and Colombo, Ceylon.

- 523 Oil painting. "Sunshine after Rain," by M. Druet, of the Paris Salon ; shows part of a Colombo road with the sunshine pouring through a covering of flamboyant trees in full flower and contrasting with the blue, tropical sky ... For sale £100 0 0

Mr. Henry W. Cave, M.A., Oxford.

- 524 Picturesque Ceylon, in two frame cases. The illustrations by the author and exhibitor.

Mr. Bertram F. Hartshorn, 41, Elm Park Gardens, S.W.

- 525 Engraving of the Right Hon. Viscount Torrington, Governor of Ceylon, 1847-50.

Mrs. Hugh Nevill, Inglethorpe, West Malvern.

- | | | | |
|-----|-------------|--------------------------|-----------------|
| 526 | Photograph. | A collection of Buddhas. | |
| 527 | Do. | do. | Betel Boxes. |
| 528 | Do. | do. | Kandian Knives. |
| 529 | Do. | do. | Buddhas. |
| 530 | Do. | do. | Ladles. |
| 531 | Do. | do. | Bowls. |
| 532 | Do. | do. | Bowls. |
| 533 | Do. | A Sketch of a Festival. | |
| 534 | Do. | do. | Palms. |
| 535 | Do. | do. | do. |
| 536 | Do. | do. | do. |
| 537 | Do. | do. | Bamboo. |

Mr. F. H. M. Corbet, 27, Longridge Road, Earl's Court, S.W.

- 538 Photographic Likenesses of Hikkaduwa Sri Sumangala, Nayaka Sthavira, "High Priest" of Adam's Peak, and of the Western and Southern Provinces of Ceylon, and Principal of the Oriental College, Colombo, together with one of his pupils, Weliwitiye Dhammaratana, Jerunanse, a Master in the Oriental College. (The first named is an Honorary Member of several learned societies in Europe, and they are both noted scholars and authors.) They are shown wearing the yellow (silk) robes of their order, which represent grave-clothes.
- 540 An Address in the Pali language, with the signatures of some of the principal Buddhist Monks of Ceylon. (Presented to Mr. Frederick H. M. Corbet, in 1891, in recognition of his services to Oriental Literature.)

Material: European parchment. Ornamentation: Pen and ink sketches (Palmyrah palm in flower, and cocoanut palm, both with Adam's Peak in the background), and designs in European style. Characters: Modern Cinghalese, about six hundred years old. Language: Pali, at least two thousand years old. Signatures: Mostly in Roman characters, but one Cinghalese, and one in Burmese.

Mrs. Frederick H. M. Corbet, 27, Longridge Road, Earl's Court, S.W.

- 541 Water-Colour Picture. Gregory's Road, Colombo. Painted by Miss Barbara Layard.
- 542 Water-Colour Picture. Bridge at Bentota, Ceylon. Painted by Miss C. F. M. Gordon-Cumming.
- 543 Water-Colour Picture. Dias House or Maha Nugé, Colombo, the residence of Sir Harry Dias Bandaranaycke, Knight (described in "Two Happy Years in Ceylon"). Painted by Miss C. F. M. Gordon-Cumming.

Miss Margaret H. A. Simpson, 59, Brompton Square, S.W.

- | | | | | | | | |
|-----|------------------------|-----|-----|-----|-----------------|---|---|
| 544 | In Praise of Buddha | ... | ... | ... | Sale price, £70 | 0 | 0 |
| 545 | Going to Market | ... | ... | ... | " " | 5 | 0 |
| 546 | Sketch of Tea Pluckers | ... | .. | ... | " " | 3 | 0 |

Mrs. Walter Church, 19, Nevern Mansions, Earl's Court.

- 547 Oil Painting of Ceylon Fruit.
- 636 Adam's Peak, Ceylon.

Mrs. J. M. Boustead, Westfield, Wimbledon Common.

- | | | | | | | | | |
|-----|----------------------------|-----|-----|-----|-----|----|----|---|
| 548 | Sea Coast, Mutwal, Colombo | ... | ... | ... | ... | £5 | 5 | 0 |
| 549 | Colombo Lake | ... | ... | ... | ... | 10 | 10 | 0 |
| 550 | The Ceylon After-glow | ... | ... | ... | ... | 21 | 0 | 0 |

Lieut-Colonel H. H. St. George, 5, Salisbury Road, Edinburgh.

- 552 The Galle Road, Bambalapitya, Colombo, for sale £6 0 0
- 553 The Sea Beach, Early Morning, Colombo, for sale 6 0 0
- 554 The Jetawanarama Dagoba, Anuradhapura. Erected by Maha Sin, A.D. 275, height, 249 feet—for sale 4 0 0
- 555 The Ruanweli (Golden Dust) Dagoba of King Dutugemenu. Anuradhapura—begun by this king B.C. 161, to celebrate his victory over the Tamil Usurper Elala, and completed by Saddha Tina, B.C. 140.
- 556 Interior of the Rock Cave Temple. Dambool (in Oils). This rock contains the celebrated Buddhist Cave Temple, a very small part of which is shewn, date B.C. 89.

*Mr. Percy Carpenter, care of Mr. W. Carpenter, 19, Park Road,
Forest Hill.*

558	Landing Jetty, Singapore	}	...	...	...	..	£4	0	0
558a	Galle Lighthouse, Ceylon	}	...	...	...	..	6	0	0
559	Stream near Galle, Ceylon		...	...	}	...	5	0	0
560	Bridge near Galle, Colombo Road, Ceylon	}	...	...	...	...	10	0	0
561	From Mutwall Point, Colombo	...	...	...	...	...	3	0	0
562	Valetta Harbour, Malta	...	...	...	...	...	3	0	0
563	Trincomalee Street, Kandy	...	...	...	...	...	5	0	0
564	Kandy Lake—Upper End	...	...	...	...	...	2	10	0
565	Kandy Lake	...	...	...	...	...	2	10	0
566	Kitul Palm	...	...	...	...	...	3	0	0
567	Singapore Harbour	...	...	...	...	...	3	0	0
568	Buddhist Temple, Kandy...	...	...	...	...	...	2	10	0
569	A Malay	...	...	...	...	...	2	10	0
570	Sea Coast, Ceylon	...	...	...	...	...	1	10	0
571	From Government Hill, Singapore	...	...	...	...	...	1	10	0
572	A Stream, Dunally, Ceylon	...	...	...	...	...	4	0	0
573	On the Camboddi Road, Ceylon	...	...	...	...	...	4	0	0
574	The Camboddi Falls, Ceylon	...	...	...	...	...	5	0	0
575	Rocky Stream in the Camboddi Valley	...	...	...	...	...	5	0	0
576	A Valley in Ceylon...	...	...	...	...	...	8	0	0
577	Coast Scene, Ceylon. Native Boats	...	...	...	...	...
578	Kandy Lake, Ceylon. Framed...	...	...	...	...	...

Mr. Bernard P. Gribble, 16, Trebovir Road, Earl's Court.

614 On the Coast of Ceylon.

Mr. Hawtrey Thwaites, 27, Bramham Gardens, S.W.

622 Water Colour, Mount Lavinia (Old Colombo).

623 Ditto The Fort Ditto.

STRAITS SETTLEMENTS.

Under this heading it is proposed to include not only Singapore, Penang, and Malacca, but the various protected States, the British Colony of Labuan, the territories of the Chartered Company in North Borneo, and the protected States of Sarawak and Brunei. British rule in this portion of the East commenced in 1786, when the East India Company purchased from the Rajah of Kedah the Island of Penang and the strip of mainland called Province Wellesley. Some time afterwards the East India Company got possession of the small Island of Singapore, at the southern extremity of the Malay Peninsula, and this, being on the high road to China and a free port, became a place of considerable commercial importance. About 1843, a British subject, the late Sir James Brooke, obtained a concession of territory, and was recognised by the British Government as the hereditary ruler of Sarawak, and, at the same time, the small Island of Labuan was constituted a Crown Colony. Since that date British influence in those seas has considerably extended; piracy has been suppressed, and the inhabitants of Malaya and the neighbouring islands have begun to realise some of the advantages of civilisation. In 1867, the Straits Settlements were constituted a Crown Colony, having been up to that date under the jurisdiction of the Indian Government. But it was not until 1873, under Lieut-General Sir Andrew Clark, who was appointed Governor at that date, that any attempt was made to bring the neighbouring States under our influence. At that time the small States around Malacca were in a state of ferment, if not of open fighting. The police stations of the Colony itself were attacked, the house of a rich Perak chief was blown up in the hope of destroying its owner, and every day peaceful British subjects sailing through the Straits of Malacca were murdered and their ships destroyed. Sir Andrew Clark took advantage of a request from the Perak Rajah that he should help him to obtain the position of Sultan, of which he had been improperly deprived. He sent an experienced officer to make enquiries; that officer reported that the applicant was the *de jure* Sultan, and, seeing the advisability of appointing a British officer to reside in Malaya, he summoned the Perak chiefs to him and made with them the Treaty of January 20th, 1874, by which Rajah Abdullah was acknowledged to be Sultan of Perak, and provision was made for the appointment of a British officer to be styled British Resident, whose advice was to be asked and acted upon in all matters other than those affecting the Mahomedan religion

or Malay custom. This officer was also, by the treaty, entrusted with the collection and expenditure of all the State Revenues. The first gentleman to hold this position was Mr. J. W. W. Birch, the Colonial Secretary of the Straits Settlements. He was a man of ability and energy, but he did not speak Malay, or understand the people with whom he had to deal. He was murdered in November, 1875, to satisfy the hatred of foreign interference and intolerance of European control. His death was very amply revenged, and none of his actual murderers escaped.

No sooner had the Perak difficulty been solved than Sir Andrew Clark placed British Residents at Selangor and Sungei Ujong. The Colony of Labuan was not not so successful as was anticipated, and when, in 1878, the Sultan of Brunei, with the sanction of the Sultan of Sulu, handed over a large tract of land in North Borneo to Mr. Alfred Dent and Baron von Overbeck, it was arranged that the North Borneo Company, to which those gentlemen transferred their concession, should also have jurisdiction over the Island of Labuan. Shortly afterwards Brunei and Sarawak became protected States, and the position of Great Britain towards these is somewhat analogous to that of the jurisdiction over the Transvaal, that is to say, each has perfect control over all their internal affairs except Labuan, which, for most purposes, is still a British Colony, while the whole of their foreign affairs are administered through the British Colonial Office. The various protected States are more directly under British rule, although the local Rajahs have control over all purely internal affairs. The result of British modes of government being introduced into these protected States has been extremely beneficial. In Perak, Selangor, and Sungei Ujong, the revenue, which in 1875 was only \$309,239, had in 1894 attained \$7,250,000, and the expenditure from \$436,872 to \$6,750,000. In 1890 two other States, Negrisembilan and Pahang became protected, and there is no reason to doubt that they will become just as prosperous as the three others. The Sultan of Johore placed his foreign relations in the hands of this country, and agreed to receive a British agent.

The great sources of revenue are an export duty of twelve per cent upon tin, of which five-sixths of the world's production is raised in the Malay Peninsula, a heavy duty upon opium, a land-tax, and some considerable sums from railway receipts. The Straits Settlements are a Crown Colony with a Governor and Executive Council, and a Legislative Council presided over by the Governor and composed of ten official and seven unofficial members, five nominated by the Crown and two nominated by the Chambers of Commerce of Singapore and Penang, but confirmed by the Crown.

Singapore has an area of 206 square miles ; Penang, 107 square miles ; the Province Wellesley, 270 ; Malacca, 650 ; Perak, 10,000 ; Selangor, 3,000 ; Sungei Ujong, 1,200 Negrisebman, 1,800 ; Jahore, 9,000 ; Pahang, 1,000. Total population in 1891 was : British Settlements proper, 213,473 Malays, 227,989 Chinese, and 53,927 natives of India. The population of the Native States : Perak, 214,254 ; Selangor, 81,592 ; Sungei Ujong, 23,602 ; Pahang, 24,672 ; Negrisebman, 41,617. The revenue in 1894 was \$3,904,774, and the expenditure \$3,714,620. Education is partly supported by the Government. In the settlements proper the Indian Penal Code, with slight alterations, has been adopted, and there is a Civil Procedure Code based on the English Judicature Acts. The Supreme Court holds assizes at Singapore and Penang every two months, and at Malacca quarterly. Civil sittings are held once a month at Singapore and Penang, and once a quarter at Malacca. There are, in addition, Police and Magistrates' Courts, and a Police Force of 1,900, of whom about seventy-five are Europeans.

The Harbour of Singapore is strongly fortified. A battalion of infantry, two batteries of artillery, and half a company of engineers are permanently stationed there, and the Colony maintains an armed police force consisting of thirty-five officers and over 1,900 men.

The articles produced in the Straits territory are gambier in Singapore, pepper in Singapore and Province Wellesley, tapioca and rice in Singapore and Province Wellesley, and sugar in the latter. Liberian coffee is successfully cultivated in Perak, Selangor, Sungei Ujong, Negrisebman, Pahang, and Jahore, and tobacco in Sungei Ujong and Negrisebman. In 1894 the export of tin from Perak amounted to 25,552 tons, from Selangor 22,341 tons, and from Sungei Ujong about 2,800 tons. Gold is found in various portions of Malaya. The Straits ports are wholly free from duties on exports and imports, and their trade, with the exception of Singapore, is, to a large extent, a transit trade. The ports of the protected Malay States are also free except as to opium and spirits. The most important exports in 1894 were : tin, valued at \$32,913,105 ; spices, \$9,341,481 ; gambier, \$6,939,351 ; gums, \$6,474,765 ; tobacco, \$2,440,055 ; rattans, \$2,859,812. The value of the imports was about \$55,000,000. The trade of the Native States was : imports, Perak, \$9,262,396 ; Selangor, \$12,925,602 ; Sungei Ujong, \$193,056. The trade with the United Kingdom was, in 1894 : imports into the United Kingdom from the Straits, £4,584,783 ; exports of British products to the Straits, £2,331,656. The total number of vessels entering in 1894 was : foreign ships, 8,567, with a tonnage of 5,534,761 tons, and native craft 12,971, with a tonnage of 391,064 tons.

There are no railways in Singapore itself, and in Penang only a tramway, but in the Protected States there are 153 miles of railway open and twenty-eight in course of construction.

In British North Borneo about one million acres of land have been rented by the Government on lease of 999 years for tobacco planting, pepper, coffee, and other products ; and there are thirteen tobacco estates. The area is 31,106 square miles, with a coast line of over 900 miles ; and a population of 175,000, consisting of a number of Mahommedan settlers, some Chinese traders and artisans, and a few Europeans. The chief town is Sundakan, on the East Coast. The revenue in 1894 was \$315,591, and the expenditure \$287,494. The exports were \$1,698,543, and the imports \$1,320,267. The expenditure on salaries in the Colony is about 20,000 a year, and arises from the duties on opium and spirits, edible birds' nests, and Court fees. The chief products are timber, sago, rice, gums, coffee, pepper, gambier, gutta-percha, sweet potatoes, and tobacco. Coal and gold have been found. The exports comprise bees' wax, edible birds' nests, cocoanuts, gutta-percha, sago, tobacco, rattans, indiarubber, seed pearls, and *bêche de mer*. The exports of leaf tobacco in 1894 were valued at \$273,625. The Government issues its own copper coinage, cents and half-cents, and notes of 1, 5, 10, and 20 dollars. North Borneo is now connected by cable with the outer world, and has a military force of 315 men and European officers.

The area of Brunei, which is under a Sultan, is about 3,000 square miles. The present Rajah, of Sarawak, Sir Charles Johnson Brooke, succeeded in 1868. The population of the state is about 300,000. Coal exists in large quantities, as well as gold, silver, diamonds, antimony, and quicksilver.

STRAITS SETTLEMENTS PICTURES.

Mr. Humphrey F. Weld, Chideock Manor, Bridport, Dorset.

- 579 Portrait in Oils. Sir F. A. Weld, sometime Governor of West Australia, Tasmania, and Straits Settlements. By Venables.

Mrs. Ada E. Peake, St. Aubyn's, Bedfont, Middlesex.

- 580 A Street Scene, Penang.
 581 A View in Penang. Natives fishing.
 582 A Street in Penang.

Mr. Percy Carpenter, care of Mr. W. Carpenter, 19, Park Road, Forest Hill.

								For sale.
583	Landing Jetty, Singapore	...	...	...	...	...	£2 10 0	
584	Singapore	...	...	...	...	...	3 0 0	
585	Native Figures, Singapore	...	...	...	...	...	2 0 0	
586	Malay, with pellet bow	...	...	...	...	...	2 10 0	
587	Native Group	...	...	...	...	..	2 10 0	
588	Singapore Chinese Junks...	...	...	...	...	...	4 0 0	
589	New Harbour, Singapore	...	...	...	...	...	4 0 0	
590	Singapore	..	...	...	...	...	10 0 0	
591	Singapore	...	...	...	...	..	6 0 0	

Sir Hugh Low, 23, De Vere Gardens.

- 613 Photograph of the Proliferous Pine Apple of the Malay Peninsula.

HONG-KONG.

Small as is the area of this Colony—only 29 square miles—it is extremely important, politically, commercially, and militarily since the island, which is separated from the mainland of China by a narrow strait not more than half-a-mile in width, is so convenient to the entrance of the River Canton, that it has become one of the largest commercial shipping centres in the East. The island was ceded to Great Britain in 1841, and the opposite peninsula, Kooloon, was ceded to Great Britain in 1861. The total population in 1891 was 157,485 males and 63,956 females, total 221,441. In 1894, 4,225 vessels of 5,233,146 tons entered the port, besides 23,023 junks of 1,742,069 tons. The imports into Great Britain from Hong-Kong in 1894 amounted to 634,818, and the exports of British products to Hong-Kong in the same year were 1,803,623. The revenue in 1892 was \$2,138,228, and the expenditure \$2,228,592. The European population in 1891 was 7,990, of whom about half are Portuguese and one-third English. The Colony, which has been called the Gibraltar of the East, consists entirely of a chain of hills, varying from one thousand to two thousand feet in height. The peninsula of Kooloon on the mainland consists, like the island, of barren precipitous hills running almost to the water's edge. Communication between the two is kept up by Chinese ferry-boats and steam-launches. The city is well built, and contains some fine public buildings. The greater portion of the population consists of Chinese, of whom there are 2,110,955, and the government and management of these people have caused a great deal of trouble to the local authorities, and necessitated the employment of a large police force, which consists of about 750 men, some of whom are European. Probably the worst thing about Hong-Kong is its climate. During the winter months it is extremely bracing, but in March and April everything is shrouded in mist and moisture. The rains and heat of May, June, July, and August are almost unendurable, and September is extremely stormy. The rainfall for the year averages about 84 inches, nearly the whole of which falls in the summer months, and occasionally from 8 to 10 inches in a single day. It may be marked as a very gratifying feature that the relations between the local government of Hong-Kong and the Chinese authorities at Canton are generally extremely good. Assistance is given by the latter in the difficult task of keeping good order amongst the large number of Chinese, many of these belonging to the criminal classes, to whom Hong-Kong is a city of refuge. And these friendly relations have not been interfered with even at the time when China was at war either with Japan or some European power. The products and manufactures of Hong-Kong differ very little from the adjoining mainland, excepting that there are some manufactures of rope and glass.

HONG-KONG PAINTINGS.

*Mr. A. G. Levesque Pirkis, 61, Burlington Road,
Bayswater.*

593	Water-colour picture, China and Japan	For sale	£5	5	0
594	Do. Pekin Street Scene	„	3	3	
595	Do. Three Sketches, Pekin.				
596	Do. Temples, Western Hills, Pekin.				
597	Do. do. do.				
598	Peiho Boat	For Sale	£1	1	0
599	A Goddess.				
600	Oil Painting, Chinese Belle, Pekin.				
601	Oil Painting of two English children and their Chinese Annals.				

MAURITIUS.

This island, with its dependencies, the Seychelles, Rodrigues, and the Chagos Islands, lies in the Indian Ocean, and has a total area of 705 square miles. The population of Mauritius in 1891 was 207,103 males and 164,552 females; total, 371,655. Over two-thirds of the population are Indian, and the remainder consists of Africans, Chinese, mixed races, and whites. The population of the capital, Port Louis, was, in 1894, 58,244. The imports in 1894 amounted to £21,096,011, and the exports £1,228,619. The principal export is, of course, unrefined sugar, which is valued at £28,461,564. There are also small exports of rum, vanilla, and aloe. The population of Seychelles was 16,440, of Rodrigues 2,068, and of Diego Garcia, the largest of the Chagos group, 700. The revenue in 1894 was £8,534,427, and the expenditure £8,587,039.

The government of the island is vested in a Governor and Executive Council, the Legislature consisting of the Governor and twenty-seven members, of whom ten are elected, eight officials, and nine nominated by the Government. The Colony has two lines of railway with two branches, with a total length of 105 miles. Mauritius was discovered in 1507 by Dom Pedro Mascarenhas, a Portuguese; but the first people who occupied it were the Dutch, in 1598, when they named it Mauritius after their Prince, Maurice. They did not attempt permanent occupation till 1644, when they established three separate settlements and colonised the island with a view to suppressing piracy. But the Dutch East India Company found that the island caused incessant trouble, and they abandoned it in 1710. The French took possession of it in 1715, and changed the name to *Ile de France*. It was subsequently handed over to the Dutch East India Company, and finally reverted to the French Crown in 1767. In 1810 it was captured by an expedition despatched by the East India Company under General Abercrombie, and four years later possession of the island was confirmed to England by the Treaty of Paris. By the terms of this capitulation the inhabitants were permitted to retain their laws, religion, and institutions, and these conditions have been faithfully observed. The existing laws are based upon the Code Napoleon, and State aid is given to the Roman Catholic Church to a much larger extent than to the Church of England.

Justice is administered according to the French Civil Code, but English is the language used in the Courts of Law. French is still the language most in use amongst the educated classes, whilst the lower speak a local *patois* based upon French.

Lady Lethbridge.

612 Statue of the Goddess Parvati from the Halebid Temple, Mysore. Presented to Lady Lethbridge by H. E. the Dewar of Mysore.

CATALOGUE OF EXHIBITS IN THE DUCAL HALL.

The Catalogue numbers are printed in black on a gold ground, those which can be purchased have "for sale" marked on or near them; the prices are in each case given in the Catalogue after the number and description. For particulars apply at the desk.

Case No. 1.

INDIA.

Mr. A. Doubtfire, 25, Fair Street, Stepney.

1001	Lotah, copper inlaid with crusted silver	...	...	£4	5	0
1002	Coffee pot with cover	...	...	1	5	0
1003	Coffee Basin with top (Kashmir)	...	...	2	0	0
1004	Pen Rack, damascened in gold	...	...	1	10	0
1005	Bowl and Cover	...	...	1	15	0
1006	Lotah and Cup combined, bell metal	...	...	1	10	0
1007	Steel Casket, damascened in gold	...	...	4	10	0
1008	Cup and Saucer, copper-gilt (Kashmir)	...	...	1	10	0
1009	Tumbler ditto...	...	...	1	10	0
1010	Lotah	...	...	0	14	0
1011	Tankard	...	...	1	10	0
1012	Casket, damascened in gold	...	...	10	0	0
1013	Cream Bowl	...	...	0	15	0
1014	Goblet, copper enamelled	...	...	1	5	0
1015	Tumbler, black enamelled	...	...	0	13	0
1016	Pair of small vases, copper gilt	...	...	0	18	0
1017	Vase, copper gilt (Kashmir)	...	...	1	10	0
1018	Tumbler, black enamelled	...	...	0	13	0
1019	Katura and Cover...	...	...	0	14	0
1020	Vase, light and dark blue, enamelled...	...	...	0	14	0
1021	Tumbler, black enamelled	...	...	0	5	0
1022	Jug (Kashmir)	...	...	3	5	0
1023	Aftaba (Peshawur)	...	...	5	0	0
1024	Brass Suspension Lamp	...	...	2	0	0
1025	Aftaba Jug, shaped	...	...	3	5	0
1026	Surahi	...	...	3	5	0
1027	Tumbler	...	...	0	5	0

CEYLON.

Sir Richard Cayley, 62, Clarendon Road, Notting Hill.

1028	Cinghalese Betel Box, tortoise-shell and silver.
1029	Ditto metal, silvered.

INDIA.

Mrs. Johnston, 52, Perham Road, West Kensington

- 1030 Fakir's Begging Box.

Case No. 2.

INDIA.

Colonel Marshall, 18, Connaught Square, W.

- 1031 Ebony-handled Sword, with leather scabbard.
 1032 A Persian Scimitar.
 1033 Old Alfrida Sword, gilt hilt.
 1034 Old Arab Jumbeya, silver mounts, rhinoceros horn hilts.
 1035 Old Rapier Sword, yellow velvet shield.
 1036 A very old Scimitar, chased gilt handle, green velvet sheath.
 1037 Sword, Egyptian blade, gold handle, chased, mauve velvet sheath.
 1038 Old Hyderabad Tega, gilt hilt, green velvet sheath.
 1039 Hyderabad Tega, chased steel handle.
 1040 Khunjar Dagger, watered blade.
 1041 An Abassi Scimitar.
 1042 Ditto, gilt chased hilt.
 1043 Ditto.
 1044 A good Abassi Scimitar, chased steel hilt.
 1045 Rapier, gilt hilt.
 1046 Deccan Execution Sword.
 1047 An Abassi Scimitar, chased steel handle.
 1048 Scimitar, Asidulla, gilt hilt.
 1049 Peshkubs Dagger, agate hilt.
 1050 Old Dagger, mother-of-pearl handle.
 1051 Old Khorassan-blade Dagger, ivory gold handle.
 1052 Double-bladed Persian Dagger.
 1053 Dagger, double-edged, watered.
 1054 Shield, old lacquer.
 1055 Knife, wood and steel hilt.
 1056 Hunting knife, ivory and steel hilt.
 1057 Bull's-head Helmet.
 1058 Old Arab Jumbeya, with curious silver hilt.
 1059 Ditto, with gilt coins on hilt.
 1060 Fine Asidulla Abassi, ivory and gilt-chased hilt.
 1061 Old Abassi, steel-mounted, chased.
 1062 Jumbeya, horn, silver hilt.
 1063 Helmet, old lacquer.
 1064 Knife, ivory and gilt hilt.
 1065 Ditto.
 1066 Old Arab Jumbeya, silver mount, rhinoceros horn hilt
 1067 Bull's-head Sheath.
 1068 Long-handled Kukri.
 1069 Old Deccani Kunda, steel-chased hilt and blade
 1070 Dagger, long blade, horn hilt.

- 1071 Thrusting sword, iron hilt.
- 1072 Old Arab Junbeya, with silver and horn hilt.
- 1073 Khunjar, watered blade.
- 1074 Old Afghan Dagger, ivory and gold hilt.

Case No. 3.

CEYLON.

Mrs. F. Smith, 52, Sinclair Road, Kensington, W.

- 1075 Chased Silver Chattie.
- 1080 Ditto.
- 1084 Ditto.

*Rev. W. F. Kelly, Lucy Green Vicarage, Prince's Risborough,
Bucks.*

- 1076 Six Silver Spoons.
- 1083 Brass Heart-shaped Box.
- 1085 Silver Box.
- 1087 Three Silver Napkin Rings.
- 1093 Small Silver Buddha.
- 1094 Silver Card Case.
- 1095 Small ditto.
- 1098 Small Brass Tray (Kandyan).
- 1102 Ditto.

The Lord Stanmore, G.C.M.G., The Red House, Ascot, Berks.

- 1077 Five Silver Betel Boxes.
- 1078 Eleven Copper ditto.
- 1081 Chased Silver Box.
- 1089 Ditto.
- 1090 Small ditto.
- 1096 Brass Betel Box, cylindrical.
- 1100 Carved Ivory Casket, mounted with gold and set with precious stones, found in Ceylon, standing on an inlaid ebony stand, mounted with gold and ivory.

Mrs. J. Churchill, 52, Sinclair Road, Kensington, W.

- 1079 Chased Silver Napkin Ring.
- 1086 Ditto.
- 1091 Ditto.
- 1097 Ditto.
- 1101 Ditto.

Mrs. F. H. M. Corbet, 27, Longridge Road, S.W.

- 1099 Hair Bracelet.

INDIA.

The London Exhibitions, Limited, Earl's Court.

1082 Burmese Silver Gilt Goblet.

Mr. Luff, c/o Messrs. H. S. King & Co., Cornhill.

1088 The Original Hindu Lingam God from one of the most ancient Temples of Delhi, consists of an extraordinary chrysoberyl cat's eye of great size and brilliancy, set in a very large yellow topaz. The whole supported on an Indian native gold base, encrusted with diamonds, and set round with nine gems, called the nine charms, represented by the following precious stones: diamond, ruby, sapphire, chrysoberyl cat's eye, coral, pearl, hyacinthine garnet, yellow sapphire, and emerald. This god was kept at Delhi for 1000 years, till 1193 A.D., when it was placed in the Mogul Treasury where it remained till 1857, when it was removed by the Queen of the last King of Delhi, from whom it came into the possession of the present owner.

Case No. 4.

MAURITIUS.

Major-General Robinson, Royal Hospital, Chelsea, S.W.

1103 Coin, struck by order of Captain-General Decaen, in the Isle of France (Now Mauritius), in 1810, from bullion captured in the ship "Oviedor."

STRAITS.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

1104 Bronze Kettle, Cover, and Chain.

1128 Brass Sirits Box, chased.

INDIA.

Mr. A. Inman, 17, Ebury Street, S.W.

1105	Ancient Bronze Weights, set of six	..	..	...	£1 15 0
1108	Bronze Peacock	...	...	...	0 12 0
1109	Copper Altar Lamp	...	...	...	0 16 0
1114	Brass ditto	...	...	...	1 8 0
1116	Temple Hand Bell, silver toned	...	...	...	2 0 0
1121	Metal Charcoal Burner	...	...	...	0 8 0
1122	Bronze Pen and Ink Case	...	...	...	0 12 0
1125	Buddhist Priest, bronze thunderbolt	...	...	...	1 0 0
1120	Bronze Pen and Ink Case	...	...	...	0 12 0
3167	Temple Hand Bell	...	...	...	0 10 0

Case No. 6.

STRAITS.

Mr. G. C. Wray, 30, Longridge Road, S.W.

- 1547 Twenty-six Square Pillow Ends
- 1548 Thirteen ditto joined.
- 1549 Eleven Trays.
- 1550 Twenty-four Round Pillow Ends.
- 1551 Two large Cups.
- 1552 Ten medium Cups.
- 1553 Five Bridal ditto.
- 1554 Four Fancy Boxes.
- 1555 Mug.
- 1556 Two Vases.
- 1557 One Pair Ear-rings.
- 1558 Betel Cutter.
- 1559 Bracelet.
- 1560 Six Curtain Hooks.
- 1561 Cocoa-nut Box with lid.
- 1562 Lotus Box with top.
- 1563 Leaf Box.
- 1564 Ditto, much smaller.
- 1565 Three Buckles in five pieces.
- 1566 Two Purses.
- 1567 Twenty Betel Boxes, with covers.
- 1568 Betel Box, without cover.
- 1569 Ten Bowls.

HONG-KONG.

Mrs. Gray, 45, Earl's Court Square.

- 1570 Epergne.

Case No. 7.

HONG-KONG.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square, S.W.

- 1163 Pearl Shell.
- 1164 Chinese Laughing Monster.
- 1165 Pearl Shell.
- 1166 Spiral ditto.
- 1167 Chinese Porcelain Clown.
- 1168 Pearl Shell.
- 1170 Chinese Laughing Monster.
- 1171 Open Fan, pearl.
- 1172 Spiral Shell.
- 1173 Chinese Laughing Spaniel.
- 1174 Chinese Monster on Stand.
- 1175 Chinese Patriarch.
- 1176 Chinese Monster on Stand.
- 1180 Chinese Laughing Spaniel.

STRAITS.

- 1177 Ornamental Jar, gilt with figures.
 1178 Ditto.
 1179 Ditto.

CEYLON.

Mrs. Hugh Nevill, Inglehope, West Malvern.

- 1169 Four Large Pearl Oyster Shells.

Case No. 8.

INDIA.

Mrs. Johnstone, 52, Perham Road, West Kensington.

- 1181 Silver Betel Nut Box. with string of Beads.
 1226 Gold Brooch. with portrait of Rajah.
 1249 Gold Ring, with ditto.

CEYLON.

*Mrs. J. Kynsey, care of F. Earle, Esq., London and South
 Western Bank, Holloway Road, London.*

- 1182 Cingalese Gold Hair Pin.
 1183 Gold Necklace.
 1187 Aqua-marine Brooch, Gold mount.

Mrs. F. H. M. Corbet, 27, Longridge Road.

- 1184 Pair Ear-rings.
 1185 Chain and Pendant.
 1186 Brooch, with Panther Claws.
 1207 Pair Silver Sleeve Links.
 1212 Silver Cross.
 1213 Silver Bracelet, chased.
 1220 Tortoiseshell Brooch, Gold and Pearls.
 1221 Star Brooch, Silver Gilt.

Mrs. F. Smith, 52, Sinclair Road, Kensington.

- 1188 Silver Cross.
 1254 Jaffna Gold Cross, with Pearls.

Miss G. Levick, 87, Comeragh Road, West Kensington.

- 1189 Silver Necklace.

INDIA.

Mrs. H. Stanley, 23, Grange Road, Ealing.

- 1190 Indian Bracelet Silver and Gold plated.
 1216 Pair Burmese Gold Ear-rings.

HONG-KONG.

Mrs. Gray, 45, Earl's Court Square.

- 1191 Three Chinese Bangles.

CEYLON.

Mrs. Hugh Nevill, Inglehope, West Malvern.

- 1192 Silver Bangle.
 1194 Silver Necklet.
 1196 Set of Five Toe rings.
 1197 Silver Necklet.
 1200 Tourmaline Collar.
 1202 Silver Waist Belt.
 1203 Moonstone Bird Brooch.
 1205 Moonstone and Gold Necklet.
 1206 Tourmaline Brooch.
 1209 Silver Anklet.
 1210 Silver Necklace.
 1228 Agate, Gold and Pearl Necklet
 1229 Pair Silver Bangles.
 1230 Silver Anklet.
 1235 Six Star Stones, Cat's eyes.
 1238 Silver Bracelet.
 1242 Tourmaline Hair Pin.
 1243 Gold Necklace, Tamil pattern.
 1245 Ten Bracelets, worn by Tamil children.
 1246 Silver Anklet, Tamil.
 1247 Agate, Gold and Pearl Necklet.

Mrs. Matthew, 45, Barton Street, West Kensington, W.

- | | | | | | | | | |
|------|-----------------------------|-----|-----|-----|-----|----|----|---|
| 1193 | Moonstone Brooch, Scorpion. | ... | ... | .. | .. | £0 | 12 | 0 |
| 1201 | Silver Bracelet. | | | | | | | |
| 1214 | Moonstone Brooch, Beetle. | ... | ... | ... | ... | 0 | 7 | 0 |
| 1225 | Gold Mounted Comb. | | | | | | | |
| 1232 | Moonstone Ring | ... | ... | ... | ... | 0 | 4 | 0 |
| 1251 | Ditto | ... | ... | ... | ... | 0 | 4 | 0 |

INDIA.

Mr. Alfred Inman, 17, Ebury Street, S.W.

- | | | | | | | | | |
|------|----------------------|-----|-----|-----|-----|----|---|---|
| 1195 | Pair Silver Earrings | ... | ... | ... | ... | £0 | 8 | 0 |
| 1199 | Silver Toe Ring | ... | ... | ... | ... | 0 | 6 | 0 |

Mr. F. Cowslade, Erleigh, Reading.

- 1208 Pair Silver Bracelets.
 1240 Bracelet, Green and Gold.
 1253 Indian Brooch, Gold, Pearl, and Turquoise.

CEYLON.

Mrs. Muriel Lecchman, 4, Kensington Crescent, W.

- 1237 Set of Jaffna Jewellery, Gold and Pearl.

Mr. Hawtrey Thwaites, 27, Bramham Gardens, S.W.

- 1239 Set of Jewellery, complete in six pieces.

Mrs. George Wall, Avenue House, Finchley Lane, Hendon.

- 1198 Silver Brooch.
1204 Silver Moonstone Buttie.
1250 Gold Brooch, with pearl cluster.

Mrs. Harriett Vane and the Misses Vane, 35, Peak Hill Gardens, Sydenham.

- 1211 Necklet of Dutch coins.
1223 Brooch—Maltese cross—with pearls.
1231 Gold Bangle.
1233 Gold Brooch on tortoiseshell, 31 pearls.
1236 Gold Earrings, 2 pearls.
1241 Brooch.
1255 Elephant, and Hair Bracelet, gold mounted.

Mrs. Ferguson, 18, Emperor's Gate, S.W.

- 1215 Gold Brooch.
1217 Gold Necklace, tortoise shell and filigree
1218 Gold Coin.

Miss Violet Liddell, Ascot Wood House, Ascot.

- 1219 Cingalese Hairpin.
1224 Brooch—gold filigree work—pearl centre.

INDIA.

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

- 1222 Jewelled Dagger Sheath £9 7 6

CEYLON.

Mr. W. Carey Leechman, 4, Kensington Crescent, W.

- 1227 Ring and Locket.

Mrs. Churchill, 52, Sinclair Road, Kensington.

- 1234 Elephant, and Hair Bracelet, in gold.
1244 Gold Brooch, beetle.
1248 Gold Brooch, butterfly and snake.
1252 Silver-gilt Bracelet

Case No. 9.

INDIA.

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

- 1256 Double Dagger, brass on hilt.
- 1257 Double Dagger, red velvet sheath.
- 1258 Double Dagger.
- 1259 Large Dagger, inlaid.

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

- 1260 Gauntlet. Inscription, Selinger : velvet sheath.
- 1261 Dagger. Katar ; velvet sheath.
- 1262 Dagger. The Shan Hill Tribe ; velvet sheath.
- 1263 Two Daggers, one within the other.
- 1264 Elephant Goad, ivory handle.
- 1265 Arab Dagger, silver-chased handle.
- 1266 Arab Dagger, steel-chased handle.
- 1267 Indian Shield, Persian inscription.
- 1268 Dagger—Katar—Damascened handle ; red velvet sheath.
- 1269 Persian Dagger, silver handle and sheath.
- 1270 Dagger—Katar—leather blade ; watered shield.
- 1271 Silver Matchlock Accoutrements.
- 1272 Sword ; slight curved, gilt hilt.
- 1273 Arab Dagger, chased silver sheath.
- 1274 Dagger, steel handle.
- 1275 Dagger ; agate handle, green velvet sheath.
- 1276 Sword—Shamsher—ivory hilt ; leather scabbard.
- 1277 Indian Shield, copper bosses.
- 1278 Sword ; curved blade, silver hilt.
- 1279 Sword—Tulwar—gold hilt ; scarlet sheath.
- 1280 Dagger, gold damascened handle.
- 1281 Arab Dagger, purple velvet sheath.
- 1282 Dagger ; jade and gold handle, leather sheath.

*Mr. S. Leith Tomkins, 50, Perham Road,
West Kensington, W.*

- 2847 State Mace of the late Gaekwar of Baroda, date 1867. One of a number borne before the Gaekwar on State occasions containing various instruments of execution :—

1. A Mace.
2. A Rifled Gun.
3. A Sword Bayonet.
4. A Dagger (in the loading rod which also contains measures for the charge of powder).
5. A Knife (also in the loading rod).

A cavity in the stock contains a small brass bottle for holding Indian Ink, and another of sand, with pen and paper for signing the death warrant.

Mrs. Gray, 45, Earl's Court Square.

HONG-KONG.

- 1316 Silver Salver, ornamented.
- 1319 Oblong Salt Cellar.
- 1320 Goblet.
- 1322 Small China Mirror, gilt edges.
- 1324 Silver Goblet.
- 1325 Saltcellar, round.
- 1326 Vase, Flowers around Base.
- 1327 Saltcellar, round.
- 1328 Goblet.
- 1329 Small China Mirror, gilt edges.
- 1330 Saltcellar, oblong.
- 1332 Chinese Mug, Dragon Handle.
- 1341 Goblet.
- 1345 Silver Claret Jug.
- 1347 Small Silver Shoe.
- 1348 Ditto.
- 1349 Silver Saucer with Top.
- 1350 Porcelain Bowl.
- 1352 Silver Saucer with Silver Top and Porcelain Bowl.
- 1353 Ditto.
- 1354 Silver Vase Tankard, presentation.
- 1355 Silver Claret Jug, chased.
- 1359 Silver Saucer and Top, and Porcelain Cup.
- 1360 Ditto.
- 1361 Ditto.
- 1362 Ditto.

CEYLON.

Mrs. H. Vane and the Misses Vane, 35, Peak Hill Gardens, Sydenham.

- 1317 Ebony and Silver Mounted Inkstand, emblematic of the Lake of Kandy, Ceylon.

Sir George Birdwood, K.C.I.E., etc., India Office.

- 1321 Writing Apparatus, silver £3 0 0

Mrs. Matthew, 45, Barton Street, West Kensington.

- 1333 Silver Tray (Kandyan).
- 1338 Pair Gold Hairpins £0 15 0
- 1342 Ditto, seal top.

Rev. W. F. Kelly, Lucy Green Vicarage, Prince's Risborough, Bucks.

- 1334 Silver Cross, chased.

INDIA.

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

- 1323 Silver Bowl.
 1340 Ditto.
 3170 Presentation Cup, with cover.

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

- | | | | | | | | | | |
|------|----------------------------------|-----|-----|-----|-----|-----|----|----|---|
| 1331 | Silver Bottle | ... | ... | ... | ... | ... | £6 | 16 | 6 |
| 1336 | Silver Claret Jug, richly chased | ... | ... | ... | ... | .. | 10 | 4 | 9 |

Mrs. David Wilkie, The Firs, Woking, Surrey.

- 1337 Solid Silver Sugar Basin, antique chased.
 1344 Solid Silver Tea Pot, antique chased.

CEYLON.

Miss Emerson Tennent, 31, Thurloe Square, S.W.

- 1343 Copy of Silver Casket, containing Buddha's Tooth
 at Kandy £35 0 0

INDIA.

Major-General J. H. Bedford, R.E., Avenue House, South Norwood, S.E.

- 1339 Silver Prayer Wheel, ornamented.

CEYLON.

Mrs. H. Nevill, Inglehope, West Malvern.

- 1346 Silver Box, Kandy.
 1356 Silver Box, Kandy.
 1358 Silver Ink Pot, silver and brass top.
 1363 Silver Ink Pot, brass top.

Mr. Hawtrey Thwaites, 27, Bramham Gardens, S.W.

- 1351 Hand-beaten Silver Bowl, native work.

Lieutenant-Colonel B. Lowsley, Carmarthen House, Shaftesbury Road, Southsea.

- 1357 Silver Casket, native work.
 1364 Silver Casket, native work.

Case No. 12.

CEYLON.

Mrs. Ferguson, 18, Emperor's Gate, S.W.

- 1365 Silver Chatelaine.
 1389 Silver and Bronze Betel Box (key and chain).
 1395 Silver Betel Box.

Miss Emerson Tennent, 31, Thurloe Square, S.W.

- | | | | | | | | | |
|------|---------------------------------|---|-----|-----|----|-----|---|---|
| 1367 | Ivory and Silver Case for Stile | } | ... | ... | .. | £30 | 0 | 0 |
| 1377 | The Stile | | | | | | | |
| 1381 | Gilt Betel Box | | | | | | | |

Miss Muriel F. Campbell, 30, Cornwall Gardens, S.W.

- 1368 Silver Casket.

HONG-KONG.

Mrs. Gray, 45, Earl's Court Square, S.W.

- 1366 Silver Goblet.
 1378 Silver Seal.
 1379 Silver Goblet.
 1388 Round Bowl.
 1404 Silver Goblet.
 1408 Silver Goblet.

CEYLON.

Mrs. Corbet, 27, Longridge Road, S.W.

- 1369 Chased Silver Lamp-stand, without Lamp.
 1375 Chased Silver Lamp-stand, with Lamp.

Mrs. B. F. Hartshorne, 41, Elm Park Gardens, S.W.

- 1370 Ratnapura Silver Box.
 1371 Ratnapura Silver Box.

Lady Campbell, 50, Cornwall Gardens, S.W.

- 1372 Rice Spoon, shell and silver handle.
 1373 Rice Spoon, shell and silver handle.
 1394 Silver Card Case, chased.
 1403 Silver Dagoba.

INDIA.

Messrs. D. F. de Silva & Co.

- 1374 Ivory, Jewelled and Gold Casket.

Miss Helen Stanley, 23, Grange Road, Ealing, W.

- 1376 Embossed Silver Mug, Burmese, of native pattern and work.

CEYLON.

Mrs. F. Smith, 52, Sinclair Road, Kensington.

- 1380 Chased Silver Chattie.

- 1392 Ditto.

- 1399 Silver Cigarette Case.

Mrs H. Nevill, Inglehope, West Malvern.

- 1382 Silver Pepper Pot.

- 1384 Ditto Kandy.

Mr. F. F. Liddell, Ascot Wood House, Ascot.

- 1383 Small Silver Box.

INDIA.

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

- 1385 Silver Tray... .. £4 17 0

- 1406 Silver Vase 7 19 6

CEYLON.

Miss Macartney, 31, Thurloe Square, S.W.

- 1386 Small Silver Betel Box.

INDIA.

Messrs. F. P. Bhumgara and Co., 135, London Wall, E.C.

- 1387 Sword-handle.

- 1390 Pair Candlesticks.

- 1393 Silver Box.

- 1406 Teapot.

CEYLON.

Miss Helen Kynsey, care of F. Earle, Esq., London and South Western Bank, Holloway Road, London.

- 1391 Silver Box, Ratnapura work.

- 1400 Small ditto, Ceylon work.

INDIA.

Mrs. H. Stanley, 23, Grange Road, Ealing, W.

- 1396 Burmese Silver Cup, chased.

CEYLON.

Mrs. J. Churchill, 52, Sinclair Road, Kensington.

- 1397 Chased Silver Cup.
1401 Ditto Box.

INDIA.

Mr. A. Inman, 17, Ebury Street, S.W.

- 1398 Silver plated Cup, chased £0 10 0

CEYLON.

Miss E. V. A. Campbell, 30, Cornwall Gardens, S.W.

- 1402 Silver Box.

INDIA.

Mr. F. Cowslade, Erleigh, Reading.

- 1405 Old Cutch Silver Vase, chased.

Case No. 13.

INDIA.

Messrs. F. P. Bhumgara & Co., 135, London Wall, E.C.

- | | | | | | |
|------|----------------------------------|-----|-----|------|---------|
| 1409 | Knife, with Green Velvet Sheath | ... | ... | ... | £1 10 0 |
| 1410 | Four Sword-handles | ... | ... | each | 3 7 6 |
| 1411 | Bowl... | ... | ... | ... | 2 12 6 |
| 1412 | Kukri, with Red Velvet Sheath | ... | ... | ... | 1 17 6 |
| 1413 | Dagger, with Green Velvet Sheath | ... | ... | ... | 1 10 0 |
| 1414 | Bowl, Silver and Gold | ... | ... | ... | 1 17 6 |
| 1415 | Kukri, with Velvet Sheath | ... | ... | ... | 1 17 6 |
| 1416 | Dagger, with Green Velvet Sheath | ... | ... | ... | 1 17 6 |
| 1417 | Knife, with Green Velvet Sheath | ... | ... | ... | 1 17 6 |
| 1418 | Set of Plate Armour, 7 pieces | ... | ... | ... | 15 0 0 |
| 1419 | Helmet | ... | ... | ... | 1 10 0 |
| 1420 | Ditto... | ... | ... | ... | 2 5 0 |
| 1421 | Ditto... | ... | ... | ... | 3 15 0 |
| 1422 | Ditto... | ... | ... | ... | 3 15 0 |

Case No. 14.

INDIA.

Mr. John Lumsdaine, Junior United Service Club, S.W.

- 1423 Dagger. Carved ribbed blade, walrus and ivory handle.
1426 Sword. Gilt inscription on blade, butterfly hilt.
1427 Dagger. Double-bladed.
1434 Sword. Straight, steel hilt.
1453 Indian Katar. Hilt gold inlaid.

CEYLON.

Mrs. Matthew, 45, Barton Street, West Kensington.

- 1424 Old Kandyan Knife, in silver sheath.

STRAITS.

Sir Hugh Low, G.C.M.G., 23, De Vere Gardens, W.

- 1425 Jungle Chopping Knife.
1451 Weapon used by Pirates.

CEYLON.

Miss Emerson Tennent, 31, Thurloe Square, S.W.

- | | | | | | | |
|------|--|-----|-----|-----|---|---|
| 1428 | Silver-mounted Dagger with silver sheath | ... | ... | £30 | 0 | 0 |
| 1452 | Silver Dagger, with silver sheath | ... | .. | 30 | 0 | 0 |
| 1454 | Silver Dagger, without sheath | ... | ... | 30 | 0 | 0 |

Mr. F. F. Liddell, Ascot Wood House, Ascot.

- 1429 Kandyan Knife, with wood sheath.
1455 Kandyan Knife, ebony handle.

INDIA.

Mr. W. Harding Smith, Wyndham Lodge, 184, Brixton Hill.

- 1430 Tulwar, handle gold-plated, brown sheath.
1431 Khunjar, carved ebony and silver handle.
1432 Persian Sabre, cut-steel handle.
1435 Dagger, jade-handled, jewelled.
1436 Tulwar, silver enamelled mounts and bouli sheath.
1437 Khanjar, rock crystal and silver handle.
1438 Katar, handle enamelled green and white.
1439 Battle-axe, bound round with brass.
1440 Ditto.
1442 Small Knife, ivory handle, green silver and leather sheath.
1443 Katar, with saw edge, steel handle.
1444 Khanjar, dark damascened blade, jade handle.
1446 Scimitar, damascened blade, inlaid gold.
1447 Khunjar, fluted blade, gold and silver inlaid.
1448 Tulwar, plain fluted blade.
1449 Kati Tulwar, inlaid gold.
1459 Scimitar Abassi, inlaid gold, green velvet sheath.
1460 Yataghan Knife, silver scabbard, chased.
1461 Persian Wavy Sabre, gold inlaid.
1463 Yataghan Scimitar, blade and sheath inlaid, fish-point.
1464 Spear-head, Persian, damascened and inlaid.
1466 Tulwar, partly fluted blade, gold inscription, blue velvet sheath.
1467 Katar, handle chased and pierced.
1468 Khanjar, carved ivory handle, leather sheath.

- 1469 Tulwar, gilt and colour mountings, sheath and belt silver and blue.
 1470 Katar, panel damascened blade, handle inlaid with gold and silver, old brown sheath.
 1471 Sword, with Malabar Coast.
 1473 Scimitar, cut steel mounts, black leather sheath.
 1474 Dagger, with horn handle and silver chased sheath.

CEYLON.

Lieut.-Colonel B. Lowsley, Carmarthen House, Shaftesbury Road, Southsea.

- 1433 Native Knife, silver mounted.
 1445 Ditto ditto.
 1450 Ditto gold and silver mounted.
 1456 Ditto silver mounted.
 1462 Ditto ditto with carved wood sheath.
 1472 Ditto ditto with silver and wood sheath.

INDIA.

Mr. W. Carpenter, 19, Park Road, Forest Hill.

- 1441 Deer Skin Lacquered Shield £10 0 0

Mr. Imre Kiralfy, Tower House, Cromwell Road, S.W.

- 1457 Helmet, inlaid with gold.
 1458 Helmet, inlaid with silver, horns and spear.
 1465 Shield.

Case No. 15.

INDIA.

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

- | | | | | | | | | |
|------|---|-----|-----|-----|-----|----|----|---|
| 1475 | Oblong Box, brass and wood | ... | ... | ... | ... | £1 | 0 | 0 |
| 1477 | Green and Brass Inlaid Cup, with handle | ... | ... | ... | ... | 0 | 6 | 0 |
| 1482 | Red and Blue Inlaid Cup, with handle | ... | ... | ... | ... | 0 | 6 | 0 |
| 1484 | Green and Brass Cup and Saucer | ... | ... | ... | ... | 0 | 2 | 6 |
| 1487 | Black and Brass Inlaid Cup, with handle | ... | ... | ... | ... | 0 | 9 | 0 |
| 1498 | Knuckle Duster | ... | ... | ... | ... | 0 | 5 | 0 |
| 1510 | Red and Brass Bowl | ... | ... | ... | ... | 0 | 4 | 0 |
| 1512 | Black and Brass Crinkled Bowl | ... | ... | ... | ... | 0 | 3 | 9 |
| 1513 | Copper and Brass Pot, small | ... | ... | ... | ... | 1 | 6 | 0 |
| 1514 | Copper and Brass Pot, large | ... | ... | ... | ... | 3 | 6 | 0 |
| 1517 | Copper and Brass Cup | ... | ... | ... | ... | 0 | 12 | 0 |

CEYLON.

General Sir W. Lennox, V.C., K.C.B., East Pallant House, Chichester.

- 1476 Brass Bowl, with handle. Kandy.
 1506 Brass flowerpot, chased.

INDIA.

Sir Geo. Birdwood, K.C.I.E., etc., India Office.

1480	Damascened Bowl.								
1483	Silver Group of Figures ...	...	...	...	...	...	£0	10	0
1486	Copper Casting ...	...	...	...	...	...	0	10	0
1489	Brass Inlaid Box.								
1491	Lota, damascened ...	...	..	...	...	...	0	10	0
1492	Lota, enamelled and gold ...	...	...	...	...	...	0	10	0
1494	Metal Idol.								
1495	Lota, damascened ...	...	...	...	...	...	0	10	0
1496	Small Chased Copper Pot.								
1497	Lota, damascened ...	...	...	...	...	...	0	10	0
1501	Lota, damascened ...	...	...	...	...	...	0	10	0
1503	Persian engraved Box in two parts.								
1504	Star Coloured Glass Beads.								
1505	Silver Damascened Box in two parts.								
1507	Lota, small damascened ...	..	...	...	...	...	0	10	0
1509	Persian engraved Mirror Case.								

CEYLON.

Lieut.-Colonel B. Lowsley, Carmarthen House, Shaftesbury Road, Southsea.

- 1478 Collection of eight Tobacco Boxes, native ornamentation.

HONG-KONG.

Dr. J. Irvine Menzies, 47, Earl's Court Square, S.W.

- 1479 Cup and Tray, Cloisonné. From the Summer Palace, Pekin, 1861.
- 1516 Cloisonné Incense Vase. From the Summer Palace, Pekin, 1861.

Mr. G. C. Wray, 30, Longridge Road, S.W.

- 1481 Tray, black and colours.
- 1485 Magic Mirror, metal.

Dr. Rowell, C.M.G., 8, Redcliffe Square, S.W.

- 1488 Bronze Chinese Lantern.

INDIA.

Major-General J. H. Bedford, Avenue House, South Norwood, S.E.

- 1490 Five Articles, i.e., four Crockery, and one Metal Casket from Bijapur, Southern India, stated to be 400 years old.
- 1499 Pair of Cymbals.
- 1502 Syringe or Squirt used in the Burmese Water Festival.

CEYLON.

Mrs. Corbet, 27, Longridge Road, S.W.

- 1493 Brass and Copper Water Pot with handle.

Lady Campbell, 50, Cornwall Gardens, S.W.

- 1500 Brass Hanging Lamp with chain.

HONG-KONG.

Miss Goodeve, 2, Collingham Road, S.W.

- 1508 Oval Casket in perforated brass.

Miss Josephine Goodeve, 2, Collingham Road, S.W.

- 1511 Silver Flower Holder.

CEYLON

Mr. F. F. Liddell, Ascot Wood House, Ascot

- 1515 Brass Oil Jug (Kandy).

Case No. 16.

STRAITS SETTLEMENTS.

Lieut.-General Sir Andrew Clarke, G.C.M.G., etc., 42, Portland Place, W.

- 1518 Execution Kriss.
- 1528 Knife with bone handle.
- 1534 Battle axe, wooden handle and scalp lock.
- 1538 Kriss, ivory handle, wooden sheath.
- 1539 Kriss, wooden handle.
- 1540 Steel and Brass Shield.
- 1541 Sword, bone handle, leather sheath.
- 1547 Dagger, ivory handle.
- 1545 Dagger, with wooden handle and sheath.
- 1546 Sword, bone handle, leather sheath.

INDIA.

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

- 1519 Steel Double Axe.
- 1520 Long Broadsword, hilt engraved.
- 1521 Steel Kookri, engraved handle.
- 1522 Long Scimitar, hilt engraved.
- 1523 Siamese Knife, ivory handle.
- 1524 Large Dagger, Mirzapur.
- 1525 Double-handed Fencing Sword.
- 1526 Long Broadsword, with charms, red velvet sheath
- 1527 Fencing Weapon.
- 1529 Double-pointed Sword with charms.
- 1530 Steel Kukri, green velvet sheath.
- 1531 Sacrificial Knife (Indian Temple)
- 1532 Semi-circular Axe of Hillman, Mirzapur.

- 1533 Spear Head.
 1536 Double-barrelled Pistol, Mirzapur.
 1537 Scimitar, Silver Belt, leather sheath.
 1543 Sword, Silver hilt, red velvet sheath, Mirzapur.
 1544 Pistol, with grotesque head on stock.

Mr. F. B. Garnett, C.B., 4, Argyll Road, Kensington, W.

- 1535 Afghan Chief's Sword.

Case No. 17.

INDIA.

Messrs. F. P. Bhumgara & Co., 135, London Wall, E.C.

1571	Gold and Silver Casket ...	...	...	...	...	£3	0	0
1572	Scent Bottle ...	...	...	...	...	1	10	0
1573	Scent Bottle, gold and silver ...	...	...	...	...	0	12	0
1574	Lock, gold and silver ...	...	...	...	...	6	0	0
1575	Scent Bottle. ...	...	...	...	...	1	10	0
1576	Scent Bottle, gold ...	...	...	...	...	3	15	0
1577	Casket, gold and silver ...	...	...	...	...	1	17	6
1578	Scent Bottle, gold, with plate ...	...	...	...	...	12	0	0
1579	Casket, gold and silver ...	...	...	...	...	1	10	0
1581	Scent Bottle, gold and silver ..	...	...	...	...	1	10	0
1582	Casket, ditto ...	...	...	...	...	1	7	0
1583	Ditto, ditto. ...	...	...	...	...	4	10	0
1585	Round Casket ...	...	...	...	...	6	15	0
1586	Ink Pot ...	...	...	...	...	2	5	0
1587	Casket, silver with Cobra on lid	...	...	...	...	3	0	0
1588	Casket, gold and silver ...	...	...	...	...	3	15	0
1589	Scent Bottle, gold and silver. ...	...	...	...	...	3	7	6
1590	Pen Box, gold and silver ...	...	...	...	...	1	17	6
1591	Scent Bottle, gold and silver ...	...	...	...	...	3	15	0
1592	Ditto ditto ...	...	...	...	...	0	15	0
1593	Inkstand, ditto ...	...	...	...	...	1	10	0
1594	Goblet, ditto ...	...	...	...	...	7	10	0
1595	Casket, ditto ...	...	...	...	...	2	12	6
1596	Goblet, ditto ...	...	...	...	...	5	5	0
1597	Inkstand, ditto ...	...	...	...	...	1	17	6
1598	Silver Flower Holder ...	...	...	...	...	0	10	6
1599	Scent Bottle, gold and silver ...	...	...	...	...	3	7	6
1600	Silver Flower Holder ...	...	...	...	...	0	10	6
1601—1602	Gold and Silver Ink Pots ...	...	...	each	...	1	2	6
1603	Scent Bottle, gold and silver ...	...	...	...	...	0	15	0
1604	Goblet, ditto ...	...	...	...	...	3	7	6
1605	Goblet, ditto ...	...	...	...	...	2	5	0
1606	Casket, ditto ...	...	...	...	...	8	5	0
1607	Goblet, ditto ...	...	...	...	...	2	5	0
1608	Goblet, ditto ...	...	...	...	...	3	15	0
3106	Scent Bottle, with plate ...	...	...	...	...	12	0	0

*Major-General J. F. Sherer, 69, Church Road, St. Leonard's,
Sussex.*

1584 Raja's Silver-mounted Chauri.

Mr. G. H. Taylor, 18, Philbeach Gardens, S.W.

3094	Necklet of Gold and Precious Stones...	...	...	£10	0	0
3095	Silver Waistbelt worn by Tamils in Ceylon ...	...	...	6	0	0

Case No. 18.

CEYLON.

Mr. Adrian Hope, More House, Tite Street, Chelsea Embankment.

1609 Mudalyar's Sword, silver sheath.
 1610 Small ditto, ditto.
 1616 & 1619 Mudalyar's Swords, ditto.
 1627 Elephant-hunter's Knife, ivory handle.
 1635 Knife, carved ivory handle.
 1636 Knife, silver handled.

INDIA.

Mrs. Johnston, 52, Perham Road, West Kensington, W.

1611 Pointless Sword, steel brass nails.
 1620 Ditto, brass and wood handle.
 1622 Old Afghan Knife, ivory and horn handle, leather sheath.
 1628 Sword, steel hilt, without guard.
 1641 Sword, horn and brass hilt.
 1642 Afghan Knife, long hatchet blade.
 1643 Sword, steel hilt.
 1644 Afghan Knife, wood handle.
 1645 Knife, ivory, silver mount.
 1646—1647 Swords, steel hilts.

Colonel Marshall, 18, Connaught Square, W.

1612 Sword, Deccani, "Kunda," ivory and iron hilt, green sheath.
 1613 Khama Dagger, steel hilt, silver chased, leather sheath.
 1614 Abassi Scimitar, steel chased hilt, red leather.
 1615 Valuable "Mugrubbi" Blade, leather sheath.
 1617 Large Shield, gold and silver inlaid.
 1618 Long Scimitar.
 1621 Abassi Scimitar, steel chased hilt, red velvet.
 1623 Fine Old Persian Dagger, silver chased, maroon velvet sheath.
 1624 Dagger, watered blade, jade hilt and sheath, inlaid with rubies and emeralds
 1625 "Jumbeya" Dagger, rich gold mounted, red velvet.
 1626 Old Peshkub Dagger, mother-o'-pearl, red velvet.

- 1629 Pair of Gauntlets.
- 1631 Old Dagger.
- 1632 Javelin, brass headed.
- 1633 Deccan Execution Sword.
- 1634 Old Guzerati Sword, gilt hilt, leather sheath.
- 1637 Rhinoceros-hide Shield, lacquered verses.
- 1638 Dagger, double edge, gold damascened.
- 1639 Gauntlet, old lacquer.
- 1640 Old Indian Knife, bone handle.

Mr. W. W. Crocker, Cottenham Lodge, Wimbledon.

- 1630 Sword, carved ivory and silver handle.

Case No. 19.

STRAITS.

Colonel Walker, 47, Hertford Street, Mayfair.

- 1648 Square Box, copper and gold.
- 1649 Silver Tray.
- 1651 Ten Pillow-ends.
- 1652 Gold-Mounted Buckle.
- 1653 Enamelled Buckle.
- 1654 Three Buckles.
- 1655 Box, copper and gold.
- 1656 Twenty-four Water Bowls.
- 1657 Bowl, with hanging ornaments.
- 1658 Bowl with Cover.
- 1659 Silver Tray.
- 1660 Bowl with Cover.
- 1662 Six Silver Boxes.
- 1663 Twenty-nine "Chawau Penang" for Betel Nut or Penang.
- 1664 Ten Silver Boxes, Chimbul.
- 1665 Box for holding Sirri Leaves.
- 1666 Chatelaine Holder.
- 1667 Hair Pin.
- 1668 Silver Handle for Kriss.
- 1669—1670 Cingalese Knives, silver inlaid.
- 1671 Japanese Knife.
- 1672 Malay War Knife with Ivory-carved Handle.
- 1673 Three Silver Boxes with Gold Tops.
- 1674 Silver Box with Suazi Rim.
- 1675 Box (round) with Gold top.
- 1676 Japanese Knife, carved ivory handle
- 1677 Three Achenese Wristbands.
- 1678 Malay War Bottle.
- 1679 Box, silver top.
- 1680 Five Silver Boxes for Lime.
- 1681 One Silver Box for Lime, gold top.
- 1682 Box, copper and gold.
- 1683 Silver Box, gold enamelled.

- 1684 Malay Water Bottle.
- 1685 Silver Belt.
- 1686 Silver Plate for Sweetmeats.
- 1687 Box with Silver Top.
- 1688 Silver and Gold Tray.
- 1689 Silver and Gold Tray, enamelled.
- 1690 Silver Tobacco Pouch.
- 1691 Bouquet Holder.
- 1692 Ivory Carved Malay War Knife.
- 1694 Three Women's Tobacco Cups.
- 1695 Cingalese Knife.
- 1696 Bottle Mount.
- 1697 Japanese Knife.
- 1698 Cingalese Knife, large handle and sheath.
- 1699 Four Silver Boxes for holding bits of Gambier.
- 1700 Silver Box, enamelled.
- 1701 Two Silver Boxes, gold tops.
- 1702 Bowl with Top.
- 1703 Two Miniature Vases.
- 1704 Three Silver Boxes.
- 1705 One Silver Box, small.
- 1706 Four Silver Boxes.
- 1707 Silver Cup.

INDIA.

*Major-General J. F. Sherer, 69, Church Road,
St. Leonard's, Sussex.*

- 1650 Silver Salver, Presentation.
- 1661 Silver Goblet, Presentation.

The Misses Lowndes Salmon, 42, Westbourne Park Road, W

- 1693 Silver Bangle.

CEYLON.

*Colonel M. Churchill, C.B., Army and Navy Club,
Pall Mall, S.W.*

- 1708 Silver Bowl Mounted on Three Elephants, Presentation,

Case No. 20.

*General Sir W Lennox, V.C., K.C.B., East Pallant House,
Chichester.*

- 1709 Brass Cnattie, chased.
- 1756 Brass God with Five-headed Cobra.

Lady Campbell, 50, Cornwall Gardens, S.W.

- 1711 Kandyan Brass Figure.
- 1713 Small Brass Tray.

- 1715 Kandyan Betel Cutter (Female Head).
 1719 Small Brass Tray.
 1721 Kandyan Brass Figure.
 1723 Kandyan Chattie.
 1725 Brass Vase.
 1726 Brass Betel Tray.
 1727 Kandyan Brass Betel Box.
 1730 Figure, praying.
 1732 Brass Chumanib Box, chain and key.
 1736 Kandyan Brass Figure.
 1745 Small Buddha.

INDIA.

Mr. A. Inman, 17, Ebury Street, S.W.

1710	Brass Tray, chased	...	...	...	...	£0	5	0
1712	Brass Altar Lamp, seven branch	...	...	...	...	0	16	0
1714	Brass Hookah Vase, Nepaul	...	...	...	...	0	10	0
1716	Lotus-shaped Box	...	...	...	...	1	15	0
1717	Pialah...	...	...	...	...	0	12	0
1718	Lotus-shaped Box, silver enamelled	...	...	...	...	1	15	0
1720	Oval-shaped Betel Nut Box	...	...	...	...	0	10	0
1722	Copper Tray, chased	...	...	...	...	0	5	0
1728 & 1731	Bronze Peepul Leaves, ornamented	each	...	...	...	0	6	0
1733	Brass Lota, special metal	...	...	...	...	0	16	0
1735	Tray, special bell metal	...	...	...	...	0	8	0
1737—1738	Plated Native Bangles	...	...	...	...
1740	Silver Swami Locket-holder	...	...	...	...	0	3	0
1741	Buddhist Priest's Thunderbolt	...	...	...	...	0	15	0
1742	Plated Native Bangle	...	...	...	...
1743	Budnee of special bell metal	...	...	...	...	1	5	0
1744	Silver Swami	...	...	...	...	0	3	0
1746	Brass Lota	...	...	...	...	1	0	0
1747	Plated Native Bangle	...	...	...	...	0	1	4
1749	Silver Budda, Burmah	...	...	...	...	0	7	6
1750	Silver Swami	...	...	...	...	0	3	0
1751	Silver Nose Ring, jewelled	...	...	...	...	0	9	0
1752	Brass Lota	...	...	...	...	1	0	0
1753	Silver Swami	...	...	...	...	0	3	0
1754—1555	Candlesticks,	...	...	...	pair	1	10	0
1758	Plated Silver Bangles	...	...	...	...
1760	Pialah	...	...	...	...	0	15	0
1761—1763	Plated Native Bangles	...	...	each	...	0	1	4
1764	Silver-plated Jug, Kashmir	...	...	...	...	2	0	0
1765	Ancient Bronze of Guatama, Buddha	...	...	...	...	1	5	0
1766	Goblet, with top enamelled in colours	...	...	...	...	1	0	0
1767	Pialah, Cylindrical	...	...	...	...	0	9	0
1768	Tall Budnee	...	...	...	...	1	0	0

Major W. S. Boileau, 35 Lammas Park Road, Ealing.

- 1724 Part of door-frame of the house at Cawnpore, in which massacres were committed.

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

1729	Green and Brass Peacock Candlestick	...	...	£0	5	3
1739	Green and Brass Vase	...	...	...	0	6
1769	Red and Brass Vase	...	...	...	0	4

Mr. A. Doubtfire, 25, Fair Street, Stepney.

1748	Vase, black enamelled	...	...	...	1	5
1759	Aftaba, Peshwar, large copper, finely chased.					0

Case No. 21.

CEYLON.

*Rev. W. F. Kelly, Lucy Green Vicarage,
Prince's Risborough, Bucks.*

1770	Tortoise-shell Work Box					
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INDIA.

Mr. F. B. Garnett, C.B., 4, Argyll Road, Kensington, W

1771	Cylindrical Box.					
1773	Ditto,	Burmese, with figures.				
1775	Ditto,	coloured.				
1777	Wooden Cup, with yellow ornaments.					
1778	Box, with lid, Kashmir lacquer work.					
1784	Lacquered Box.					
1785	Lacquered Cup, red and gold.					
1788	Burmese Cup, red and black.					
1790	Round Lacquered Box for Games					
1793	Round Wooden Box, small.					
1796 & 1798	Wooden Saucers, inlaid.					
1802	Cylindrical Cup, Burmese.					
1803	Wooden Box, small, lacquered.					
1808	Pin Box, with lid, green and gold.					
1809	Lacquered Box, small round top.					

Sir G. Birdwood, K.C.I.E., etc., India Office.

1772, 1774, 1804	Lacquered Boxes, round.					
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Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

1776	Ebony and Mother-of-pearl Pin Tray	£3	10	0
1781	Painted Papier-Maché Vase	...	...	...	0	1
1786	Ditto ditto, large square	...	...	...	0	4
1789	Small Papier-Maché Vase	...	...	...	0	2
1792	Papier-Maché Vase	...	...	...	0	2
1794	Papier-Maché Jar, small	...	...	...	0	1
1797	Ditto Vase, large, square	...	...	...	0	3
1799	Ditto Vase	...	...	...	0	3
1800	Ditto Vase, 2 handles	...	...	...	0	3
1801	Ditto Vase	...	...	...	0	2

CEYLON.

Mrs. Matthew, 45, Barton Street, West Kensington.

- 1779 Small Money Box.
1780 Painted Earthenware Bowl.

INDIA.

Mrs. H. Stanley, 23, Grange Road, Ealing, W.

- 1782 Round Lacquer Box, containing four smaller ones.

Miss F. Brown, Nyanza, Grange Park, Ealing.

- 1783 Indian Work Box, carved ivory fittings.

HONG-KONG.

Mrs. Steel, 54, Hammersmith Road, W.

- 1787 Oriental Soap Stone Box.

Mrs. Gray.

- 1785 Tray, inlaid with mother-of-pearl.

CEYLON.

*General Sir W. Lennox, V.C., K.C.B., East Pallant House,
Chichester.*

- 1805 Painted Bowl, with cover.

INDIA.

Mr. F. Cowslade, Erleigh, Reading.

- 806 Kashmir lacquered Box.

CEYLON.

Lady Campbell, 50, Cornwall Gardens, S.W.

- 1807 Painted Kandyan Box.

Case No. 22.

HONG-KONG AND STRAITS SETTLEMENTS

Mr. G. C. Wray, 30, Longridge Road, S.W.

- 1810 Group of 10 Japanese Toys.
1811 Bronze Lobster.

- 1812 Japan Demon (carved wood).
1813 Bronze Rat.
1814 Japanese Demon.
1815 Bronze Rat.
1816 Model of Japanese House
1817 Bronze Dice Box.
1818 Small Tray, lacquered with birds and flowers
1819 Japanese Demon.
1820 Carved Buffalo Horn.
1821 Large Red Vase.
1822 Old Lacquer Box.
1823 Chinese Bamboo Figure of a Pelican.
1824 Chinese Bamboo Figure of a Female.
1825—1827 Japanese Idols (Female Figure)
1828—1829 Chinese Bamboo Figures.
1830 Top of Parasol Handle.
1831 Diamond-shaped Gold Spangled Box, containing four smaller ones.

1832 Japanese Idol.
1833 Large Ivory Nitsuke.
1834 Tall Ivory Box, carved Dragons
1835 Ivory Box, with carved Faces.
1836 Inlaid Ivory Box.
1837 Carved Ivory Paper Knife
1838 Large Ivory Nitsuke.
1839 Smaller ditto.
1840 Japanese Idol.
1841—1844 Small Ivory Nitsukes
1845 Large Ditto.
846 Small Ditto.
1847 Inlaid Ivory Vase.
1848 Ivory Nitsuke.
1849 Two Inlaid gilt Cloisonne Boxes
1850 Inlaid Ivory Vase, Tusks.
1851 Small Blue Box.
1852 Inlaid Ivory Cabinet on stand.
1853—1854 Ivory Opium Boxes.
1855 Small Nitsuke.
1856 Bronze Dice Box.
1857 Idol.
1858 Small Vase, Flowers and Butterflies
1859 Bottle-shaped Vase.
1860 Small Vase, black and brown
1861—1862 Idols.
1863 Small Vase, Flowers and Butterflies
1864 Idol, red face and beard.
1865 Small Red Vase.
1866 Bottle-shaped Vase.
1867 Small Vase, black and brown
1868 White Marble Idol.
1869 Large Red Vase.
870 Small Vase.

Case No. 23,**HONG-KONG.**

Dr. J Irvine Menzies, 47, Earl's Court Square, S.W.

- 1871 Coloured Photo of Li Hung Chang, 1871.
 1872 Visiting Card of ditto.
 2006 White Jade Stone Bowl.

Miss Ruth Goodeve, 2, Collingham Road, S.W.

- 1873 Chinese Cup with Cover.
 1877 Tile-enamelled Figures. A Combat.
 1880 White Marble Oval Box. Flowers inlaid.
 1889 Card Dish. Enamelled on copper.
 1894 China Bowl with cover.
 1895 Grotesque Plate. China.
 1896 Collection of Ten Model Figures on tray.
 1898 Chinese Cup and Cover.
 2004 Ditto and Saucer.
 2007 Chinese Bowl with Cover.
 2010 Ditto. White and coloured ornament.
 2012 Ditto, ditto.

INDIA.

Sir Geo. Birdwood, K.C.I.E., etc., India Office.

- 1874 Alabaster Idol.
 1881 Inlaid Alabaster Plate.
 1892 Alabaster Idol.
 2003 Green Glass Vessel, ornamented with top.
 2008 Glazed Earthenware Vase.

Mrs. H. Stanley, 23, Grange Road, Ealing, W.

- 1875 Nine Views of Indian Cities on paper.
 1879 Mother-of-Pearl Plaque. Velvet Frame.
 1891 Four Views of Indian Cities,

Mr. A. Doubtfire, 25, Fair Street, Stepney, E.

- 1876 Tray. Inlaid marble, white stones £2 10 0

Lady McMurdo, Mayfield, West Hill, Putney, S.W.

- 1878 Box on Stand.
 1882 Small Square Tray. Stone. £3 0 0
 1883 Small Jade Bottle. Coral Top. 3 0 0
 1884 Jade Sword Handle. Silver inlaid, white. 2 0 0
 1885 Ditto, ditto, green 2 0 0
 1886 White Jade Triangular Box 10 0 0

1887	Rock Crystal Urn...	...	...	...	...	10	0
1888	White Jade Scent Bottle...	...	...	...	...	3	0
1897	Small Jade Vase	...	...	...	...	10	0 0
1899	Jade Looking Glass. Inlaid gold and silver	...	...	...	...	30	0 0
2001	Jade Buckle	...	...	...	...	2	0 0
2002	Flat Box	...	...	...	...	30	0 0

HONG-KONG.

Miss Josephine Goodeve 2, Collingham Road, S.W.,

1890 Chinese Figure in Soapstone.

INDIA.

Mrs. M. A. Vaughan, 41, St. Luke's Road, Westbourne Park

1893 China Jug.

*Major-General J. H. Bedford, R.E., Avenue House,
South Norwood, S.E.*

2005 Bijapur China, with lid.

Mrs. Gray, 45, Earl's Court Square, S.W.

2009 & 2013 Green Candlestick.

Mr. H. T. Hartley, 163, New Park Road, Brighton Hill.

2011 Large Vase.

Mr. F. Cowslade, Erleigh, Reading.

2014 Delhi Vase (blue and white).

Case No. 24.

INDIA.

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

- 2030 Ancient Brass Stirrup. Lion support.
- 2031 Brass Image. Emperor and attendants on Stand.
- 2038 Brass Idol, with Dragons.
- 2041 Ancient Idol. Stand, surmounted by Cobra.
- 2042 Brass Peacock Lamp in three pieces.
- 2044 Family Idol Shrine.
- 2045 Betel Cutter.
- 2048 Burmese Temple Bell.
- 2050 Brass Fire Vessel for Temple.
- 2052 Temple Bell.
- 2054 Brass Idol with three Dragons.
- 2055 Ancient Cattle Bell. Mirzapur.
- 2056 Brass Censer.

CEYLON.

Mrs. Ferguson, Emperor's Gate, S.W.

- 2032 Rice Bowl and Spoon.
2036 Brass and Bronze Bowl with handle.

Lieut.-Colonel Lowsley, Carmarthen House, Shaftesbury Road Southsea.

- 2033 Collection of Tobacco Boxes.

Lady Campbell, 50, Cornwall Gardens, S.W.

- 2053 Brass Work Box.

INDIA.

Mr. A. Doubtfire, 25, Fair Street, Stepney, E.

- 2034 Surahi Brass, Snake Handle £0 15

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

- 2035 Brass Betel Box.
2040 Small Brass Box.
2046 Wooden Box, cut brass mounts.
2047 Nut Crackers.
2049 Brass Idol.

Sir G. Birdwood, K.C.I.E., etc., India Office.

- 2037 Brass Temple Lamp. }
2039 Brass Temple Bell. } £5 0 0
2051 Small Brass Figure, Stag's Head 0 10 0

Mr. F. Cowslade, Erleigh, Reading.

- 2043 Sacred Horn, brass and shell.

Case No. 25.

CEYLON.

Lieut.-Colonel B. Lowsley, Carmarthen House, Shaftesbury Road, Southsea.

- 2057 A Brass of Native Workmanship, containing a representation of a Porahara or Native State Procession; the miniature Dagobas or tombs of Kings in the Procession contain sacred relics.
2059 Box for Betel Powder, brass chain.
2060 Old Ceylon Pen, silver mounted.
2061 Ditto Knife and Pen, brass and ebony.
3062 Three Native Anklets (Ceylon ladies'), brass ornameted.
2063 Brass Figure of Buddha, standing.
2064 Figure of a Sacred God, seated, found in the tomb of the Kings of Kandy 750 years ago (bronze).
2065 Old Musical Instrument.
2068 Brass Betel Cutter.
2069—2070 Native Chief's Head Dresses
2071 Brass Betel Cutter.

Captain J. A. Forbes, R.N., West Coates, Berwick-on-Tweed.

- 2067 Brass and Copper Tray with figures of insects.
 2076 Brass Tray, octagonal.
 2077 Brass Tray, round.
 2079 Brass and Copper Tray, inlaid.

Mrs. H. Nevill, Inglehope, West Malvern.

- 2078 Brass Tray.

Lady Campbell, 50, Cornwall Gardens, S.W.

- 2080 Brass Tray.

INDIA.

Mrs. Stanley, 23, Grange Road, Ealing, W.

- 2058 Indian Metal Tray, damascened.

Miss S. Goodeve, 2, Collingham Road, S.W.

- 2072 Antique Brass Tray, repoussé.
 2073 Antique Brass Tray, smaller.

Mr. A. Doubtfire, 25, Fair Street, Stepney, E.

- 2074 Plate, Brass enamelled in colours £1 10 0

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

- 2075 Copper Brass and Silver Plate, octagonal £2 10 0

HONG-KONG.

Miss J. Goodeve, 2, Collingham Road, S.W.

- 2066 Brass Tray, coloured, enamelled.

Case No. 26.

CEYLON.

Miss Goodeve, 2, Collingham Road, S.W.

- 2081 Model Elephant.
 2090 Model Elephant, ebony and ivory.
 2098 Carved Ebony Glove Box.
 2100 Double Photo Frame, inlaid ivory, mother of pearl.

*Rev. W. F. Kelly, Lucy Green Vicarage, Prince's Risborough,
 Bucks.*

- 2082 Small Elephant, lying down.
 2096 Ebony Elephant.
 2097 Carved Inlaid Ebony Stick, twisted.

*Mr. R. Stanton Churchill, Opalgalle Estate, Matale, Ceylon,
 and 100, Southill Park, Hampstead.*

- 3159 Twenty-four Specimens of Ceylon Wood.

Mrs. Matthew, 45, Barton Street, West Kensington, W.

2083 Ebony Ruler.

2101 Ebony Elephant.

General Sir W. Lennox, V.C., K.C.B., East Pallant House, Chichester.

2085 Book-shaped Ebony Box with cover.

Mrs. F. H. M. Corbet, 27, Longridge Road, S.W.

2086 Carved Ebony Casket.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square, S.W.

2092—2093 Ebony Elephants.

Lady Campbell, 50, Cornwall Gardens, S.W.

2102 Ebony Elephant.

INDIA.

Sir George Birdwood, K.C.I.E., etc., India Office.

2084 Carved Ebony Inkstand £3 0 0

2099 Ditto Wood ditto 1 0 0

Miss Josephine Goodeve, 2, Collingham Road, S.W.

2089 Buddhist Priest, carved ebony.

Mrs. H. Stanley, 23, Grange Road, Ealing.

2095 Ebony Medicine Box, ivory inlaid.

Mr. W. W. Crocker, Cottenham Lodge, Wimbledon.

2121 Bugi Knife, ebony and silver handle and sheath

HONG-KONG.

Mrs. Gray, 45, Earl's Court Square, S.W.

2088 Box of Chinese Dominoes.

2091 Wooden Pillow, black ornamented, Chinese.

Mrs. Steel, 54, Hammersmith Road.

2087 Carved Tortoise-shell Box.

MAURITIUS.

Captain J. Arthur Forbes, R.N., West Coates, Berwick-on-Tweed.

2093 Coco de Mer, polished black.

Case No. 27.

INDIA.

Major-General J. H. Bedford, R.E., Avenue House, South Norwood, S.E.

- 2105 Himalayan Sword.
- 2119 Goorkha Knife with leather sheath.
- 3171 Knife, with sheath.

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

- 2106 Battle Axe.
- 2107 Small Sword, iron hilt.
- 2109 Small Dagger.
- 2110 Scimitar, silvered hilt, leather sheath.
- 2111 Flint Blunderbuss, silver damascened work.
- 2112 Large Spear Head.
- 2114 Hillman's Bow, bamboo string.
- 2115 Dah or Short Sword, Burmah.
- 2116 Modern Hunting Axe, Mirzapur.
- 2117 Bundle of 10 Arrows.
- 2122 Matchlock Rest.
- 2124 Curved Axe carried by Hillmen.
- 2125 Long Fencing Sword.
- 2126 Curved Axe carried by Hillmen.
- 2127 Curved Sword with inscription.
- 2129 Large Dagger with Leather Scabbard.
- 2130 Sword, plated silver hilt.
- 2131 Burmese Knife, blade inlaid.
- 2132 Crossbow, S. Mirzapur.
- 2133 Afghan Knife in Leather Sheath.
- 2135 Large Dagger.
- 2136 Curved Axe used by Hillmen.
- 2137 Large Scimitar.
- 2138 Axe (Jungle Tribes).
- 2139 Large Sword.

Mr. T. L. Wood, 41, Cathcart Road, South Kensington.

- 2118 Kukri with old fashioned Wood Sheath.

STRAITS.

Major-General Bedford, R.E., Avenue House, South Norwood Park.

- 2103 Three Cingalese Knives.
- 2104 Kriss in Sheath.

Mr. T. L. Wood, 41, Cathcart Road, South Kensington.

- 2108 Kriss, carved ivory handle.
- 2113 Ditto, wood sheath.

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

2120 Malay Kriss.

2123 Ditto, ebony handle.

Lieut-General Sir Andrew Clarke, G.C.M.G., etc., 42, Portland Place, W.

2128 & 2134 Krisses.

Case No. 28.

INDIA.

Messrs. F. P. Bhungara & Co., 135, London Wall, E.C.

2140	Hatchet	...	...	...	...	...	£0	18	0
2141	Shield, gold and silver	...	...	...	...	...	2	5	0
2142	Ditto	...	...	...	...	...	4	10	0
2143	Ditto	...	...	...	...	...	11	5	0
2144	Ditto	...	...	...	...	...	1	2	6
2145	Ditto	...	...	...	...	...	2	5	0
2146	Ditto	...	...	...	...	...	4	10	0
2147	Hatchet	...	...	...	...	...	1	2	
2148	Shield, gold and silver	...	...	...	...	...	6	0	0
2149	Ditto	...	...	...	...	...	5	5	0
2150	Ditto	...	...	...	...	...	7	10	0
2151	Ditto	...	...	...	...	...	0	18	0
2152	Ditto	...	...	...	...	...	0	18	0
2153	Ditto	...	...	...	...	...	3	15	0
2154	Ditto	...	...	...	...	...	6	15	0

Case No. 29.

HONG-KONG.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square.

2155—2156 Chinese Ginger Jars.

2162 Chinese Crackle Vase, on stand.

Miss Josephine Goodeve, 2, Collingham Road, S.W.

2160 & 2165 Chinese Figures, female.

Mrs. Gray, 45, Earl's Court Square, S W.

2167—2168 Chinese Pagodas.

2170 Chinese Ink and small Box.

2171 Two Chinese Pens.

2172 Six Water Receptacles, with spoons.

2173 Nine Buttons for Mandarin's Hat.

2174 Chinese Porcelain Spoon.

INDIA.

Major-General Bedford, R.E., Avenue House, South Norwood.

2157, 2161, 2164 Pieces of Bijapur Ornamental Crockery.

Sir George Birdwood, K.C.I.E., etc., India Office.

2158 & 2166 Pieces of glazed Tiles.

Mr. F. Cowslade, Erleigh, Reading.

2159 Delhi Vase, with handle and spout.

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

2163 Delhi Earthenware Vase.

2169 Jaipore Jug, semi-porcelain.

Case No. 30.

INDIA.

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

2175 Ebony and carved Ivory Work Box.

2183 Carved Ivory Card Case.

Major W. S. Boileau, 35, Lammas Park Road, Ealing.

2176 Carved Ivory Fan.

2180 Carved Ivory Card Case.

Sir George Birdwood, K.C.I.E., etc., India Office.

2177 Ivory Carving. Patriarchal figure.

2193 & 2196 Inlaid Ivory Boxes.

2210 Carved Ivory Statuette. Sir David Sassoon.

Miss F. Brown, "Nyanza," Grange Park, Ealing.

2178 Carved Indian Ivory Card Case.

Mr. E. A. Garnett, Piccadilly Club, W.

2179 Sandal wood and ivory Cribbage Board.

2191 Ditto Work Box.

2197 Ditto Book Slide.

2200 Ditto Card Case.

Colonel A. Le Messurier, 6, Mount Avenue, Ealing, W.

2187 Ivory Chess Boards and Draughts.

2201 Ivory and satinwood Chessmen.

2208 Ivory, ebony, and satinwood Basket.

Miss M. E. Hill, 15, Warwick Road, Ealing.

2182 Indian carved Walking Stick.

2186 Carved ivory Fan.

Mr. F. Cowslade, Erleigh, Reading.

2187 Carved ivory Card Case.

2209 Set of ivory Chessmen, white and green.

Mr. A. Doubtfire, 25, Fair Street, Stepney.

2188 Bombay inlaid Writing Desk I 10 0

Rev. J. W Kenworthy, Braintree, Essex.

2204 Carved ivory Statuette.

Miss Josephine Goodeve, 2, Collingham Road, S.W.

2205 & 2206 Ivory Puff Boxes.

CEYLON.

General Sir W. Lennox, V.C., K.C.B., East Pallant House, Chichester.

2184 Letter Weight.

2190 Knife Handle of Elephant's Tooth.

2122 A Dagoba Flower Pot of Elephant's Tusk.

Lady Douglas, St. George's Lodge, Winchester.

2195 Carved and Ornamented Ivory Sceptre (King of Kandy's).

Mrs. Nevill, Inglehope, West Malvern.

2203 & 2207 Ivory Elephants.

Miss E. Tennent, 31, Thurloe Square, S.W.

2211 Carved Ivory Box £10 0 0

Lady Campbell, 50, Cornwall Gardens.

2212—2213 Small Ivory Elephants.

HONG-KONG.

Dr. J. Irvine Menzies, 47, Earl's Court Square.

2212 Chinese Carved Ivory Ball, containing fifteen others and representing a man's work for thirty years.

2214 Group of two Indian Figures made of Pith.

3175 A Chinese Marble Ball.

Mr. F. W. R. Garnett, Wellington Club, Grosvenor Place, S.W.

2189 Carved Ivory Fan.

2199 Carved Bone and Feather Fan.

Miss Goodeve, 2, Collingham Road, S.W.

2185 Carved Ivory Workbox.

2198 Carved Ivory Chinese Junk

Mrs. Gray, 45, Earl's Court Square.

- 2202 Carved Ivory Paper Knife.

Case No. 31.

CEYLON.

Mrs. F. Smith, 52, Sinclair Road, Kensington.

- 2215 Brass and Copper Chattie.

INDIA'.

Surgeon-Captain E. A. Armstrong, 14, Rosary Gardens, S.W.

- 2216 Brass Hanging Bowl with Chain, very old, used for carrying flowers, spice, or sweetmeats in processions to the temples.
- 2219 Perforated Brass Stand.
- 2220 Brass Standing Lamp, crowned by a God being driven by a team of nine horses.
- 2221 Brass Candlestick with Reflector.
- 2222 Brass Sacrificial Lamp with oil reservoir and spoon, snake "Orita" forming the handle.
- 2223 Brass Hanging Lamp, six-foil handle supported by dragons.

Lord Stanmore, G.C.M.G., The Red House, Ascot.

- 2217 Copper Betel Box.
2218 Brass Betel Box.
2224 Betel Box.

Case No. 32.

CEYLON.

Miss E. Tennent, 31, Thurlow Square, S.W.

- 2225 & 2228 Swords, with carved Tortoise-shell handles
and sheaths each £8 0 0

Lady Campbell, 50, Cornwall Gardens, S.W.

- 2233 Knife, ivory carved handle.
2242 Kandyan Knife, bronze sheath and ebony handle.
2244 Kandyan knife, silver and gold blade and handle.

Sir R. Cayley, 62, Clarendon Road, Notting Hill.

- 2234 & 2239 Cingalese Knives.
2241 & 2245 Kandyan Swords.

INDIA.

Messrs. F. P. Bhumgara & Co., 135, London Wall, E.C.

- [illegible]

2232	Bow, gold and silver	...	...	...	...	...	£2 12 6
2237	Bow, gold	...	...	...	...	...	3 0 0
2238	Kukri	...	...	...	...	...	1 17 6
2247	Kukri	...	...	...	...	...	1 17 6
2248	Kukri	...	...	...	...	...	2 5 0
2250	Dagger	...	...	...	...	...	1 17 6
2252	Knife	...	...	...	...	...	1 10 0
2253	Knife	...	...	...	...	...	1 10 0
2254	Kukri	...	...	...	...	...	2 5 0
2255	Dagger	...	...	...	...	...	2 12 6
2256	Dagger	...	...	...	...	...	1 10 0
2259	Knife	...	...	...	...	...	1 10 0

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

2227	Two-edged Dagger, silver sheath	...	...	...	...	£7 13 0
2231	Old Steel Shield	...	...	...	...	3 15 0
2235	Sword, ivory handle, leather	...	...	...	...	7 17 6
2236	Sword, silver handle and sheath	...	...	...	...	45 0 0
2240	Sheath, green and gold	...	...	...	...	0 19 6
2249	Knife, bone handle and silver sheath	...	...	...	...	3 15 0
2251	Helmet, gold damascened	...	...	...	...	24 7 6
2258	Dagger, silver handle and sheath	...	...	...	...	5 5 0

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

2257 Fencing Sword.

Mrs. Johnston, 52, Perham Road, West Kensington.

2243 Afghan pistol.

2246 Afghan knife.

Case No. 33.

INDIA.

Messrs. F. P. Bhumgara & Co., 135, London Wall, E.C.

2260	Seven pieces Armour	...	...	...	...	£15 0 0
2261	Ditto, with helmet	...	...	...	...	9 7 6
2262	Helmet	...	...	...	...	2 5 0
2263	Ditto	...	...	...	...	9 0 0
2264	Ditto	...	...	...	...	3 7 6
2265	Powder Flask	...	...	...	...	0 15 0
2266	Ditto	...	...	...	...	0 15 0
2267	Bow, silver and gold	...	...	...	...	2 12 6
2268	Ditto	...	...	...	...	2 12 6
2269	Ditto	...	...	...	...	2 12 6

Case No. 34.

INDIA.

Mr. A. Doubtfire, 25, Fair Street, Stepney, E.

2270	Tray, gold and silver, and steel-scolloped edge	...	...	...	...	£4 5 0
2282	Gilt Tray	...	...	...	...	2 0 0
2283	Old Benares Brass Tray	...	...	...	...	0 8 0

2284	Brass Tray, enamelled	...	...	...	...	...	£0 16 0
2285	Ditto	...	...	...	...	...	1 5 0
2286	Brass Tray, chased	...	...	...	...	...	2 5 0
2287	Brass Tray	...	...	...	...	...	0 15 0
2288	Steel and gold damascened Tray	...	...	...	...	...	1 10 0
2289	Brass Tray, enamelled	...	...	...	...	...	1 15 0
2290	Old Benares Brass Tray	...	...	...	...	...	0 8 0

Mrs. M. A. Vaughan, 41, St. Luke's Road, Westbourne Park.

2271 Brass Plate, Benares.

Messrs. F. P. Bhungara & Co., 135, London Wall, E.C.

2275	Gold Plate	...	...	...	...	...	£3 0 0
2279	Gold Plate	...	...	...	...	...	3 0 0

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

2274	Large Brass Tray	...	...	...	...	...	£6 10 0
2281	Silver inlaid Plate	...	...	...	...	...	1 4 0

Mr. John Lumsdaine, Junior United Service Club, S.W.

2310 The Ramyan Shield.

Case No. 35.

INDIA.

Mr. H. Puckle, Hollington, Avondale Road, S. Croydon.

1144	Carved Sandlewood Box	£25 0 0
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Messrs. Ardeshir & Byramji 22, Oxford Street, W.

1147	Large Carved Wooden Box	£5 0 0
1149	Envelope Box	...	...	...	...	...	7 0 0
1153	Ebony and Ivory Glove Box	...	...	...	...	...	2 10 0
1154	Tortoise-shell and Ivory Envelope Case	...	...	...	...	...	3 0 0
1156	Ebony and ivory Workbox	...	...	...	...	...	2 10 0
1158	Carved wood and ivory glove box	...	...	...	...	...	2 10 0
1159	Ditto Handkerchief Box...	...	...	...	...	...	2 0 0

Mr. E. A. Garnett, Piccadilly Club, W.

1150	Watch Stand, carved sandal wood.
1155	Small square sandal wood Box, silver inlaid.

Mr. F. Cowslade, Erleigh, Reading.

1162	Carved Teak Box, ivory inlaid.
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HONG-KONG.

Mrs. Gray, 45, Earl's Court Square

1146 Chinese Abacus.

Mrs. Steel, 54, Hammersmith Road, W.

1148 Ebony and carved ivory Box.

Dr. J. Irvine Menzies, 47, Earl's Court Square.

1152 Eight carved Samshee Bowls or Cups.

CEYLON.

*Rev. W. F. Kelly, Lucy Green Vicarage,
Prince's Risborough, Bucks.*

1145 Porcupine Quill and Ebony Box.

Major-General Bedford, Avenue House, South Norwood.

1151 Box, showing specimens of Ceylon Woods.

Lady Campbell, 50, Cornwall Gardens, S.W.

1157 Matara Basket Workbox.

Mrs. Matthew, 45, Barton Street, West Kensington.

1160 Ebony and Porcupine Quill Box.

The Misses Lowndes Salmon, 42, Westbourne Park Road, W.

1161 Porcupine Quill and Ivory Workbox.

Case No. 36.

Major R. H. Jennings, R.E.

3122 to 3158 Collection of Ancient Arms from the Ulwar State.

Case No. 37.

CEYLON.

Lady Campbell, 50, Cornwall Gardens, S.W.

2312 Jaffna Work Basket, Pearls on top.

2354 Handkerchief Case, Kalutara work.

Mrs. Corbet, 27, Longridge Road, S.W.

2313 Palm Leaf Fan, Ivory handle.

Mrs. Ferguson, 18, Emperor's Gate, S.W.

2316 Kalutara Basket, chip and grass.

Major-Gen. Bedford, R.E., Avenue House, South Norwood Park.

2323 Smoking Cap.

2347 Silk Hat.

*General Sir W. Lennox, V.C., K.C.B., East Pallant House,
Chichester.*

2326 Basket and Cover.

2330 Devil Dancer's Whip.

2344 Betel Bag.

2352 Cap worn by Moor-men.

Mrs. H. Nevill, Inglehope, West Malvern.

2332—2333 Ornamental Palm Leaf Fans

Mrs. Matthew, Barton Street, West Kensington.

2341 Kandyan Whip.

2343 Betel Pouch.

2345 Kalutara Basket, red and white chip

2346 Pair of Burmese Slippers.

2355 & 2360 Cigar Cases Indian grass.

STRAITS SETTLEMENTS.

Sir Hugh Low, G.C.M.G., De Vere Gardens, W.

2314 Stones used as charms by the Dyaks of Borneo.

2318 & 2321 Semang Necklaces.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

2317 Bamboo Tobacco Case.

2319 Bamboo Case with Poisoned Arrows.

2334 Brown Bludgeon Pipe.

2335 Paluan Pipe, coloured stem, 2 mouthpieces.

2339 Bamboo Tobacco and Dart Cases, combined.

2340 Paluan Pipe for a Lady.

2342 Bamboo Tobacco Box, amulet of teeth.

2359 Wild Boars' Tusks.

Miss A. Gregory, The Deanery, St. Paul's, E.C.

2327—2329 Tobacco Pouches.

Mr. E. W. Moss Blundell, 14, Hill's Place, Oxford Street, W.

2349 Four Sakai Women's Hair Combs (The Sakais are the
Aborigines of the Malay Peninsula).

2351 Pair of Bamboo Earrings, Sakai.

2353 Three Body Cloths, made from bark of bread fruit tree.

2356 Native Waist Belt, ditto.

Mrs. Gray, 45, Earl's Court Square, S.W.

2338 Cylindrical Box containing Sticks of Fate.

INDIA.

Colonel A. Le Messurier, 6, Mount Avenue, Ealing.

- 2315 Kulu Valley Leather and Peacock Box.

Mrs. S. R. Scott, 39, Chepstow Villas, W.

- 2325 Kasauli Workbox.

*Rev. R. Phelps Billing, The Cross Trees, Lopen, Ilminster,
Somerset.*

- 2331 Pair Parsee Slippers, 150 years old.

Major-General Bedford, R.E., Avenue House, South Norwood.

- 2336 A Musical Instrument called "Nyasataranga," or "Upanga" (Ancients). It is not blown from the mouth, but applied to the vocal chords outside the throat, or against the cheeks or nostrils. This is curious, but true. Presented to Colonel Bedford, R.E., by the Maharajah Sir Swindro Mohun, Tagore.
- 2350 Soldier's Helmet, from Sikkim, Himalaya.
- 2362 Girdle.
- 2363 Silk Handkerchief.
- 2364 Tam O' Shanter Hat.
- 2365 Pair of Boots, coloured cloth.
- 2366 Cow's Hat, worn on festivals.
- 2367 Durbar Ornament.
- 2368 Pocket Girdle.

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

- 2320 Pair of Shoes.

Mr. W. Carpenter, 19, Park Road, Forest Hill.

- 2324 Necklace, cocoa nut and sea shell.

Major Goldney, 71, Windsor Road, Ealing.

- 2348 Pompon from Helmet of Afghan Soldier killed at the battle of Peiwar, 1879.

Major-General Shurer, 69, Church Road, St. Leonard's, Sussex.

- 2358 Two Wild Boars' Tusks (Bengal).

HONG-KONG.

Major-General Bedford, R.E., Avenue House, South Norwood.

- 2322 Finely Carved Photo or Looking Glass Frame.

Mrs. Gray, 45, Earl's Court Square.

- 2361 Shoe worn by the First Wife of a Mandarin.

Case No. 38.

CEYLON.

*Mr. Bertram F. Hartshorne and Mrs. B. F. Hartshorne,
41, Elm Park Gardens, Chelsea, S.W.*

- 2369, 2370, 2373 & 2374 Ebony Elephants.
 2376 Large and Small Elephants with Cobra and Figure on Stand.
 2377—2378 Small Ebony Elephants.
 2379 Large and Small Elephants with Cobra and Figure on Stand.

*Lieut-Colonel B. Lowsley, Carmarthen House, Shaftesbury Road,
Southsea.*

- 2371 & 2375 Sticks, carved in Ceylon ebony, with the native badge
of the elephant on handle.

Major W. S. Boileau, 35, Lammas Park Road, Ealing, W.

- 2372 Carved Ebony Workbox.

Case No. 39.

INDIA.

Messrs. F. P. Bhungara & Co., 135, London Wall.

2380	Spear Head	...	...	...	...	...	£0	3	0
2381	Sword, gold and ivory hilt	...	...	...	...	...	7	10	0
2382	Sword, gold and silver	...	...	...	...	...	2	12	6
2383	Kukri	...	...	...	...	...	1	17	6
2384	Sword, gold and silver	...	...	...	...	...	1	10	0
2385	Spear Head	...	...	...	...	...	0	4	6
2386—2387	Daggers	...	...	...	each	...	1	10	0
2388	Shield, gold and silver	...	...	...	...	...	3	15	0
2389	Sword, hilt inlaid	...	...	...	...	...	3	15	0
2390	Sword, silver hilt	...	...	...	...	...	1	17	6
2391	Sword, silver hilt, inlaid	...	...	...	...	...	2	5	0
2392	Kukri	...	...	...	...	...	1	17	6
2393	Helmet, gold and silver	...	...	...	...	...	£1	17	6
2394	Sword, silver inlaid hilt	...	...	...	...	...	1	2	6
2395	Spear Head	...	...	...	...	...	0	4	6
2396	Helmet	...	...	...	...	...	1	17	6
2397	Dagger	...	...	...	...	...	4	10	0
2398—2399	Kukri	...	...	...	each	...	1	17	6
2400	Long Knife, inlaid handle	...	...	...	...	...	3	15	0
2401	Long Knife, ivory handle	...	...	...	...	...	2	5	0
2402	Sword, silver and gold inlaid	...	...	...	...	...	3	15	0
2403	Shield, gold and silver	...	...	...	...	...	5	12	6
2404	Spear Head	...	...	...	...	...	0	4	6
2405	Sword, silver and gold inlaid	...	...	...	...	...	3	7	6
2406	Hatchet	...	...	...	...	...	1	10	0

2407	Ditto...	...	...	...	...	...	...	2	5	0
2408	Dagger	...	...	...	...	...	...	1	10	0
2409	Long Knife, ivory handle	...	...	...	...	...	...	2	5	0
2410	Knife, ivory handle	...	...	...	...	...	...	1	17	6
2411	Knife	...	...	...	...	...	...	1	2	6

Case No. 40.**HONG-KONG**

Mrs. Gray, 45, Earl's Court Square, S.W.

- 2412 Four Chinese Notes.
- 2416 & 2423 Spirit Tablets, upright, red and green.
- 2426 Box of Chinese Draughts.
- 2427 Wooden Comb.
- 2443 Chinese Stamp.
- 2445 Mandarin's Necklace.
- 2450 Chinese Compass.

Mr. F. W. R. Garnett, Wellington Club, Grosvenor Place, S.W.

- 2420 Ivory Puzzle.
- 2421 Glass Case containing a complete set of Carved Ivory Chessmen, Draughtsmen, and two Ivory Dice Boxes.
- 2433 Carved Ivory Fan, coloured picture.
- 2451 Chinese Printed Book.

CEYLON.

General Sir W. Lennox, V.C., K.C.B., East Pallant House, Chichester.

- 2413 & 2429 Elephant's Teeth.
- 2431 Letter Weight on Stand.
- 2432 Elephant's Tooth.

Miss M. E. Hill, 15, Warwick Road, Ealing.

- 2418 & 2422 Letter Weights.

INDIA.

Major Goldney, 71, Windsor Road, Ealing.

- 2414 Pair of Sikh Slippers.
- 2434 Delhi Plaque, inlaid.
- 2435 Flint and Steel found on body of Thibetian soldier, killed during Sikkim Campaign, 1889.
- 2444 Pair of Manipore Slippers

Major-General Bedford, R.E., Avenue House, South Norwood.

- 2415 Metal and Leather Case containing Knife, Chopsticks, Flint, Steel and Tinder ornamented with Tourquoise and other Thibet Stones.
 2430 Two Carved Paper Knives.
 2436 Tourquoise Bracelet.
 2437 Necklace of Thibet Stones, coloured.
 2439 The Caller to Prayer, the Holy Lotus, carved on shell.
 2440 Two Half-carved Cows (or Lions), blackwood. Canara.
 2446 Necklace of Brahmin Beads.
 2447 Necklace of White Stones.

Mr. F. B. Garnett, C.B., 4, Argyll Road, Kensington.

- 2417 Specimens of Cut Stones and Marbles.
 2419 & 2424 Embroidered Slippers.
 2425 Ostrich Egg.
 2438 Pair of Embroidered Slippers, silver and blue beads.
 2448 Kuskus Basket, beetle wing ornaments.
 2449 Small Obelisk, Indian Marble.

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

- 2428 Bison Horn Card Tray £0.14 0

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

- 2441 Ivory Carved Fan, on blue velvet stand.
 2442 Sandalwood Fan, on blue velvet stand.

Case No. 41.

INDIA.

Mrs. M. Buckler, 62, Merton Road, Wimbledon.

- | | | | | |
|-------------|--|-----|----|---|
| 2453 | Antique Oblong Tray | £15 | 0 | 0 |
| 2454—2455 | Antique Small Round Trays, each | 1 | 10 | 0 |
| 2456 | Antique Oblong Tray | 15 | 0 | 0 |
| 2459 | Tablet in bas relief | 2 | 10 | 0 |
| 2460 | Antique Round Tray | 10 | 0 | 0 |
| 2461 | Antique Brass Casket | 50 | 0 | 0 |
| 2462 | Tablet in bas relief | 2 | 10 | 0 |
| 2466 | Large Round Tray, gold and silver | 30 | 0 | 0 |
| 2469 & 2470 | Tablets in bas relief, each | 2 | 10 | 0 |

Mr. Imre Kiralfy, Tower House, Cromwell Road, S.W.

- 2457 Gold and Silver Tray.

Miss Josephine Goodeve, 2, Collingham Road, S.W.

- 2463—2464 Hand Screen, peacock feathers.

Miss Alice Gregory, The Deanery, St Paul's.

- 2465 Necklace, old silver and brass.

Colonel C. H. T. Marshall, 18, Connaught Square, W.

- 2468 Bidsi Ware, Jug, silver inlaid on iron, a very rare specimen.
 2473 Bidsi Ware, Surahi, water-bottle shape.
 2478 Basin, with cover.
 2479—2480 Bidsi Ware, bowl and cover.
 2482 Bull's Head Mace, steel, silver inlaid,

The Misses Johnston, 52, Perham Road, West Kensington.

- 2474—2476 Black Mountain Spoons.

Mrs. H. Stanley, 23, Grange Road, Ealing, W.

- 2485 Burmese Tin Biscuit Box (round).

Major-General Bedford, R.E., Avenue House, South Norwood.

- 2487 Tin Tobacco Jar.

CEYLON.

Messrs. D. F. de Silva & Co.

- 2477 Knife, with sheath. Presented by the King of Kandy to one of his leaf cutters.

Abdul Hosain Allelebeg, Mooltan.

3109	Large Plaque	...	...	...	...	...	...	£	0	6	0
3110	Small ditto	...	...	...	...	...	...	0	4	6	
3111	Blue Vase	...	...	...	...	...	...	0	5	3	
3112	Small Blue Vase	...	...	...	...	...	...	0	2	3	
3113	Perforated ditto	...	...	...	...	...	...	0	2	0	
3114	Brown Vase, engraved	...	...	...	...	...	...	0	5	3	
3115	Small Blue Vase	...	...	...	...	...	...	0	2	0	
3116	Blue Perforated Vase	...	...	...	...	...	...	0	5	3	
3117	Brown Vase	...	...	...	...	...	...	0	2	6	
3118	Green Vase	...	...	...	...	...	...	0	3	9	
3119	Large Brown Vase	...	...	...	...	...	...	0	6	9	

STRAITS.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

- 2458 Waist Belt, rings on wire.
 2467 Pair of Anklets.
 2472 Brass and Iron Armlet.

Sir Hugh Low, G.C.M.G., 23, De Vere Gardens, W.

- 2471 & 2481 Earthenware Water Vessel.
 2483 Waist Fringe of a Semang Woman.
 2484 Earthenware Water Vessel (Malay), hand made.

HONG-KONG.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square, S.W.

- 2486 Chinese Gong.

Case No. 42.

INDIA.

Messrs. F. P. Bhumgara & Co., 135, London Wall, E.C.

2488	Shield	...	...	...	...	...	...	£3	0	0
2489	Salver	...	...	...	...	...	...	4	10	0
2490	Shield, gold and silver.	...	...	...	...	...	...	3	15	0
2491	Plate, ditto	...	...	...	...	...	...	1	10	0
2492	Salver, ditto	...	...	...	...	...	...	3	15	0
2493	Tray, ditto	...	...	...	...	...	...	9	7	6
2494	Plate, ditto	...	...	...	...	...	...	1	10	0
2495	Shield, silver	...	...	...	...	...	...	3	0	0
2496	Salver, gold and silver	...	...	...	...	...	...	4	10	0
2497	Shield, ditto	...	...	...	...	...	...	3	0	0
2498	Salver, ditto	...	...	...	...	...	...	4	10	0
2499	Salver, ditto	...	...	...	...	...	...	3	0	0
2500	Salver, ditto	...	...	...	...	...	...	4	10	0
2501	Tray, ditto	...	...	...	...	...	...	7	10	0
2502	Salver, ditto	...	...	...	...	...	...	6	0	0
2503	Salver, ditto	...	...	...	...	...	...	3	10	0

Case No. 43.

INDIA.

Messrs. F. P. Bhumgara & Co., 135, London Wall, E.C.

2504	Shield, silver	...	...	...	...	...	...	£3	15	0
2505	Salver, gold and silver	...	...	...	...	...	...	6	0	0
2506	Salver, ditto	...	...	...	...	...	...	4	10	0
2507	Plate, silver	...	...	...	...	...	...	1	2	6
2508	Salver, gold and silver	...	...	...	...	...	...	8	5	0
2510	Plate, gold and silver	...	...	...	...	...	...	1	2	6
2511—2512	Salvers, ditto	...	...	...	...	...	each	6	15	0
2513	Shield, ditto	...	...	...	...	...	...	5	5	0
2514	Salver, ditto	...	...	...	...	...	...	7	17	6
2515	Salver, ditto	...	...	...	...	...	...	5	12	6
2516	Salver, ditto	...	...	...	...	...	...	4	10	0
2517	Salver, ditto	...	...	...	...	...	...	14	5	0
2518	Salver, ditto	...	...	...	...	...	...	5	12	6
2519	Salver, ditto	...	...	...	...	...	...	5	5	0

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

2509	Salver of gold, damascened steel	£6	0	0
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Case No. 44.

CEYLON.

Miss Hebe Hartshorn, 41, Elm Park Gardens, Chelsea, S.W.

2220, 2541, & 2551 Bottles, Cingalese pottery.

Mrs. J. Churchill, 52, Sinclair Road, Kensington.

2521 Tortoise-shell Box, silver mounted.

*General Sir W. Lennox, V.C., K.C.B., East Pallant House,
Chichester.*

2523--2526 Tortoise-shell Comb.

Lady Campbell, 50, Cornwall Gardens, S.W.

2527--2528 Cocoanut Shell and Silver Salt Cellar.

2529 Ditto, with Spoon.

2530 Tortoise-shell Box, with key.

2537 Tea set, 6 pieces in cocoa-nut shell.

Mrs. H. Nevill, Inglehope, West Malvern.

2533 Tortoise-shell Box.

Rev. W. F. Kelly, Lucy Green Parsonage, Prince's Risborough.

2538 Two Native Hair Pins.

Miss Mary Campbell, 50, Cornwall Gardens.

2543 Tortoise-shell casket.

Mrs. Corbet, 27, Longridge Road, S.W.

2547 Wooden lacquered Box (Kandyan).

2549 Writing Desk, with porcupine quills and ivory.

INDIA.

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

2522 2540 Ebony and porcupine-quill Basket.

Miss J. Goodeve, 2, Collingham Road, S.W.

2524 Brass-enamelled Flower Holder.

2531 Tortoise-shell Fan, with feathers of Argus pheasant.

2534 Paper Weight in Indian sealing-wax.

2535 Brass-enamelled Cup, with cover.

Mrs. A. Goodeve, 2, Collingham Road, S.W.

2532 Large Model of Fish.

2539 Tortoise-shell Dish, gold lacquer.

2544 Large Model of Tortoise, Indian lacquer work.

2545 Tortoise-shell Workbox.

2550 Tea Caddie, in two compartments, Indian lacquer work.

Mr. F. Cowslade, Erleigh, Reading.

2542 Carved Coacoanut Vase (Signs of Zodiac, etc.).

STRAITS SETTLEMENTS.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square, S.W.

2525—2536 Mother-of-pearl Trays.

HONG-KONG.

Miss J. Goodeve, 2, Collingham Road, S.W.

2546 Bronze Cray Fish.

Miss Goodeve, 2, Collingham Road, S.W.

2548 Envelope and Letter Case.

Case No. 45.

HONG-KONG.

Mr. G. C. Wray, 30, Longridge Road, S.W.

- 2552 Male Idol, with hat and beard.
- 2553—2554 Idols, gilded youth.
- 2555 Shrine for Idols, red and gold.
- 2556 English and Japanese vocabulary.
- 2557 Manuscript Book of Seals.
- 2558 Six Original Seals of Chinese Secret Societies.
- 2559 Japanese Shell, ornamented with figures.
- 2560 Porcelain Sleeping Geisha.
- 2561 Chinese Atlas.
- 2562 Japanese Idol, with canopy.
- 2563 Figure of Buddha, on stand, with gilt canopy
- 2564 Chinese Life Preserver, iron truncheon.
- 2565 Manuscript Book of Chinese Secret Societies.
- 2566 Original Ritual of the Chinese Secret Societies.
- 2567 Chinese Music Book (manuscript).
- 2569—2570 Embroideries in upright frames inlaid, with stands.

INDIA.

Miss Sylvia Goodeve, 2, Collingham Road, S.W.

2568 An Old Indian Cabinet, brass-bound and chased panels.

Case No. 46.

INDIA.

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

2571 Sikh Chatra or War Quoit.

Mr. John Lumsdaine, Junior United Service Club, S.W.

- 2574 Nepaulese Kukri, damascened hilt, gilt.
 2575 Sword, curved, inscription in gold, horn hilt.
 2578 Persian Shield, gold inlaid, with inscription.
 2579 Dagger, flaming blade, jade handle, jewelled.
 2580 Indian Matchlock, barrel chased and gilt.
 2581 Dagger, green jade handle.
 2582 Sword, curved, bone handle.
 2583 Nepaulese Kutar, with brass hilt.
 2586 Steel Mace and Blade, basket hilt.
 2587 Battleaxe, Persian, damascened blade, pierced to hold spear-point.
 2588 Kutch Battleaxe, crescent-shaped blade, silver inlaid, dagger enclosed in handle.
 2591—2592 Swords and Gauntlets, brass handles, inscriptions.
 2600—2601 Sheath Knives.
 2606 Dagger, Persian, damascened blade, curved.

Mr. W. Carpenter, 19, Park Road, Forest Hill.

- 2584 Sword, with velvet sheath 5 0 0

Mr. S. V. Boyd, c/o Messrs. Cox & Co., 16, Charing Cross.

- 2593 Scimitar, hilt silver inlaid £1 1 0
 2594 Tulwar, hilt, gold inlaid, inscription on blade ... 4 4 0
 2602 Dagger, ivory handle, blade gold inlaid 1 11 6
 2604 Tulwar, hilt silver inlaid 3 3 0
 2605 Scimitar, silver hilt, name engraved on blade ... 2 2 0
 2596—2597 Indian Swords, gold inlaid hilts, with peacocks, scarlet velvet sheaths, each 5 5 0

Mr. A. Inman, 17, Ebury Street, S.W.

- 2595 Goorkha Knife, leather sheath, and sheath for knife £1 0 0
 2603 Goorkha Knife, leather sheath and small sheath for knife £1 0 0

Mr. Imre Kiralfy, Tower House, Cromwell Road, S.W.

- 2599 Shield, golden pattern.

STRAITS.

Sir Hugh Low, G.C.M.G., 23, De Vere Gardens, W.

- 2572—2573 Execution Krisses.
 2576 Malay Sword, gold mounted.
 2589 An Old Family Kriss.
 2590 Malay Waved Kriss.

CEYLON.

Miss E. Tennent, 31, Thurloe Square, S.W.

- 2577 Silver Mounted Dagger, with silver sheath ... £30 0 0
 2598 Gold and Jewelled Dagger, with gold sheath. ... 50 0 0

Major-General G. H. Saxton, Elmsleigh, Exeter.

- 2585 A Knife, presented to the late Joseph Somes, Esq., M.P. for Dartmouth (Major-General Saxton's brother-in-law), by the last King of Kandy, Ceylon.

Case No. 47.

INDIA.

Mr. W. B. Garnett, 4, Argyll Road, Kensington.

- 2607 & 2613 Cases of Stuffed Birds, Indian, on rosewood stands.

Major-General Bedford, R.E., Avenue House, South Norwood.

- 2611 Smoking Cap.

Sir. R. Cayley, 62, Clarendon Road, Notting Hill.

- 2612 Joint of Carved Bamboo.

CEYLON.

Mrs. Nevill, Inglehope, West Malvern.

- 2608 Model of Bullock Cart, with Bullocks and Driver.
 2614 Ditto. Paddy Boat.

Rev. W. F. Kelly, Lucy Green Vicarage, Prince's Risborough, Bucks.

- 2615 & 2617 Models of Elephants in sandalwood, with tusks.

General Sir W. Lennox, V.C., K.C.B., East Pallant House, Chichester.

- 2609 Outrigger Canoe (complete)

STRAITS.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square, S.W.

- 2610 Model of Malay House, complete.
 2616 Specimen of Sampan (boat), with oars and sails.

Case No. 48.

STRAITS.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square, S.W.

- 2618 Head of Native Ox (Malay).
- 2619 Wild Cat.
- 2620 Young Sword Fish.
- 2621 Snakeskin, flat.
- 2622 Ditto. round.
- 2624 Dyak Coat.
- 2625 Snout of Sword Fish.
- 2626 Flying Fox, stuffed.
- 2627 Elephant's Tooth.
- 2629 Staff of Malay Prince.
- 2630—2631 Squirrels.
- 2633 Fish (Tetroden).
- 2635 Species of Monkey.
- 2636 Wild Cat.
- 2637 Creeper, imitation of snake.

Sir Hugh Low, G.C.M.G., 23, De Vere Garden, W.

- 2634 Quiver of Poisoned Arrows.

CEYLON.

Lieutenant-Colonel B. Lowsley, Carmarthen House, Shaftesbury Road, Southsea.

- 2623 Sixteen Bottles containing Snakes and Scorpions. The whole of these were taken at the quarters of the officer commanding Royal Engineers, Kandy, Ceylon, in the year 1891, and they are typical of the species which are commonly found in houses and gardens, about one-half are venomous. They are apt to get amongst rows of boots, in clothing, or to twine around chairs in the verandahs.
- 3139 Ceylon Snake in Glass Case.

General Sir W. Lennox, V.C., K.C.B., East Pallant House, Chichester.

- 2628 Pangden or Scaly Ant Eater.

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

- 2638 Snout of Sword Fish £0 5 0

Case No. 49.

STRAITS.

Colonel Walker, 47, Hertford Street, Mayfair, W.

- 2639 Malay Mat, embroidered.
- 2640 Ditto chip.
- 2666—2668 Cotton Sarang, Kalantang.
- 2669, 2684, 2685, 2686 & 2691 Silk Sarangs, ditto.
- 2692 Cotton Sarang, ditto.
- 2703 Chinese Embroidery, green and gold cover.
- 2705 Cotton Sarang.
- 2721 Chinese Embroidery, green and gold.
- 2739 Reed Bags for carrying Rice.
- 2741 Reed Basket, bottle-shaped.
- 2743 Ditto two in one.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

- 2648 Wood Model of a Borneo Plough, harness attached.
- 2660 War Jacket of white bark.
- 2671 Ditto brown bark.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square, S.W.

- 2687 Mother-of-pearl Tray.
- 2709—2710 Chinese Books, coloured illustrations.
- 2715 Sandalwood Cabinet, finely carved.

INDIA.

Colonel R. G. Woodthorpe, Junior United Service Club, S.W.

The Shan States, under British rule, form the Easternmost portion of our Burmese possessions, and cover most of the hill country lying between the Irawadi on the west, and the Mekong on the east, bounded roughly on the south and north by the 19th and 24th parallels of latitude. These hills are a series of plateaux to the west of the Salween, but to the east the country is much more rugged. The Shans inhabit the flat country, the alluvial basins, and upland valleys; the more hilly portions being occupied by an immense variety of hill-tribes of Chinese or semi-Chinese origin, each having its own language, dress, manners, and customs.

The Shans are fairly civilised, and are Buddhists, though their religion is tinged with the spirit-worship of the hill-tribes, with whom they are brought into such close contact. They are very widely diffused, and one of the most numerous of the Indo-Chinese races. They lap the Burmese round from the north-west, and are found from the borders of Manipur to the heart of Yaman, and from the valley of Assam to Bangkok and Cambodia: their language being everywhere

the same, with little variation. They are a happy and contented people ; they satisfy their wants without too much labour, and have leisure to enjoy their many religious festivals. The Sawhwas (rulers) of the various districts keep up a certain amount of state, dress well, and have many attendants who carry gold umbrellas, cheroots in handsome boxes, or tied up in handkerchiefs, pan for chewing pickled tea, etc. Their wives also dress well, are fond of jewellery, and are attended by pretty little girls who carry their fans, handkerchiefs, etc., and keep the big cheroots, which they affect, alight for their mistresses at intervals, while they chat. The priests everywhere wear the yellow robes ; in Burma and the Western Shan States they shave their heads, but in the East they are less orthodox and wear their hair long, and sometimes allow whiskers and moustache to grow also.

Among the hill tribes we have Muhsos, Kaws, Kuis Miaos, Taungthies, Yang Secs, Yang Lam, Yaw Yuis, and others.

The Muhso is a largely scattered tribe. They came originally from China, and many are still to be found there. There are two great sub-divisions of Muhsos, the red and the black, these terms referring to a difference in dress. In both the general colour is dark blue, nearly black ; but the sleeves of the jackets and legs of the trousers of the red Muhso men are ornamented with red and white rings.

The Kaws are also widely diffused. The women's dress is peculiar, with its short kilt and sparrow-like girdle, tall bamboo hat, and strings of seeds and beads.

The Miao is a Chinese hill-tribe, scattered over the hills to the east of the Mekong, comparatively few being found on our side of that river. The women's dress is, perhaps, the prettiest of all the tribes, with its full skirt, and jacket with embroidered sailor collar.

R.G.W.

- 2641 Kaw Man.
- 2650 Yao Woman.
- 2654 Kaw Woman.
- 2661 Phongyi or Young Buddhist Student.
- 2694 Khasia Chief.

Mr. W. Carpenter, 19, Park Road, Forest Hill.

- 2642, 2643, 2664 Dress Fabrics. £1 10 0

Sir Gen. Birdwood, K.C.I.E., etc., India Office.

- 2665 School Boy's "Slate," green painted wood £1 10 0
- 2679 Carved Ebony Frame with Electro Plaque 12 0 0

Colonel Marshall, 18, Connaught Square, W.

- 2688—2690 Specimens of Hyderabad Lacquer Ware.
- 2693 Turban, silk and gold.
- 2704 Piece of Chinese Tapestry.
- 2707—2708 Ditto Old Chamber Tapestry.
- 2723 Piece of Modern Tapestry.
- 3172 Piece of Old Chamber Tapestry.

Mrs. M. A. Vaughan, 41, St. Luke's Road, Westbourne Park.

2696 Banner, gold work.

The London Exhibitions, Limited, Earl's Court.

2701 & 2714 Vases, light and dark blue flowers.

Miss Crawford, 43, Norland Square, W.

2731	Model of Burmese Boat with Oarsmen, etc....	...	£4	0	0
2747	Burmese Carved Wood Bracket, in form of Buddha		1	0	0

HONG-KONG

Mrs. Gray, 45, Earl's Court Square, S.W.

2644 Mendicant Priest's Dress.
 2645 Chainbearer's Livery, cream and blue.
 2646 Man's Coat.
 2649 Chinese Carved Stool, inlaid marble top.
 2657 Man's Coat.
 2658 Chainbearer's Livery.
 2659 Woman's Jacket.
 2662 Soldier's Under Vest.
 2663 Mendicant Priest's Dress.
 2670 Pair of Winter Stockings.
 2672 Chainbearer's Livery, cream and blue.
 2673 Pair of Woman's Trousers.
 2676 Gong on Dragon Stand.
 2710—2711—2845 Chinese Books, coloured illustrations.
 3173 Chainbearer's Livery, cream and blue.

Mr. S. Hughes, 22, Sackville Street, W.

2647 Old Chinese Embroidery £126 0 0

Mr. G. C. Wray, 30, Longridge Road, S.W.

2651 Diploma of Chinese Secret Society.
 2652 Embroidery in gilt frame.
 2653 Black Carved Wood Table, porcelain top.
 2655 Embroidery in gilt frame.
 2656 Chinese Carved Stool, marble top.
 2695 Lady's Red Petticoat.
 2700 Lady's Green Petticoat, embroidered.
 2716 Chinese Wove Bridal Coat, embroidered.
 2717 Red and Gold Satin Bed Border.
 2738 Baby's Red Coat, embroidered.
 3171 Lady's Green Petticoat, embroidered.

The Misses Lowndes Salmon, 42, Westbourne Park Road, W.

2702 Eight Chinese Dish Mats, oval.

Mrs. A. E. Pirkis, 61, Burlington Road, Bayswater, W.

- 2674 Chinese Embroidered Child's Dress.
- 2678 Embroidered Mirror Cover.
- 2680 Chinese Embroidered Dress, worn by boy in summer.
- 2697 Scarlet and Gold Table Hanging.
- 2698 Prune and Gold Embroidered Mandarin's Blouse.
- 2699 Blue Sleeves, embroidered with Begonia.
- 2712 Blue Embroidered Bed Hanging.
- 2718 Scarlet and Gold Embroidered Bed Hanging.
- 2722 Mandarin's Robe, gold embroidery.
- 2735 Blue Sleeves, embroidered with squirrels.

Miss Bouligny, 7, Montague Villas, Richmond.

- 2677 Embroidered Chinese Costume £15 0 0

Miss A. L. Pirkis, 61, Burlington Road, Bayswater, W.

- 2681 Chinese Pipa.
- 2706 Embroidered Elbow Cushion, used by the ladies of the Palace, Peking.

Mr. W. A. Pickering, C.M.G., 140, Lexham Gardens, W.

- 2720 Model of Gate, Chinese Temple £3 10 0
- 2725 Ditto Chinese Shopkeeper and Indian Money-lender
- 2727 Ditto Savage Aborigines 3 10 0
- 2730 Ditto Chinese Coasting Junk
- 2733 Chinese Lady in Sedan Chair 3 10 0
- 2734 Model of Chinaman with gun and sword

Miss Levick, 87, Comeragh Road, West Kensington, W.

- 2729 Chinese Figure in Porcelain.
- 2732 Chinese Figure.

MAURITIUS.

Mrs. G. C. Childs, 48, Charleville Road, West Kensington.

- 2675 Silk Lamba from the Royal Looms, Antananarivo, Madagascar.

CEYLON.

Sir R. Cayley, 62, Clarendon Road, Notting Hill, W.

- 2682—2683 Ceremonial Staves, painted green, red, and yellow.

Mr. Adrian Hope, More House, Tite Street, Chelsea Embankment.

- 2713 Silk Fan, carved ivory handle.

*General Sir W. Lennox, V.C., K.C.B., East Pallant House,
Chichester.*

2724 Fifty Shells of the Pearl Oyster.

Mrs. F. Smith, 52, Sinclair Road, Kensington.

2728 Model of a Bullock Waggon.

2740 Set of Kattura Baskets.

2742 Two Betel Cases.

2746 Model of Bullock Waggon.

Miss Crawford, 43, Norland Square, W.

2726 Twenty-one Shells. £0 15 0

Lady Campbell, 50, Cornwall Gardens, S.W.

2745 Miniature Specimens of Ceylon Basket-work.

Case No. 50.

INDIA.

Mr. Wm. Carpenter, 19, Park Road, Forest Hill.

2754—2757 Dress Fabrics each £1 10 0

2759, 2760, 2761, 2764, 2765 & 2779 Dress Fabrics... „ 1 10 0

2782, 2803, 2819, 2820, 2828 & 2830 Ditto ... „ 1 10 0

Sir George Birdwood, K.C.I.E., etc., India Office.

2748 Phul Kari Cloth, used like Tapestry £5 0 0

2752 Mosque Incense Stand 25 0 0

2790 Quilled Coverlet, green, white and red 5 0 0

2823 Carved Ebony Triptych Frame 15 0 0

Major-General Bedford, Avenue House, Shorwood.

2770 Yellow Silk Robe.

2777 Tom-Tom of Human Skulls.

2799 Reed Musical Instrument.

CEYLON.

Mr. F. F. Liddell, Ascot Wood House, Ascot.

2773 Devil Dancer's Mask.

Mrs. F. H. M. Corbet, 27, Longridge Road, Earl's Court.

2780 Collection of Walking Sticks.

Mrs. Hugh Nevill, Inglehope, West Malvern.

- 2783 & 2829 Native Dresses.
2831 Embroidered Cloth.

INDIA.

Major-General Sherer, 69, Church Road, St. Leonard's, Sussex.

- 2815 Poisoned Arrows from Bengal.
2821 Manipur Polo Sticks.

Colonel C. H. Marshall, 18, Connaught Square, W.

- 2753 Brass Urn.
2767 Ditto open work

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

2758	Drab Embroidered Shawl, with Fringe	...	...	£4	0	0
2762	Red Drawers with Spangles	...	...	0	3	6
2771	White and Gold Plush Cover	...	...	1	2	0
2781	Black and Gold Cloth Cover	...	...	1	7	0
2798	Blue Plush Cover with Blue and White Flowers	...	...	1	0	0
2801	Red and Gold Cloth Cover	...	...	1	2	6
2810	Blue and White Gold Plush Cover	...	...	1	2	0
2816	Black Silk with Red Border	...	...	0	16	0

CEYLON.

Mrs. Corbet, 27, Longridge Road, S.W.

- 2291 Piece of Yellow Lace.
2292 Ditto.
2304 Lace Collar and Cuffs (set).
2306 Ceylon Lace.
2307 Pair of Dessert D'Oyly's.

Mrs. Nevill, Inglehope, West Malvern.

- 2293 Shell Ornament for Bullocks.
2294 Ditto.
2295 Specimen of Ceylon Lace.
2296 Ditto.
2297 Ditto.
2298 Ditto.
2300 Ditto.
2301 Ditto.
2303 Ditto.
3121 Ditto.

Mrs. Geo. Wall, Avenue House, Hendon, N.W.

- 2305 Lace Pocket Handkerchief.

Lady Campbell, 50, Cornwall Gardens, S.W.

- 2309 Specimen of Galle Lace.

INDIA.

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

- 2302 Crimson and Gold Banner.
2308 Orange and Silver Banner.
2311 Kineob Banner on Gold Ground.
3120 Ditto.

Mr. Imre Kiralfy, Tower House, Cromwell Road, S.W.

- 2766 Thimila Temple Drum.
2768 Satar Musical Instrument.
2769 Taus, ditto.
2784 Fingen Drum.
2792 Pair of Kettledrums.
2794 Oorutoo Chanda Tom-Tom.

Colonel R. G. Woodthorpe, Junior United Service Club, S.W.

- 2749 Saddle, with Bridle and Stirrups, etc.
2750—2751 Saddles and Bridles.
2789 & 2795 Attendants on Shan Princess.
2807 Shan Prince from the Mekong.
2818 Dress of the Chief Chitrali Warrior.

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

- 2772 Flute used by Indian Snake Charmers.
2775 Pottery Covered Drum, Manghi Tribe.
2786 Sacred Drum.
2793 Conjuror's Drum.
2805 Double Drum.
2833 Banjara Girl.

Mrs. Johnson, 52, Perham Road, W.

- 3160 Shan Haversack Colours.
3161 A Burmese Sunhat.

ULWAR FREE STATE.

- 3157 Coat of Mail.
3158 Steel Head piece.

CEYLON.

Dr. Rowell, C.M.G., 8, Redcliffe Square, S.W.

- 2826 Coolie Rain Coat.

INDIA.

Colonel H. Le Messurier, 6, Mount Avenue, Ealing, W.

- 2797 Kashmir Spindle.

Mr. A. Doubtfire, 25, Fair Street, Stepney, E.

- 2813 Table cover, embroidered with various coloured silks £1 10 0
 2834 Portière or Curtain, embroidered in colours and
 mirrors 2 10 0

Mr. M. A. Vaughan, 41, St. Luke's Road, Westbourne Park.

- 2802 Bracket and Cover of gold work 0 15 0

The London Exhibitions Limited, Earl's Court.

- 2835 Large Brass Salver, repoussé.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

- 2806 Native Saddle, Borneo wood and leather.
 2837 Borneo War Jacket, woven stuff, bone and shells.

Mrs. D. Wilkie, The Firs, Woking.

- 2796 Very Antique Musical Instrument (Himalayan Hills).

HONG-KONG.

The Misses Lowndes Salmon, 42, Westbourne Park Road, W.

- 2799 Embroidered Table Cloth.

Mr. W. A. Pickering, C.M.G., 140, Lexham Gardens, Kensington.

- 2791 Monkey, mounted, Wah-Wah.

Mrs. Gray 45, Earl's Court Square.

- 2763 Pair of Chinese Socks.
 2776 & 2804 Small Drum and Brass Tray.

CEYLON.

General Sir W. Lennox, East Pallant House, Chichester.

- 2774 Elephant's Tail.
 2785 Ditto Foot.
 2788 Two Wooden Bells, with clappers and rope.
 2814 Elephant's Foot, for umbrella stand.

STRAITS SETTLEMENTS.

Miss Alice Gregory, The Deanery, St. Paul's.

- 2817 Material woven on a native loom.
 2824—2825 Bird Callers.
 2827 & 2832 Nose Organs.
 2836 Dyak Coat of Armour, woven.
 2838 Implements for setting up part of a Loom.

Sir Hugh Low, G.C.M.G., 23, De Vere Gardens, W.

- 2778 Patriarchal Staff, very fine Malacca.
 2808—2809 Pillows, with embroidered ends.
 2822 Cane of Stem and Root of *Coryanthes*.
 2839 Six Malay Sleeping Mats.
 2840 Piece of Cloth made by the Semangs of Perak from the wild bread fruit tree.

Mr. E. W. Moss Blundell, 14, Hills Place, Oxford Street, W.

- 2811 Four Bamboo Quivers, with Poisoned Arrows.
 2812 Four Sumpitan or Bamboo Blow Pipes.
 The above are used by the Sakai or the Aborigines of the Malay Peninsula.

Case No. 51.

INDIA.

Mr. Alfred Inman, 17, Ebury Street, S.W.

- 2842 Book of about 200 incised Palm Leaves, being the Buddhist of "Ghataka" £1 10 0

Mr. A. F. A. Hervey, 20, Carminia Road, Balham.

- 2841 Bill of Exchange (second) for £1,050 19s. 4d., drawn by Hon. Warren Hastings, John Macpherson, and John Stables, dated 1st February, 1785. This is supposed to be the last time Warren Hastings signed an official document as Governor-General.

CEYLON.

Major-General Bedford, R.E., Avenue House, South Norwood.

- 2843 New Year's Greeting in envelope, and Red Bag.

HONG-KONG.

Mrs. Gray, 45, Earl's Court Square.

- 2844 Chinese Printed Book.
 2846 Ditto, Printed Book.

Case No. 52.

HONG-KONG.

The Misses Lowndes Salmon, 42, Westbourne Park Road, W.

- 2848 Pictures of Pastimes.
 2853 Hand-painted Pictures, on rice paper, "Religious Rites."
 2857 Ditto, Fruit, Flowers, etc.

Mr. W. Harding Smith, Wyndham Lodge, 184, Brixton Hill, S.W.

- 2849 Kulliyât or Complete Works of Sheikh Muslih Dîu Sadi, of Shiraz, pink paper, 16th century.
 2850 Persian Manuscript, Nizami.
 2852 Muntak habât Dawanin: Extracts from the Dawans of the best Persian Poets, 18th century.
 2853 Sanscrit Manuscript: Extract from the Mahabparata; numerous miniatures, 18th century.
 2854 Persian Manuscript, Kitabi-wa-Naisachi Padshûbân, Lahore, 1854. Ditto, The Gulistan.
 2861 Persian Manuscript, The Kamsch, 5 Poems of Nizami.

Mrs. F. B. Hartshorne, 41, Elm Park Gardens, S.W.

- 2855 An Ola, being History and Chronicles of Ceylon, from 500 B.C.

HONG-KONG.

Mrs. Gray, 45, Earl's Court Square.

- 2858 & 2862 Chinese Printed Books.

Mrs. M. A. Vaughan, 41, St. Luke's Road, Westbourne Park.

- 2860 Rice Paper Book, Chinese illustrations.

Case No. 53.

HONG-KONG.

The Misses Lowndes Salmon, 42, Westbourne Park Road, W.

- 2863 Chinese Paintings, "Tortures of Country."
 2867 Ditto, "Trades of the Country."
 2872 Ditto, "Birds and Butterflies."
 2873 Ditto, "Tea Planting."

Mr. W. Harding Smith, Wyndham Lodge, 184, Brixton Hill.

- 2864 Pair of lacquered Persian Book Covers.
 2866 Arabic Manuscript, The Kurân. Transcribed by Ali Mohammed Sangani, 1815.
 2870 Persian Painted and Malacca Bookcase.

Mrs. Gray, 45, Earl's Court Square.

- 2865 & 2868 Chinese Printed Books of Illustrations.

Mr. H. M. Jay, 76, Prince's Square, Bayswater, W.

- 2869 Book, Chinese original binding, containing twelve paintings on rice paper, figures and flowers. Date about beginning of century, with book plate (St. Croix) £18 0 0

Case No. 54.

INDIA.

Major-General Saxton, Emsleigh, Exeter.

- 2874 Atlas of Central Provinces, Vizagapatana.
2875 Bound Atlas of Orissa. Surveyed under Major-General Saxton, 1849 to 1874.

Major-General Bedford, R.E., Avenue House, South Norwood.

- 2876 Certificate of Virtue.
2800 Book of Hindoo Music.
673 Panorama of Mahabulshwar.

Colonel Marshall, 18, Connaught Square, W.

- 2877 Manuscript, 500 years old, illustrated, in original binding.

These objects commence at the Warwick Road Entrance.

Trophy of Ceylon and Hong-Kong Flags.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

- 2881—2882 Dyak Shield, with human hair.
2883, 2884, 2885, 2888, 2889, 2890 & 2893 Spears.
2896—2897 Borneo Hats, conical.
2900—Deer Horn.

Dr. Rowell, C.M.G., 8, Redcliffe Square, S.W.

- 2886 Shield, human-hair scalp.

Mrs. Johnston, 52, Perham Road, West Kensington.

- 2891 Afghan Shield, black.

Mrs. Gray, 45, Earl's Court Square.

- 2894—2895 Chinese Weapons, long black tops, with mother-of-pearl ornaments.

Sir Hugh Low, G.C.M.G., etc., 23, De Vere Gardens, W.

2897—2898 Malay Dish Covers.

Trophy of Ceylon and Mauritius Flags.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

2901 Bugi Knife, ebony and silver handle and sheath.

2902 Illanum Sword, hair and bells attached to hilt.

2903 Sooloo Knife, wood sheath, reed bound.

2904 Kriss, carved ivory handle.

2905 Kriss, carved ivory handle, wood sheath.

2907—2908 Shields, hairy, shells inlaid.

2909 Dyak Shield, plain.

2911 Dyak Sword, horn handle, wood scabbard, feather tail.

2912 Gift Cover, green and buff, rain-hat shape.

2913—2914 Deer Horns.

2915 Bentuli Hat, rice straw, glazed top.

2916 Sambure Deer Horn.

2917 Deer Horn, small.

2918 Bentuli Hat.

Mrs. Gray, 45, Earl's Court Square.

2910 Chinese Weapon, long black top, with mother-of-pearl, ornamented.

Trophy of Mauritius and Hong-Kong flags.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

2919 Sambure Deer Horn.

2927 Gift Cover, green and buff, rain-hat shape.

2928 Sambure Deer Horn.

2929 Deer Horn, small.

2930 Borneo Hat, conical.

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

2920 Matchlock, ordinary.

Mr. John Lumsdaine, Junior United Service Club, S.W.

2921 Steel Spear, brass bound.

Sir George Birdwood, India Office.

2922 & 2926 Brown Bess Guns.

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

2923 Long Matchlock, ordinary

2924 Matchlock.

2925 Long Inlaid Spear, Mirzapur.

Trophy of Ceylon and North Borneo flags.

Sir Hugh Low, G.C.M.G., etc., 23, De Vere Gardens, W.

2931 Dish Cover.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

- 2932 Small Borneo Hat, with tassels and feather.
- 2933 Gift Cover, green and buff, rain-hat shape.
- 2934 Sword, Parengelang ivory and hair to handle.
- 2935 Kriss, carved ivory handle, small.
- 2936 Malay Execution Knife.
- 2937 Sooloo Knife, ivory handle, silver mounted.
- 2938 Dyak Shield, with human hair.
- 2939 Dyak Shield, plain.
- 2940—2941 Kayn Shields, painted in colours.
- 2942 Illanum Sword, straight blade, carved wood handle.
- 2943 Sword, wooden scabbard.
- 3029 Sword, Parengelang, ivory and hair handle.

STRAITS.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square, S.W.

- 2944 Shield, with grotesque painted figure and other designs, two swords and two shields with four spears, carved ivory, beads, feathers, and human hair, bow and poisoned arrows.

Mrs. Johnston, 52, Perham Road, West Kensington.

- 2945 Afghan Pistol, brass mounted.

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

- 2946 Long Matchlock, inlaid with gold, silver and ivory.
- 2949 Long Brass Inlaid Blunderbuss.
- 2950 Hunting Spear.
- 2951 Long Matchlock, inlaid with gold, silver, and ivory, Rampur.
- 2953 Blunderbuss, flint and steel, Mirzapur.

Sir George Birdwood, K.C.I.E., etc., India Office.

- 2947 H.E.I. Company's Blunderbuss.

Mr. John Lumsdaine, Junior United Service Club, S.W.

- 2948 Indian Matchlock, with fluted barrel.

Mr. S. V. Boyd, care of Messrs. Cox & Co., 16, Charing Cross.

- 2952 Mahratta Sword, straight leather sheath £1 1 0
Trophy of Straits and Labuan Flags.

Mr. G. C. Wray, 30, Longridge Road.

- 2954 Trophy of Eastern Arms.

Miss Alice Gregory, The Deanery, St. Paul's E.C.

- 2956 Dyak Hat.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square.

- 2957 Dyak Hat.
Trophy of Labuan and Straits Settlements Flags.

Miss Alice Gregory, The Deanery, St. Paul's.

- 2958 Rice Dish Cover.
2959 Dyak Hat, turn-up rim.
2961 Covered Rice Dish, coloured.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

- 2960 Small Borneo Hat, small tassels and feather.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square.

- 2962 Coolie Rain Hat, native grass.

Mrs. Johnston, 52, Perham Road, West Kensington.

- 2963 Afghan Spear.
2964 A Pig-sticking Spear.
2965 Afghan Spear, arrow shape.
2966—2967 Old Matchlocks, carved stocks.
2968 Old Matchlock, plain stock.
2971 Old Matchlock, arrow shape.
2972 Pig-sticking Spear.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

- 2969 & 2973 Shields, with human hair, inlaid with shells.

Mrs. A. Goodeve, 2, Collingham Road, S.W.

- 2970 Large Leather Shield, black and green.

Miss Alice Gregory, The Deanery, St. Paul's.

- 2974 Dyak Hat.

Mr. W. M. Crocker, Cottenham Lodge, Wimbledon.

- 2977—2980 & 2983—2989 Spears.

Miss Alice Gregory, The Deanery, St. Paul's.

- 2981 Dyak Shield, ornamented in black.
2982 Dyak Shield, plain.
Indian Trophies.

Mrs. Crooke, West Leigh, Arterberry Road, Wimbledon.

- 2990 Steel Shield, with spikes and rattles.
2995 & 3003 Hillman's Bows, with cord strings.

Mr. S. V. Boyd, care of Messrs. Cox & Co., 16, Charing Cross.

2991 Knife, with horn handle, leather sheath £0 15 0

Messrs. F. P. Bhumgara & Co., 135, London Wall, E.C.

2996 Spear Head £0 7 6

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

2992 Gold Damascened Gauntlets, pair.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square, S.W.

3001 Dyak Shield.

Major W. S. Boileau, 35, Lammas Park Road, Ealing, W.

3005 A Goorkha Kukri.

Major-General Bedford, Avenue House, South Norwood..

2993 Java Kriss, in sheath.

3000 Bow.

3002 Burman Dak with Two Ornamental Bags.

Sir Hugh Low, G.C.M.G., etc., 23, De Vere Gardens, W.

2994 Bow, used by the Semangs of the Malay Peninsula.

2997 Bamboo bow, containing arrows to bow.

2998 Semang Sumpitan, with case of poisoned arrows.

Objects on Floor commencing at the Warwick Road Entrance.

Mr. Edward F Landale, 14, St. Dunstan's Hill, E.C.

3007 Monal Pheasants, shot near the Lanodo Tea Plantation on the Himalayan Slopes, Punjaub.

3009 Argus ditto. ditto.

3010 Monal ditto. ditto.

INDIA.

Major-General Sherer, 69, Church Road, St. Leonard's, Sussex.

3011 Specimen of Silk Moths, Assam.

3013 Case of Insects.

3014 Small Case of Swallow-tail Moths.

CEYLON.

Dr. T. Irvine Rowell, C.M.G., 8, Redcliffe Square, S.W.

3012 Case of Stuffed Birds.

3021—3022 Chinese Green Vases, 4 feet high.

Mr. E. Nicholl.

3016 Carved Wooden Model of House £21 17 6

HONG-KONG.

Mrs. Gray, 45, Earl's Court Square.

3017—3018 Large Green Stands for Flowers.

3019—3020 Small Tables, ornamented marble tops.

3023 Green Bill, gold letters.

3024 Bell and Stand.

3036—3037 Stands, with four standards.

INDIA.

Mr. Imre Kiralfy, Tower House, Cromwell Road, S.W.

3025 A Carved Window, by Ramji Dass.

3032 Carved Bracket, by Mahomed Bux.

3035 Carved Window, oblong.

3140 Screen, Takuor Singh.

Miss Crawford, 23, Norland Square, Holland Park Avenue.

3026 Burmese Carved Picture Frame, with photograph
of a Native £15 0 0

Mr. H. T. Hartley, 163, New Park Road, Brixton Hill.

3027 Specimen of Burmese Carved Wood Work £50 0 0

Mr. F. H. Andrews.

3028 Carved Wooden Overmante £21 17 6

Mrs. Moray Brown, 18, Fairholm Road, West Kensington.

3029—3030 India Chairs, Black carved.

Colonel Marshall, 18, Connaught Square, W.

2031 Wood Carving, Buddha.

3038 Coat of Mail.

Bombay School of Art.

3141 Screen, carved Teak and Blackwood... .. £60 0 0

HONG-KONG.

Mr. G. C. Wray, 30, Longridge Road.

- 3039—3040 Gilt Presentation Tablets, black and gold.
 3043—3045 Tablets of Chinese Secret Societies.
 3046—3048 Tablets of Chinese Secret Societies, black and gold

CEYLON.

Mrs. Corbet, 27, Longridge Road, S.W.

- 3033 Wooden Lacquered Table, Kandyan.

MAURITIUS.

Major-General C. W. Robinson, Royal Hospital, Chelsea, S.W.

- 3034 Various Strata of the Earth.

Lady McMurdo, Mayfield, West Hill, Putney.

- 3057 White Marble Throne of Rajah, Jeypore £25 0 0
 3061 & 3063 Red Agra Stone Tables each 5 0 0

INDIA.

Mr. V. M. Holt Beever, 10, Lincoln's Inn Fields.

- 3058 Large Indian Oak Table £200 0 0

BOMBAY.

Archdeacon Sinclair, Chapter House, St. Paul's.

- 3059 Large Arm Chair, carved.

STRAITS.

Miss Alice Gregory, The Deanery, St. Paul's.

- 3060 Part of Crocodile Head.

Mr. E. Nicholl.

- 3064 Copper Repoussé Panel £14 11 8
 3066 Carved Copper Door 30 0 0
 3067 Brass and Copper ditto 30 0 0

Mrs. Alice Carey, 47, Talbot Road, Bayswater, W.

- 3065 Carved Ebony Cabinet £350 0 0

HONG-KONG.

Mrs. Gray, 45, Earl's Court Square.

- 3049—3050 Board Standards, Insignia of rank carried in front of
 Mandarins.
 3068—3069 China Carved Mandarins' Chairs.

The Gaekwar of Baroda.

3051 Carved Wooden Model of the Kala Bhavan, Baroda.

Dr. A. W. Sinclair, The Ivy Lodge, Petherton, Somerset.

3052—3053 Panels, carved and gilded glass fronts, presentation.

INDIA.

Messrs. Ardeshir & Byramji, 22, Oxford Street, W.

3055 Gold and Steel Coat of Mail, with helmet and
gauntlets £24 7 6

CEYLON.

*General Sir W. Lennox, V.C., K.C.B., East Pallant House,
Chichester.*

3056 & 3062 Elephants' Skulls.

HONG-KONG.

Mrs. Gray, 45, Earl's Court Square.

3070—3071 Tea Poy Stands, Marble Tops.
3072—3073 Large Arm-chairs, Mandarin's.
3092—3093 Board Standards, Insignia of Rank, carried in front of
Mandarins.

CEYLON.

The Morgan Crucible Company, Battersea, S.W.

3074 Case containing samples, Plumbago.
3075 Ditto Carvings of Plumbago.
3076 Ditto Samples of Plumbago.
3078 Large Plumbago Elephant.
3079, 3081—3083 Lumps of Plumbago.
3084 Spar found in Plumbago Mines.
3085, 3086 & 3088 Photos of Plumbago, "Preparing the Yard."
3089—3090 Frame Photos of Plumbago Mine, Kurenegala.
3091 Models of Sifters.

Murad Bex.

3108 Handsomely carved open work Ebony Screen.

Carpets and Rugs.

(These are hung on the walls around the building)

Central Prison, Yerrowd, Poonah.

3096 Indian Carpet, Bijapur pattern £30 0 0
3104 Indian Carpet £30 0 0

Mr. Hampton, Superintendent of the Lahore Central Gaol.

3097	Indian Carpet	...	...	...	...	...	£23	12	6
3102	Indian Carpet	...	...	...	...	...	33	13	6
3103	Ditto	...	...	...	...	...	37	10	0

Bombay School of Art.

3098	Indian Rug...	...	...	...	...	...	£4	10	0
3099	Indian Carpet	...	...	...	...	...	45	0	0
3100	Indian Rug...	...	...	...	...	...	4	10	0

Surgeon-Major C. W. Owen, C.M.G., C.I.E., I.M.S., Bush Hill House, Winchmore Hill, N.

- 3101 Pashmina Rug. Unique specimen of Indian carpet-work, made by Messrs. Daoce Sapai Chumba Mull of Amritzur, Punjab, to the special order of Surgeon-Major C. W. Owen, C.M.G., C.I.E., I.M.S., to decide whether Indian carpet weavers could turn out work equal or superior to that of the best Persian and Tarzu Turcoman looms. This rug contains about 650 stitches to the square inch, and is made of Pashmina wool worked on silk web. Only permanent vegetable dyes have been used, and it took more than a year to weave. The pattern was designed from antique Persian and Turcoman carpets in the possession of the owner.

Messrs. Procter & Co., 428, Oxford Street, W.

3176	Indian Carpet	...	...	...	...	...	£30	0	0
3177	Ditto...	...	...	...	...	...	14	10	0

CEYLON.

Major-General Bedford, Avenue House, South Norwood.

- 3105 Printed Cloth, gods and goddesses.

Case No. 55.**A Collection of Kashmir and Indian Silk.**

Collected by Mr. Thomas Wardle, President of the Silk Association of Great Britain.

The most important object in this interesting case is a magnificent brocade made for Her Majesty the Queen and Empress, who has always taken the greatest interest in the development and prosperity of the British silk trade, and the growth of silk in India. The lengths were made from silk grown in Kashmir, and the design, copies of which have been worn by several members of the Royal Family, is copied from that of a sedan chair used on state occasions by their Majesties King George III and Queen Charlotte.

The gracious permission given by Her Majesty that the design, which is her private property, should be exhibited, affords another proof of the lively interest taken by the Queen and Empress in all that concerns the welfare of her Indian possessions and the Feudatory States.

Indian Silk.

The special object of these exhibits is to show the public the sericicultural capabilities of our Indian dependencies, particularly those of Bengal and Kashmir.

The province of Bengal has long supplied Europe with excellent silk for some special purposes, and is held in high esteem for light fabrics, sewing silks, hat-plush, etc.

It has considerable elasticity, and when dyed possesses much lustre. The silkworms which produce the silk of Bengal are not the univoltine *Bombyx mori* species of Italy, China, and Japan, but a smaller species. They are multivoltine, producing several crops of cocoons each year. The principal kinds are *Bombyx fortunatus* and *Bombyx cræsi*.

For some years prior to 1886, Bengal silk had lost much of its old reputation, but in consequence of the improvement which has taken place in the reeling of the cocoons and attention to healthy silkworm breeding, it has again risen in favour, and is now in considerable demand, with the promise of an excellent future; in fact, an application has recently been forwarded to the Government of India for an increased supply. A large quantity of this silk, known as Corah, is imported in the undyed state into Europe from the districts around Murshidabad, the ancient capital of Bengal, where it has for ages been woven both for native uses and for export.

Kashmir Silk.

The claims of Kashmir as an exporter of silk are quite recent.

On the establishment of a sericicultural laboratory in Bengal in 1888 for teaching and assisting the natives in the cultivation of the mulberry, the breeding of silkworms, and especially in the prevention of pebrine and other silkworm diseases, as well as in the successful reeling of cocoons, as at the French and Italian Government Institutions of Montpellier and Padua; it was suggested to the Government to extend this effort to Kashmir, and under the direction of Sir E. C. Buck, secretary to the Government of India, Mr. N. G. Mukerji, who had studied sericulture in France and Italy, was sent to Kashmir for the purpose.

In 1889, Colonel Nisbet, who had been appointed Commissioner in Kashmir, reported an abundance of mulberry trees and silk.

In 1894, some specimens of cocoons and raw silk were sent over to Mr. Wardle, president of the Silk Association of Great Britain and Ireland, who reported on them as worthy of industrial attention, and recommended an experimental effort on a sufficiently practical scale to test the silk for commercial purposes. Under the able and sympathetic superintendence of Mr. Walter R. Lawrence, the present Commissioner of Kashmir, this has been done, and last year several

thousand pounds of raw silk were sent over to the India Office for examination and sale. Mr. Wardle, after examination, sent in a very favourable report of the silk, and it was then offered to the trade.

There were three qualities—first, second, and third. The first realised 13s. per lb., the second and third 11s., as against 10s. for Bengal silk. The Kashmir silk was the produce of imported Italian eggs, and its higher value is thus accounted for.

In quality of fibre it is quite equal to Italian silk, and only needs improved cocoon-reeling appliances and more skill in manipulating it to raise it to the value of the silk of Italy, the value of which is to-day from 14s. to 16s. per lb.

Mr. Wardle recommended that portions of this silk should be shown at this Exhibition both in the raw and manufactured states. This suggestion met with the concurrence of the Government of India and the directors of the Empire of India Exhibition. For that purpose the following well-known houses have willingly responded to an invitation to provide specimens of their respective manufactures:—Messrs. Warner and Sons, of Spitalfields and Braintree, have manufactured from this silk some beautiful brocades and figured stuffs; Messrs. Pearsall and Co., of London, some excellent embroidering silks; Messrs. A. J. Worthington and Co., of Leek and London, a beautiful case of sewing silks; Mr. Thomas Wardle, of Leek, both surface and warp printed silks. Messrs. Henckell, DuBoisson and Co., London, who purchased the raw silk, have kindly lent specimens of each quality in the raw state as imported.

The silks have all been dyed by Messrs. Joshua Wardle and Sons, of Leek.

From these examples it will be well seen the suitability of Kashmir for the production of silk of the highest qualities for the European market. Mr. Wardle remarked in his report to the Secretary of State for India in October last:—"The result of my examination convinces me that the silk of Kashmir is of as high a quality physically as any silk from any other part of the world, and that an important future is in store for Kashmir for a great sericultural output. I am more than satisfied with the absolute suitability of Kashmir, in a climatic sense, for the production of silk of superior strength, roundness of fibre, and freedom from structural defects."

On March 26th, 1896, Mr. W. R. Lawrence read a most important and highly interesting paper at the Imperial Institute on Kashmir, which was followed by an important discussion. The report is printed in the Journal of the Society of Arts of the 10th April, 1896 from which we reprint the following parts relating to silk:—

"But our great hope lies in sericulture. Silk is an ancient industry in Kashmir, and it is probable that the valley was a producer of the old Bactrian silk which found its way to Damascus and other centres of manufacture. But evil days

befell silk, and in 1878 disease obliterated the industry. In 1889, when I first went to Kashmir, it was decided, on the advice of Sir Edward Buck, C.S.I., to rehabilitate sericulture, and to stamp out disease by following the Pasteur system of microscopical examination. For the first two years it was difficult and disappointing. A native with a microscope is a most uncertain combination. But eventually we succeeded, and a few weeks ago the first Kashmir silk found a sale in London. As regards its quality, experts can speak. I can only say that, being an amateur, I have advised the State not to incur expense on improved reeling appliances, and my object has been to make sericulture pay its expenses, and to demonstrate that good silk could be raised in Kashmir. I can give you no good idea of the wealth of mulberry trees that are wasting and waiting for the silkworm. I can only say that European capitalists will find in Kashmir the elements which contribute to successful sericulture. The Kashmiri house is eminently adapted for the rearing of silkworms; there is abundance of skilled labour in the presence of the "Kirm kash," or worm destroyers, families with an hereditary connection with silk; and, above all, there is an endless supply of mulberry leaf."

In the discussion which followed, Mr. Wardle stated he had been honoured by a request from the Secretary of State for India to make an examination of the results of the large practical experiment of Mr. Lawrence in silk culture in Kashmir—between 2,000 lbs. and 3,000 lbs. of raw silk having been produced and sent to the India Office for examination—and he was very glad to report that the physical properties of the silk were not inferior to those of Italy, and that with a little better reeling from the cocoon it would in all respects be quite equal to it. He was quite sure there was a very great future indeed for Kashmir in silk producing; and he could thoroughly recommend young men of capital and enterprise to qualify themselves in sericulture and go out to Kashmir and seek their fortunes. On the previous day, Mr. Geoffrey Millais had shown him several sketches he had made in Kashmir, which showed plainly how the mulberry tree abounded there; and Colonel Nisbet, who was there some years ago, and with whom he had corresponded at the time, informed him that the cocoons of the *Bombyx mori* were found in a wild state in sufficient quantities, that it paid the poor people to collect them, and even to pay a small royalty for the privilege. The question was now having the attention of the Kashmir State, and the Maharaja and Mr. Lawrence might be congratulated on the success they had already attained. He had brought with him samples of this silk in three qualities, which he would hand round for inspection, and he had also a piece of brocade made from Kashmir silk for the Stafford House Exhibition, held in May, 1894, which had been shown to the Queen, who was greatly interested in it. As Sir George Birdwood had mentioned Cyprus, he might add that Mr. Chamberlain had done him the honour to ask him to examine a series of Cyprus cocoons which had lately been sent by the High Commissioner, Sir Walter Sendall, with

the result that he had found the fibre stronger than any others he had ever examined, and that this silk for strength, tenacity, and thickness of ultimate fibre had not its equal in any part of the world. That of Kashmir, though not quite so strong, compared very favourably with it, and with that of France and Italy. With proper attention to reeling and security of contract there was no reason why sericulture should not be so developed in Kashmir as to make us less dependent both upon China and Japan, as we should also be of Italy when the Cyprus silk industry became re-established. There was a very great future for both countries in this and other respects, and he thought the time would come, and before long, when English people would be wearing silk made in our own colonies and dependencies, in preference to that cultivated in other countries.

INDIA.

Messrs. James Pearsall & Co., 155 & 156, Cheapside, E.C.

- 902 Embroidery Silk, "Fito-Floss" (Registered trade-mark).
"Twisted Embroidered Silk."

Manufactured specially for the purposes of this Exhibition by James Pearsall & Co., from Kashmir raw silk, and dyed in Eastern unfading colours.

Messrs. Warner & Sons, 9, Newgate Street, E.C.

- 903 Brocatelle (made with silk grown in Kashmir), Silk Damasks, Brocades, and Tissues woven in Spitalfields and Braintree, Essex.

Messrs. A. J. Worthington & Co., Leek and London.

- 904 A Collection of Sewing Silks on reels, in colours and black; consisting of machine twist, tailors' silk, and legee twist, raven and coloured sewings in skeins, also braids, bindings, cords, etc.

Messrs. Alsop, Downes, Spilsbury & Co., Leek and London.

- 905 Plain and Chiné Silk, manufactured from Kashmir raw silk.

All the Silks in this collection have been dyed by Joshua Wardle & Sons and A. H. Wardle, piece dyers and finishers, Leek. The Chiné and other printed silks by Bernard Wardle, silk printer, Hencroft Works, Leek.

Case No. 56.

- 906 Tea, one of the most important products of India, is shown here in three stages—first by the seed, next by pressed young shoots and blossoms from the plant itself, and then by tea in its manufactured state ready for use.

Specimens of "Silver Tip" and "Golden Tip," and other tea of a more commercial kind, from the following named estates, are on view :—

Budla Beta East India Tea Company, Dahningedpar Company, Najuli Company, Moabund Company, Soom Company, Tukvar Company, Oaklands Estate (Hon. Sidney Parker's), New Mutual Company (Lallamookh), Second Mutual Company (Lallacherra), East Hopetown Estate (Dewra Doon), Bengal Tea Company, Talup Estate, Lebong Company, Lebong Estate, Holta Company (Kangra), Harebatch Estate (Travancore).

The two samples of brick tea suitable for the Tibetan market are from the Lebong Company's Estate, the tea seed from the Northern Kangra Estate, and the specimens of young shoots and blossoms from the Lamode Estate in same district. Exhibited by Mr. Edw. F. Langdale, under the auspices of the Indian Tea Districts Association, Calcutta and London.

The Himalayan pheasants Mornal and Argus, Nos. 3007, 3,009 and 3,010, were shot on the Lamode Estate, in Kangra, and are loaned to Exhibition by Mr. Langdale, Indian Tea House, in Exhibition, and 14, St. Dunstan's Hill, E.C.

New Central Borneo Company, Limited, Dominion House, 110, Fenchurch Street, E.C.

907 Sample of Coal from Company's collieries at Labuan.

CATALOGUE OF EXHIBITS IN THE QUEEN'S PALACE.

- 37 E. Brown and Son, 7, Garrick Street, Covent Garden, W.C.
Meltonian Blacking, Nonpareil de Guiche, Meltonian Cream,
Lutetian Cream.
- 38 Edwards & Co., 95, High Holborn, W.C.
Edwards "Harlene for the Hair."
- 39 Ernest Polverini, Florence. *London Address* :—77, Milson
Road, West Kensington, W.
Silver Plate, Artistic Jewellery, Miniatures on Ivory and
Porcelain, and Speciality of Mosaic and Turquoises.
- 40 Needham Bros., 155, Fenchurch Street, E.C.
Cigarette Cabinets, Match Cabinets, Match Boxes, Cigarette
Cases, Mincing Knives, Fork Cleaners, Shampoos
Fountain Table Lamps, Card Cases (all Needham's patent).
- 41 Ormiston and Glass, 17, St. Bride Street, E.C.
Pens and Purses.
- 42 B. S. Cohen, 24, Great Prescott Street, Minories, E.
Pencils, Leads, Pencil Sharpeners, etc. etc.
- 43 S. Y. Habesch, 159, Finboro' Road, South Kensington, S.W.
Gold and Silver Jewellery, Imitation Diamonds and Precious
Stones.
- 44 Rock Bros., 99, Regent Street, W.
Olive Wood Carving, Mosaic Work, Mother-of-Pearl Shell
Paper Knives, Enamel Goods, Benares' Brass, and Sandal
Wood.
- 45 Hindes, Limited, Bromsgrove Street and Dean Street,
Birmingham.
Indian Rosewood and Satinwood Toilet Brushes, the bristles
from the Northern parts of India, Hair, Tooth, Clothes,
and Hat Brushes in Process of Manufacture from the Raw
Material.
- 46 Gordon and Dilworth, Limited, St. George's House, East-
cheap, E.C.
Gordon and Dilworth's Tomato Catsup, made entirely of
fresh Tomatoes.

- 47 **British-American Ball Nozzle Company, 1, 2, and 3, Rathbone Place, W.**
 Ball Nozzles for Lawn Sprinklers, Fountains, Fire Protection, For Cleansing Streets, Windows, Carriages, etc., for Damping Dust in Coal Mines and Preventing Explosions, for Purifying Sewage, and for Medical Syringes.
- 48 **Wm. Wallace and Co., 151 to 156, Curtain Road, E.C.**
 49 Suite of Rooms "Our Flat," Drawing Room in Louis Quinze
 & style, Bedroom in Queen Anne style, Dining Room in
 50 Queen Anne style.
- 51 **Shannon, Limited, 15 to 16, Ropemaker Street, E.C.**
 The Shannon Letter Filing System, Shannon Desks.
- 52 **The Eagle Range and Foundry Company, Ltd., 176, Regent**
 to **Street, W.**
 54 Eagle Ranges and Grates, and Eagle Chimney Tops.
- 55 **The American Stove Stores, 139, late 155, Cheapside, E.C.**
 American Cooking and Heating Stoves to burn wood, coal, peat, oil, gas, etc.
- 57 **W. Bowden, Barnstaple.**
 Indian and other Perfumes, Medicinal Preparations (including "Indian Balm"), Brushes, Pomades, Cold Cream, Washes, etc., Handkerchief and Glove Cases, Sachets, etc., Curry Powder.
- 58 **George Porter, 260, Fulham Road, S.W.**
 Church Furniture and Decorations, consisting of Marble, Stone, Wood, Metal, and Textile Fabrics.
- 62 **Gophir Diamond Company, 95, Regent Street, W.**
 & Fine Jewellery in imitation Diamonds, Pearls, and Precious
 81 Stones
- 63 **Bhumgara & Co., 135, London Wall, and Bombay, Madras**
 to **and Calcutta.**
 68 Indian Goods of every description.
- 69 **Ardeshir and Byramji, 10, Hummum Street, Fort, Bombay,**
 to **and 22, Oxford Street, W.**
 74 Gold and Silver Enamelled Jewellery from Delhi, etc.
- 76 **Pinoza Tobacco Company, 10, Minories, E.**
 & Pinoza Tobaccos, Cigars, Cigarettes and Snuffs, Pinoza
 77 Perfume, Toilet Soaps, Tooth Paste, Extract, Pocket Inhalers, Voice Lozenges, Gum Pastilles.
- 78 **The Shannon Limited, 14, 15, and 16, Ropemaker Street, E.C.**
 & Metal Strong-room Fittings, Shannon Filing Cabinets, Desks,
 79 and Labour Saving Office Devices on the "Shannon" system.

- 82 Dr. Jaeger's Sanitary Woollen System Company, Ltd., 95,
& Milton Street, E.C.
- 85 Wool and Hair in various stages of manufacture, specially
fine and soft Camel Hair and Vicuna Fabrics, Tropical
Underwear and Night Clothing, Bygrave "Convertible"
Cycling Skirt.
- 83 Carlsbad Glassworkers' Association, Carlsbad and Haida,
Bohemia, 35, Stossnow Road.
Indian Goods.
- 103 Edward Bingham, 101 and 105, Fulham Road, S.W.
- 104 Marble Chimney Pieces, Overmantel and Fire Stoves,
& Bath, Hot-water and Heating Apparatus, Coils and
105 Radiators, Kitchen Ranges, and every description of
cooking apparatus.
- 106 Darby and Sons, 249, Pentonville Road, N.
Paragon Darby Heating Stoves, Combination Cooking and
Boiling Stoves, etc.
- 109 Rock Brothers, 99, Regent Street, W.
Wood Carving, Mosaic Work, Mother of Pearl Enamelled
Goods, Fancy Articles, Benares' Sandal Wood.
- 110 Watts Patents Company, Legge Lane Works, Birmingham.
Registered Gun Cabinets, Sporting and Air Guns, Golfing
Appliances, Boot and Shoe Drier and Straightener, Com-
bined Reading Desk, Music Stand, and Newspaper Holder ;
Automatic Wine or Spirit Cork, Beer Tap, Lever Cork
Screws, Freezers, Mechanical Toys, Wickless Lamps, Boot
Trees and Stretchers for Corns, Foot Rests for Tender
Feet, Sparrow Catchers for Gardens, Umbrella Holders,
Oyster Openers, Traveller's Match Box, Pouch, and Pipe,
Juice Extractors, Fork Cleaners, Automatic Knife, etc.
- 112 The Pneumatic Tyre Company, Ltd., 160, Clerkenwell
Road, E.C.
Dunlop Cycle and Carriage Tyres, famed for ease of repair,
Dunlop Midget Repair Outfit, Dunlop Card of Patches,
Dunlop Lighting-up Table, and all particulars pertaining
to the Dunlop Tyre.
- 113 Procter and Co., 428, Oxford Street, W.
& Indian and Oriental Decorations, Carved Furniture, Fancy
139 Carvings, Decorative Hangings, Oriental Carpets and
Rugs, Embroideries, Gold and Silver Jewellery, and Eastern
Curios.
- 114 Tom Smith and Co., Wilson Street, Finsbury Square, E.C.
& High Class Chocolates and Confectionery, including Con-
115 fections known as Chocolates, Fondants, Marzipan, Dragées,
etc.
- 119 R. J. Barbour and Co., 102, Leonard Street, Finsbury.
The Express Blacking Box, Fountain Automatic Liquid
Blacking Brush, Pneumatic Pad and Brush combined for
Brown Leather Polish, and Boot Button Attacher.

- 121 **The Compressed Air Carpet and Tapestry Cleaning Company, Brook Green, Hammersmith.**
Model of a Carpet-Beating Machine, and a Model of Compressed Air Carpet-Cleaning Machine for freeing Oriental Carpets from Dust.
- 122 **Ransomes, Sims and Jeffries, Limited, 9 Gracechurch Street, E.C.**
"Lion" and other Lawn Mowers made in four sizes from 11 to 15 inches wide.
- 123 **Luca and Co., Italian Music Dépôt, 14, Pembridge Road, Notting Hill Gate, W.**
Sheet Music, Mandolins, Guitars, and small instruments.
- 128 **The Hop Bitters Company, 41, Farringdon Road, E.C.**
An Exhibit of Dr. Soule's original Hop Bitters, Nature's Natural Remedy.

IMPERIAL GARDENS.

- 134 **Anglo-India and Oriental Association, 7, Sale Street, & Paddington, W.**
- 135 **Benares, Poona, and Cashmere Metal Ware, Embroidery, etc., Bombay Carved Wood Furniture, Carved Sandal Wood Boxes, Cabinets, Picture Frames, Moradabad Wares, East Indian Idols, Silver Ware, Carved Ivory, and Coloured Dadoes and Curtains for Draping.**
- 137 **Chandra Bosè and Co., Trincomalee and Darjeeling.**
Silk Culture, Indian Silk Shawls, and other Fabrics.
- 138 **K. K. Ramchand and Co., 42, Berners Street, W.**
& Indian Carved Furniture, Palampores, Embroideries, Cashmere Shawls, Rampore Chudah Shawls, Condiments,
158 Silver, Copper, Brass, and Moradabad Ornaments, Fans,
& etc., etc.
- 143
- 140 **Proctor and Co., 428, Oxford Street, W.**
Indian Decorations, Carved Furniture, Fancy Carvings
Oriental Carpets and Rugs, Embroideries, Gold and Silver
Jewellery.
- 142 **Ceylon Tea Growers, Limited, Khangani, and 40, and 42, Great Tower Street, E.C.**
Tea, Coffee, and Cocoa.
- 144 **Messrs. Cuppusawmey Naidu and Sons, 42, Theobald's Road.**
High-Class Indian Cigars and Cigarettes. Messrs. Cuppusawmey Naidu and Sons' Factory was the first established in Dindugal.

- 145 **Indo-China Curio Trading Company.**
 to General Collection of Indian, Chinese, and other Oriental
 147 Goods, Ivory and Jade Carvings, Bronzes, Enamels, Art
 Metal Ware, Embroideries, Silks, Furniture, Carpets
 and Rugs.
- 151 **Messrs. McDowell and Co., Madras and London.**
 A Manufacturing Exhibit. Cigar-Making by Native Indian
 Makers of the "Bahadur" and "Howdah" Brands from
 their Madras Factory.
- 152 **Ardeshir and Byramji, 10, Hummum Street, Fort, Bombay,**
 to **and 22, Oxford Street, W.**
 155 Gold and Silver Enamelled Jewellery from Delhi, Lucknow,
 Jaypore, Agra, etc. Quilts and Cashmere, Silver Ware,
 Shawls, Indian Carpets, Rugs, Pottery, etc.
- 156 **Messrs. Notchand and Co., 69, Mortimer Street, London, and**
Bombay.
 Indian, Delhi, and Madras Shawls and Embroideries, Benares
 Ware, Bombay Carved Black Wood Furniture, and Indian
 Gold and Silver Jewellery.
- 157 **Jarrett Brothers, 70 and 71, Bishopsgate Street Within, E.C.**
- 159 **Dulcemonia Tea Compay, 11, 11a, and 12, Upper Thames**
Street, E.C.
 "Choice Dulcemonia Tea," awarded Diploma for Gold
 Medal at the Empire of India Exhibition, 1895.
- 162 **Hindes' Limited, Bromsgrove Street and Dean Street,**
Birmingham.
 Toilet Brushes, manufactured for the most part of Rosewood
 and Satinwood from India and of Bristles from the Northern
 parts of India. Tooth Brushes, Clothes Brushes, and Hat
 Brushes in process of manufacture from the raw material.
- 162 **Bewlay & Co., 49, Strand.**
 & Indian Cigars and Trichonopoly Cheroots, the latter 30
 164 years old, shewing class Cigars then produced.

EMPRESS THEATRE.

- 170 **A. S. Simmons and Co., 11, Aynhoe Road, Brook Green.**
 Indian Silks and Laces, Handkerchiefs, Amber Goods, etc.
- 171 **Ernest Polverini, Florence, and 77, Milson Road, West**
Kensington, W.
 Marble Busts and Statues; Florentine, Venetian, Byzantine,
 and Roman Mosaics.
- 172 **E. Montani, 65, Loftus Road, W.**
 Vases, Jewellery, Cameos, Lava and Byzantine Mosaics,
 and Filagree Work.

NEW WESTERN ARCADE.

- 200 **Davis and Dreekvier, 22, Addison Terrace, W.**
Toys, Fancy Goods, and Novelties.
- 204 **M. C. Soulal, 34, Clarence Street, Leicester.**
Hand-Made Enamel Ware and Silver Ware, Cat's-eyes and other Stones set in Jewellery and unset.
- 212 **T. R. Fischer, 38, St. Oswald's Road, S.W.**
Monograms and Embroidery Pattern in Cast and Inlaid Metal, and General Fancy Goods.
- 220 **The Domestic Darner Company, 70, Friars Place, Reading, Berks.**
Aird's Patent Darning Machine.
- 224 **Miss Gomperts, 59, Warwick Road, Maida Vale, W.**
High-Class Leather Goods, Oil Pictures, and Water Colour Drawings.
- 228 **The North Borneo State Cigar Syndicate, Limited, 75 Bishopsgate Street, E.C.**
Collection of North Borneo Curios and Products. Sole Depôt of the Borneo Government Cigars.
- 229 **E. Montani, 65, Loftus Road, W.**
Vases, Jewellery, Cameos, Lava, and Byzantine Mosaics and Filagree Work.
- 230 **Ceylon Jewellery Company.**
Jewellery, Parisian Diamonds, Pearls, Moonstones, Coral, Gold, Silver, Enamel, and various Stones.
- 251 **A. S. Simmons and Company, 11, Aynhoe Road, Brook Green, W.**
American Goods.
- 255 **G. V. Kahn, 14, Manchester Street, Liverpool.**
Eye Glasses, Spectacles, Field, Marine, and Opera Glasses.

EMPIRE OF INDIA AND CEYLON EXHIBITION, 1896.

LIST OF REFRESHMENT DEPARTMENTS.

- A** QUADRANT RESTAURANT.
- B** OLD WELCOME CLUB.
- C** ROTUNDA BAR AND CIGAR BAR.
- D** TIFFIN ROOM (LUNCHEONS, TEAS, AND SUPPERS.
- E** WESTERN BAR.
- F** THEATRE BAR (MAIN ENTRANCE.)
- Fa** THEATRE GALLERY BAR (MAIN ENTRANCE.)
- G** THEATRE BAR (CENTRAL HALL.)
- Ga** THEATRE GALLERY BAR (CENTRAL HALL.)
- H** IMPERIAL GARDENS, BAR No. 1.
- I** IMPERIAL GARDENS, BAR No. 2.
- J** CEYLON TEA PAVILION (1s. AFTERNOON TEA.
- K** GIGANTIC WHEEL BAR.
- L** THEATRE CANTEEN.
- M** ELYSIA BAR.
- N** PUBLIC CANTEEN.
- O** QUEEN'S PALACE BAR.
- P** QUEEN'S PALACE AND AMERICAN BAR.
- Q** GRILL ROOM.
- R** CURRY HOUSE.
- S** LOGGIA BAR.
- T** GRILL TERRACE SUPPLY BAR (WAITERS ONLY.)
- U** CURRY TERRACE SUPPLY BAR (WAITERS ONLY.)

ADVANTAGES OFFERED TO SEASON TICKET HOLDERS.

EARL'S COURT ART UNION.

Season Tickets can now be obtained at the company's Offices, Exhibition Buildings, Earl's Court, S.W.

Season Tickets are not transferable, and will be issued subject to the ordinary conditions at 10/6 each. They will admit to the Exhibition and Grounds on all occasions when they are open to the public during the Exhibition Season of 1896, and will, in addition, carry the following privilege :—

Each Season Ticket entitles the holder to participate in the First Annual Prize Drawing of The Earl's Court Art Union, established by the authority and under the sanction of the Board of Trade.

ADVANTAGES OF PURCHASING A 10s. 6d. SEASON TICKET.

The Prizes will be Valuable Works of Art, consisting of Pictures in Oils and Water-colours, Statuary, Porcelain, Pottery, Bronzes, Silverware, Engravings, Photographs, and other artistic products.

The Directors pledge themselves to set aside a sum of Fifteen per cent. of the gross amount realised by the sale of Season Tickets for the purchase of Works of Art exhibited in the Exhibition. In December next a drawing will be held, in which Season Ticket Holders only will be entitled to participate.

The awards will be distributed according to the following scale, for every Eight Thousand Season Tickets sold or *pro rata* :—

VALUE OF PRIZES.

4	Prizes of the <i>bonâ fide</i>	value of £50 each	..	£200
4	ditto	ditto £20 each	..	80
4	ditto	ditto £10 each	..	40
8	ditto	ditto £5 each	..	40
8	ditto	ditto £3 each	..	24
20	ditto	ditto £2 each	..	40
209	ditto	ditto £1 each	..	209

For every Eight thousand Tickets sold, total = £633

This shows a distribution equal to one Prize amongst every Thirty-one Season Ticket Holders.

The Directors have introduced this important element with the two-fold object of giving exceptional advantages to Season Ticket Holders, and in the interests of Exhibitors and Artists by securing for them a large and important sale of their works, thus rendering tangible assistance to the cause of Art.

ADVANTAGES TO ARTISTS AND EXHIBITORS.

Its advantages will be apparent from the fact that every subscriber of 10/6, instead of receiving (as is usual under the ordinary system of Art Unions) an engraving or some other form of Art workmanship, necessarily rendered common-place by reason of its extensive multiplication, and which in point of intrinsic value bears little comparison with the amount subscribed, will, in addition to receiving the full value of his subscription in the shape of a Season Ticket for the Exhibition, participate in the Annual Prize Drawing.

The Works of Art and Prizes will be selected by the Managing Committee of the Art Union, who, from their connection with the Exhibition, will possess exceptional facilities for purchasing at reasonable prices.

Managing Committee of the Earl's Court Art Union.

PAUL CREMIEU-JAVAL.
IMRE KIRALFY.
FREDERICK JAMES THOMPSON.
JAMES BAILEY.

JAMES MARSHALL FRESHWATER.
HAROLD THOMAS HARTLEY.
HERMAN HART.
SIR EDWARD LEE.

TRAINS FROM THE EXHIBITION.

DISTRICT RAILWAY.

Evening Trains leave EARL'S COURT STATION

AT THE FOLLOWING TIMES FOR--

CITY, NEW CROSS, AND WHITECHAPEL.			PUTNEY BRIDGE AND WIMBLEDON.			RICHMOND, CHISWICK PARK, EALING AND HOUNSLOW.		
Trains leave every few minutes up to 9 P.M.								
P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
9 5 N.C.	10 5 N.C.	11 0 *	5 6	6 45	9 10 WM.	5 10 E.&H	6 59 R.	9 59 R.
9 8 M.	10 8 M.	11 5 N.C.	5 16 S.E.	6 55 WM.	9 32	5 20 E. *	7 10 E.&H	10 10 E.&H
9 17 *	10 17 *	11 9 R.R.	5 25 WM.	7 6 S.E.	9 52 WM.	5 29 R.	7 20 E. +	10 39 E.&H
9 23 M.	10 18 W.	11 16 R.R.	5 36 S.E.	7 15	10 8	5 40 E.&H	7 29 R.	11 0 R.
9 28 N.C.	10 23 M.	11 23 M.	5 45	7 25 WM.	10 32	5 50 E. *	7 40 E.&H	11 10 E.
9 36 *	10 27 N.C.	11 28 N.C.	5 55 WM.	7 42	10 47 WM.	5 59 R.	7 59 R.	11 29 R.
9 38 M.	10 36 *	11 42 R.R.	6 6 S.E.	7 55 WM.	11 5	6 10 E.&H	8 10 E.&H	11 46 E.&H
9 44 W.	10 38 M.	11 55 *	6 15	8 8	11 33 WM.	6 20 E. *	8 40 E.&H	11 59 R.&E
9 53 M.	10 44 W.	11 56 W.	6 25 WM.	8 27 WM.	11 56 WM.	6 29 R.	8 59 R.	12 31 E.&H
9 55 *	10 51 *	12 6 M.	6 36 S.E.	8 52	12 22 WM.	6 40 E.&H	9 17 E.&H	
9 58 W.	10 53 M.					6 50 E. *	9 40 E.	
Calling at			Calling at			Calling at		
Gloucester Rd.	Mansion Hse.		West Brompton			West Kensington		
S. Kensington	Cannon Street		Walham Green			Hammersmith		
Sloane Square	Monument		Parsons Green			Ravenscourt Park		
Victoria	Mark Lane		Putney Bridge			Turnham Green		
St. James's	Aldgate East					Gunnersbury	Richmond	
Park	St. Mary's,		East Putney	} Wimble-		Kew Gardens	Line	
Westminster	Whitechapel		Southfields			Richmond	Stations.	
Bridge	Whitechapel		Wimbledon Pk.			Chiswick Park and		
Charing Cross	(Mile End)		Wimbledon		Stations.	Acton Green	Ealing	
Temple						Mill Hill Park	Line	
Blackfriars						Ealing Common	Stations.	
Shadwell						Ealing Broadway		
Wapping	} New Cross					South Ealing	} Hounslow	
Rotherhithe						Boston Road		
Deptford Road						Osterley		
New Cross		Stations.				Heston, Hounslow		
						Hounslow Brcks.	change at	Mill Hill Pk
N.C. To New Cross, change at St. Mary's for Whitechapel, Mile End.			S.E. Saturdays excepted.			R. Richmond Line Trains.		
W. To Whitechapel (Mile End), change at St. Mary's, for New Cross line.			W.M. Wimbledon Line trains.			E. Ealing Line trains.		
M. Stations to Mansion House only.						H. Hounslow Line Trains		
* To High Street Kensington.						change at Mill Hill Park.		
R.R. To Mansion House (run when required).						* Not to Stations beyond Chis-		
Trains leave Gloucester Road and High Street Kensington for Baker Street, King's Cross, &c., at 10 minutes' intervals.						wick on Saturdays. + Not to		
Last train 12.2 from Gloucester Road, 12.5 from High Street Kensington.						Stations beyond Mill Hill Park		
						on Saturdays.		

For further Particulars see the Company's Time Tables.

TRAINS FROM THE EXHIBITION.

DISTRICT RAILWAY.

Evening Trains leave WEST KENSINGTON STATION
AT THE FOLLOWING TIMES FOR--

CITY, WHITECHAPEL AND NEW CROSS.					RICHMOND, CHISWICK PARK, EALING AND HOUNSLOW.			
P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
5 2 N.C.	6 14 W.	7 32 N.C.	9 25 N.C.	10 41 W.	5 2 R.	6 23 E. *	7 43 E.&H.	10 13 E.&H.
5 11 W.	6 23 s *	7 41 W.	9 31	10 48 *	5 13 E.&H.	6 32 R.	8 2 R.	10 42 E.&H.
5 23 *	6 31 N.C.	8 2 N.C.	9 41 W.	11 2 N.C.	5 23 E. *	6 43 E.&H.	8 15 E.&H.	11 3 R.
5 32 N.C.	6 41 W.	8 12 W.	9 52 *	11 13 R.R.	5 32 R.	6 53 E. *	8 43 E.&H.	11 13 E.
5 41 W.	6 53 *	8 32 N.C.	10 2 N.C.	11 25 N.C.	5 43 E.&H.	7 2 R.	9 2 R.	11 32 R.
5 53 s *	7 2 N.C.	8 41 W.	10 15 W.	11 52 W.	5 53 E. *	7 13 E.&H.	9 20 E.&H.	11 49 E.&H.
6 0 N.C.	7 11 W.	9 2 N.C.	10 23 N.C.	12 3	6 2 R.	7 23 E. * †	9 43 E.	12 2 R.&E.
6 3 * x	7 23 W.	9 16			6 13 E.&H.	7 32 R.	10 2 R.	12 34 E.&H.
Calling at					Calling at			
Earl's Court Gloucester Road South Kensington Sloane Square Victoria St. James's Park Westminster Bridge Charing Cross Temple		Blackfriars Mansion House Cannon Street Monument Mark Lane Aldgate East St. Mary's, Whitechapel Whitechapel (Mile End)			Hammersmith Ravenscourt Park Turnham Green			
Shadwell Wapping Rotherhithe Deptford Road New Cross		New Cross Line Stations.			Gunnersbury Kew Gardens Richmond		Richmond Line Stations.	
					Chiswick Park and Acton Green Mill Hill Park Ealing Common Ealing Broadway		Ealing Line Stations.	
					South Ealing Boston Road Osterley Heston Hounslow Hounslow Barracks		Hounslow Line Stations, change at Mill Hill Park.	
R.R. To Mansion House (runs when required). W. To Whitechapel (Mile End), change at St. Mary's for New Cross Line. N.C. To New Cross, change at St. Mary's for Whitechapel (Mile End). s Saturdays only. x Saturdays excepted. * To High Street (Kensington). Passengers for Gloucester Road and stations beyond, by these trains, change at Earl's Court. Trains leave Gloucester Road and High Street Kensington for Baker St. and King's Cross, &c., at 10 minutes' intervals. Last train, 12.2 from Gloucester Road, 12.5 from High Street Kensington.					R. Richmond Line Trains. E. Ealing Line Trains. H. Hounslow Line Trains, change at Mill Hill Park. * Not to Stations beyond Chiswick Park on Saturdays. † Not to Stations beyond Mill Hill Park on Saturdays.			

For further particulars see the Company's Time Tables.

TRAINS FROM THE EXHIBITION.

EVENING TRAINS FROM

West Brompton (West London Extension Railway)
Station to

EALING AND SOUTHALL.	ADDISON ROAD, KENSINGTON.	RICHMOND LINE.	UXBRIDGE RD. WILLES- DEN & HAMP- STEAD JUNC. LINE AND L. & N. W. LINE.	BATTERSEA, CHELSEA.	CLAPHAM JUNCTION.	LUDGATE HILL.	WATERLOO.	VICTORIA (L.B.&S.C.)
P.M. 5 9 6 34	P.M. 5 9 5 13 5 30 5 50 5 54 6 2 6 6 6 22 6 34 6 40 6 50 6 57 7 1 7 27 7 50 7 57 8 6 8 17 8 26 8 37 8 55 8 59 9 23 9 32 9 50 10 0 10 35 10 48 ...	P.M. 5 54 6 2 6 50 7 1 7 57 8 6 8 59 9 32 10 35 11 59	P.M. 5 13 5 30 + 6 6 6 34 + 6 40 7 1 + 7 27 + 8 6 + 8 17 8 37 8 59 + 9 32 + 10 0 + 10 35 + ... 11 20 +	P.M. 4 56 5 2 5 8 5 18 5 23 5 27 5 43 5 59 6 13 6 25 6 43 6 54 7 10 7 14 7 18 7 25 7 53 8 8 8 11 8 52 9 25 9 37 9 47 10 18 10 25 10 53 10 59 11 3 11 38	P.M. 4 56 5 8 5 43 6 13 6 43 6 54 7 18 7 53 8 8 8 52 9 25 ... 9 47 10 18 10 53 11 3 11 38	P.M. 5 23 6 25 7 25 10 53	P.M. 5 2 5 59 7 10 8 11 9 37 10 25 10 53 10 59	P.M. 5 18 5 27* 7 14
Calling at Addison Rd. Uxbridge Rd. Acton Ealing Castle Hill Hanwell Southall and connecting with trains to Uxbdge. & Windsor	Calling at Addison Rd. Shepherd's Bush Hammer- smith Ravensert Park Turnham Green Gunners- bury Kew Gdns Richmond	Calling at Addison Rd. Shepherd's Bush Hammer- smith Ravensert Park Turnham Green Gunners- bury Kew Gdns Richmond	Calling at Addison Rd. Uxbridge Rd. St. Quintin Park Willesden Junction Change at Willesden Junction for L. & N. W. Line, &c. † Passengers must change at Addison Road (Ken- sington).	Attention is specially drawn to the L.B. & S. C.R. Co.'s Time Tables for connections with other places served by their system, via Clap- ham Junction or via Victoria.	Calling at Chelsea Battersea Clapham Junction	Calling at Chelsea Battersea Wandsworth Road Clapham Brixton Loughbro' Junction Camberwell New Road Walworth Road Elephant and Castle Borough Road Ludgate Hill	Calling at Chelsea Battersea Queen's Rd. Vauxhall Waterloo * Via Clapham Junction	Calling at Chelsea Battersea Grosvenor Road Victoria (L.B.&S.C. Railway) * Runs to L. C. & D. Station.

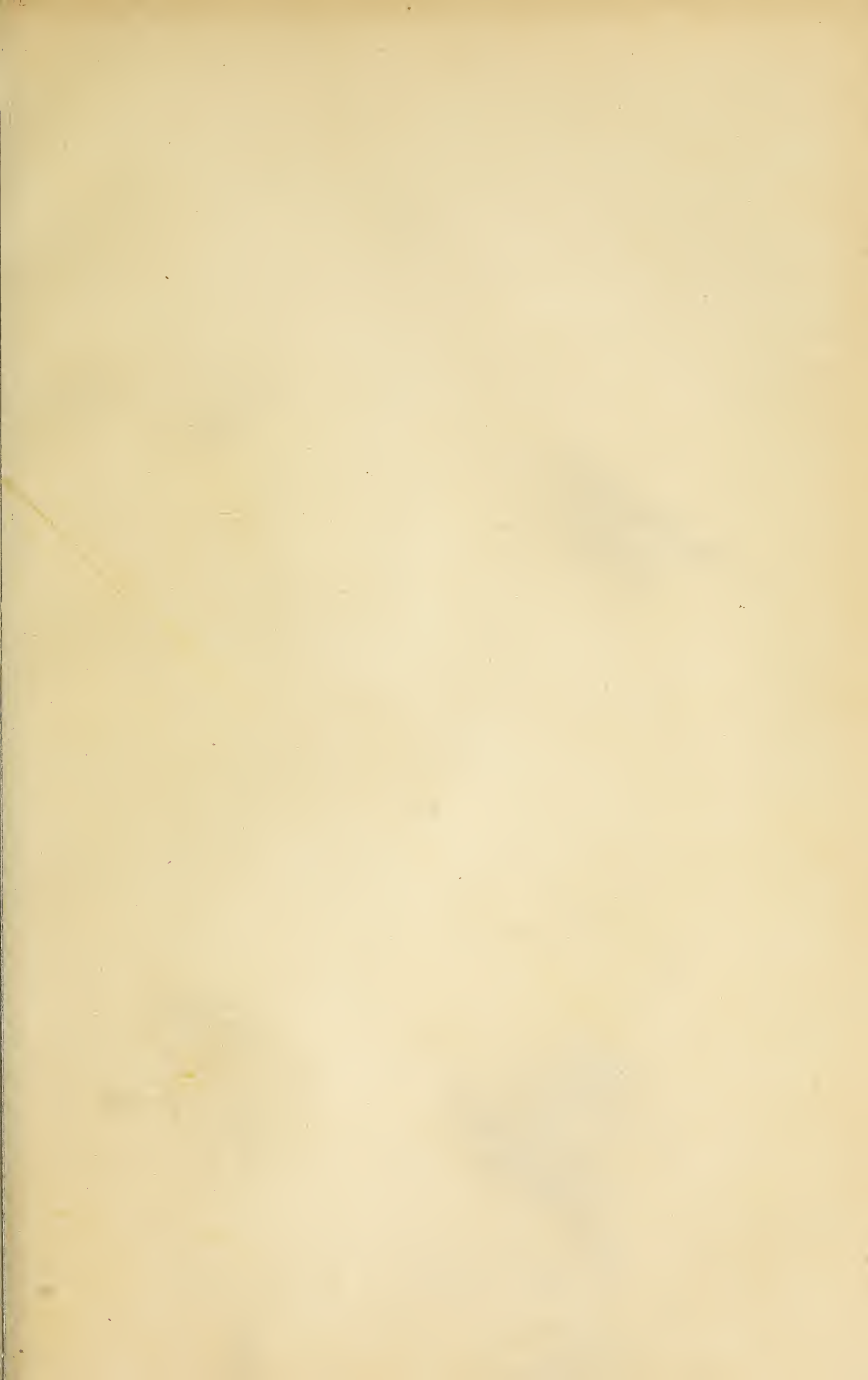
For further particulars see the Company's Time Tables.

CAB FARES.

To.	From Warwick Road.				From Lillie Rd.			
	s.	d.			s.	d.		
Acacia Road, St. John's Wood ...	2	0	...	...	2	0	...	...
Alpha Road, St. John's Wood ...	2	0	...	...	2	0	...	...
Baker Street, Portman Square ...	2	0	...	...	2	0	...	...
Bayswater, Porchester Gardens...	1	6	...	...	1	6	...	...
Bedford Square, Bloomsbury ...	2	0	...	...	2	0	...	...
Belgrave Square, N.W. Corner ...	1	6	...	...	1	6	...	...
Berkeley Square, N.W. Corner ...	1	6	...	...	1	6	...	...
Bloomsbury Square, N.W. Corner ...	2	0	...	...	2	6	...	...
Bond Street, Oxford Street ...	2	0	...	...	2	0	...	...
Brixton Hill ...	3	0	...	...	3	0	...	...
Buckingham Gate, St. James's Park ...	1	6	...	...	1	6	...	...
Cadogan Place ...	1	0	...	...	1	0	...	...
Cavendish Square, N.W. Corner ...	2	0	...	...	2	0	...	...
Chancery Lane ...	2	6	...	...	2	6	...	...
Charing Cross ...	2	0	...	...	2	0	...	...
Eaton Square, The Church ...	1	6	...	...	1	6	...	...
Edgware Road, Marylebone Road ...	2	0	...	...	2	0	...	...
Fleet Street, Fetter Lane ...	2	6	...	...	2	6	...	...
Grosvenor Square, Mayfair ...	1	0	...	...	1	6	...	...
Hanover Square ...	2	0	...	...	2	0	...	...
Harley Street ...	2	0	...	...	2	0	...	...
Hyde Park Corner ...	1	6	...	...	1	6	...	...
Kensington, The Church ...	1	0	...	...	1	0	...	...
Marylebone Road, Church ...	2	0	...	...	2	0	...	...
Oxford Street, Regent Circus ...	2	0	...	...	2	0	...	...
Pall Mall ...	2	0	...	...	2	0	...	...
Piccadilly, Half-Moon Street ...	1	6	...	...	1	6	...	...
Regent Street, Langham Place ...	2	0	...	...	2	0	...	...
Rutland Gate, Hyde Park... ...	1	0	...	...	1	0	...	...
Sloane Square, Chelsea ...	1	0	...	...	1	0	...	...
St. Paul's Churchyard ...	2	6	...	...	2	6	...	...
Tottenham Court Road, Francis Street ...	2	6	...	...	2	6	...	...
Whitehall, Horse Guards... ...	2	0	...	...	2	0	...	...
York and Albany, Regent's Park ...	2	6	...	...	2	6	...	...

RAILWAYS.

	s.	d.		s.	d.
Great Eastern, Liverpool Street ...	3	0	...	3	0
Great Northern, King's Cross ...	3	0	...	3	0
Great Western, Paddington ...	1	6	...	1	6
London and Blackwall, Fenchurch Street ...	3	0	...	3	0
London and Brighton, London Bridge ...	3	0	...	3	0
London, Chatham and Dover, Victoria Station ...	1	6	...	1	6
" " " Ludgate Hill ...	2	6	...	2	6
London and North Western, Euston Square ...	2	6	...	2	6
London and South Western, Waterloo ...	2	6	...	2	6
Metropolitan, Farringdon Street ...	2	6	...	2	6
" Moorgate Street ...	3	0	...	3	0
Midland, St. Pancras ...	2	6	...	2	6
North London, Broad Street ...	3	0	...	3	0
South Eastern, Charing Cross ...	2	0	...	2	0
" " Cannon Street ...	3	0	...	3	0
" " London Bridge ...	3	0	...	3	0



10/6

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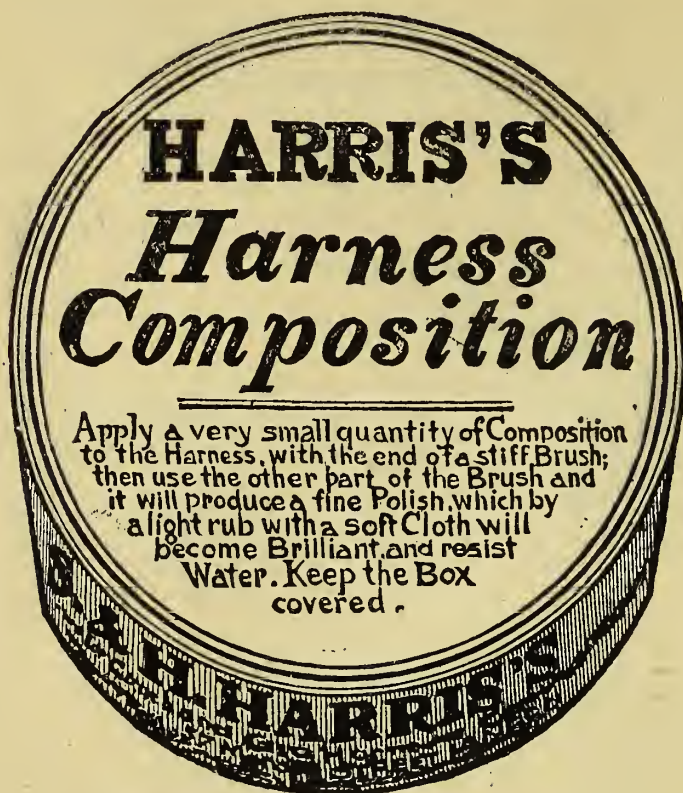
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Time Table.

WEDNESDAY, JUNE 17th, 1896.

p.m.

3.30 & 8.30. IN THE EMPRESS THEATRE—

IMRE KIRALFY'S
GORGEOUS HISTORICAL SPECTACLE, "INDIA."

CONCERTS.

- 1—2.30. IN IMPERIAL GARDENS. — THE IMPERIAL BAND.
Conductor, Signor PELLEGRINI. (See p. 8.)
- 1.30—3. IN QUEEN'S COURT.—THE EMPRESS BAND. Conductor,
Signor VENANZI. (See p. 9.)
- 3—4.30. IN IMPERIAL GARDENS. — The Band of H.M.
2nd LIFE GUARDS. Conductor, Mr. C. W. H. HALL.
(See page 8.)
- 3.30—4.30. IN QUEEN'S COURT. — THE IMPERIAL BAND.
Conductor, Signor PELLEGRINI. (See p. 7.)
- 3.30—5.15. IN WESTERN GARDENS. — The Band of H.M.
COLDSTREAM GUARDS. Conductor, Mr. J. M. ROGAN.
(See p. 6.)
- 5—7. IN QUEEN'S COURT. — THE IMPERIAL BAND.
Conductor, Signor PELLEGRINI. (See p. 7.)
- 5—7. IN IMPERIAL GARDENS. — The Band of H.M.
2nd LIFE GUARDS. Conductor, Mr. C. W. H. HALL.
(See page 8.)
- 7—8. IN WESTERN GARDENS. — The Band of H.M.
COLDSTREAM GUARDS. Conductor, Mr. J. M. ROGAN.
(See p. 6.)
- 8.30—11. IN QUEEN'S COURT. — THE IMPERIAL BAND.
Conductor, Signor PELLEGRINI. (See p. 7.)
- 8.30—11. IN IMPERIAL GARDENS. — The Band of H.M.
2nd LIFE GUARDS. Conductor, Mr. C. W. H. HALL.
(See page 8.)
- 8.30—11. IN WESTERN GARDENS. — The Band of H.M.
COLDSTREAM GUARDS. Conductor, Mr. J. M. ROGAN.
(See p. 6.)

ENTERTAINMENTS.

a.m. p.m.	
11—11.	IN WESTERN GARDENS.—The GREAT PANORAMA of ANCIENT ROME, 312 A.D. (See page 9.)
11—11.	IN WESTERN GARDENS. — The THEATROGRAPH. Living Photographs in Colours. (See page 9.)
11—11.	IN QUEEN'S COURT.—The BELVEDERE TOWER, in course of construction.
11—11.	THE MENAGERIE.—A rare collection of animals, birds, and reptiles, including a troupe of performing wolves, and a performing lion and lioness. (See page 10.)
11—11.	THE CHITRAL RIFLE RANGES.—ELYSIA. (See page 10.)
11—11	IN WESTERN GARDENS.—THE NEW SWITCHBACK. (See page 10.)
11—11.	IN WESTERN GARDENS.—PROF. RONTGEN'S X RAYS. The latest Scientific Marvel (See page 9.)
p.m.	
2—10.	THE INDIAN AND CINGALESE CITY. — The NEW JUNGLE. (See page 9.)
2—10.	THE CINGALESE THEATRE. — Performances by CINGALESE MALE and FEMALE DEVIL DANCERS, TAMIL ACTORS, NAUTCH DANCERS, etc. etc. (See p. 9)
2—10.	THE INDIAN MAHAL. — HINDU ACROBATS, CONTORTIONISTS, NAUTCH GIRLS, VOCALISTS, etc. etc. (See p. 9)
2—10.	THE CINGALESE PALACE.—Cingalese performances in an extensive programme. (See page 10.)
2—10.	THE BURMESE THEATRE.—Characteristic performance by BURMESE FOOTBALL PLAYERS, MAGICIANS, DANCERS and MUSICIANS. (See page 10.)
2—10.	NIRVANA.—Demonstrating the transmigration of the soul. (See page 10.)
8—11.	THE ELECTROPHONE. — Performances from the principal London and Provincial Theatres distinctly heard. (See page 10.)

3.30 & 8.30.—In the EMPRESS THEATRE,
IMRE KIRALFY'S
GORGEOUS HISTORICAL SPECTACLE,
“INDIA.”

Any incivility or want of attention on the part of employes should be promptly reported to the office of the Director-General, Empire of India and Ceylon Exhibition, Earl's Court.

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“INDIA,”

AT 3.30 AND 8.30 P.M.

SYNOPSIS OF SCENES—

THE FALL OF SOMNATH, 1024.

AKBAR AND THE ENGLISH MERCHANTS, 1599.

VOYAGE ON THE RIVER JUMNA.

SIR THOMAS ROE BEFORE THE GREAT MOGUL, 1616.

JEHANGHIR'S GORGEOUS PAGEANT.

AT THE GATES OF SWARGA.

SIVAJI, THE MAHRATTA CHIEF, 1670.

A DREAM OF THE HINDU PARADISE.

GRAND DIVERTISSEMENT.

DEPARTURE OF A TROOP-SHIP FOR INDIA.

THE IMPERIAL ASSEMBLAGE AT DELHI, 1877.

PROCLAMATION OF THE EMPRESS-QUEEN

AND

GRAND APOTHEOSIS.

PROGRAMME.

WEDNESDAY, JUNE 17th, 1896.

IN THE BAND STAND, WESTERN GARDENS.

From 3.30 to 5.15; 7 to 8; and 8.30 to 11 p.m.

BAND of H.M. COLDSTREAM GUARDS

(By kind permission of COLONEL VISCOUNT FALMOUTH, C.B.)

CONDUCTOR - - - - - Mr. J. M. ROGAN.

Programme.

From 3.30 to 5.15 p.m.

1.—MARCH ...	...	“ Von Seig zu Seig ”	...	...	Lehnhardt
2.—OVERTURE ...	...	“ La Dame Blanche ”	...	...	Boieldieu
3.—WALTZ ...	...	“ Gruss an Hannover ”	...	...	Labitzky
4.—BALLET MUSIC ...	...	“ William Tell ”	...	...	Rossini

INTERVAL OF 15 MINUTES.

5.—MAZURKA ...	...	“ Azalien ”	...	...	Faust
6.—SELECTION ...	...	“ La Vie pour le Czar ”	...	...	Glinka
7.—DANCE CARACTISTIQUE ...	...	...	...	...	Meredith Ball
8.—GRAND MARCH ...	...	“ The Hero's ”	...	...	Mendelssohn

From 7 to 8 p.m.

1.—MARCH ...	...	“ The Horns Resound ”	...	...	Kohout
2.—OVERTURE ...	...	“ Les Dragons de Villars ”	...	...	Maillart
3.—WALTZ ...	...	“ Autograph ”	...	...	Strauss
4.—GRAND SELECTION ...	...	“ Ivanhoe ”	...	...	Sullivan

From 8.30 to 11 p.m.

1.—MARCH ...	“ Vorwärts immer rückwärts nimmer ”	...	Latann
2.—OVERTURE ...	“ Masaniello ”	...	Auber
3.—WALTZ ...	“ Mon Rêve ”	...	Waldteufel
4.—GRAND SELECTION ...	“ Lohengrin ”	...	Wagner
5.—SERENADE ...	“ Ständchen ”	...	Schubert

Cornet Solo—CORPORAL ROBINSON.

INTERVAL OF 15 MINUTES.

6.—MARCH ...	“ Landwehr ”	...	Seidel
7.—SELECTION ...	“ La Mascotte ”	...	Audran
8.—INDISCHE REVEILLE ...	...	...	Christern
9.—SELECTION ...	“ Orphée aux Enfers ”	...	Offenbach
0.—GALOP ...	“ Wings of Love ”	...	Karl Meyder

GOD SAVE THE QUEEN.

PROGRAMME.

WEDNESDAY, JUNE 17th, 1896.

IN THE BAND STAND, QUEEN'S COURT.

(In inclement weather in the QUEEN'S PALACE.)

From 3.30 to 4.30 ; 5 to 7 ; and 8.30 to 11 p.m.

THE IMPERIAL BAND

CONDUCTOR - - - - - SIGNOR PELLEGRINI.

Programme.

From 3.30 to 4.30 p.m.

- | | | | | | | |
|-----------------------------|-----|-----|--------------------------|-----|-----|-------------|
| 1.—WAR MARCH OF THE PRIESTS | ... | ... | ... | ... | ... | Mendelssohn |
| 2.—VALZER | ... | ... | “ Venezia ” | ... | ... | Desormes |
| 3.—SELECTION | ... | ... | “ Un Ballo in Maschera ” | ... | ... | Verdi |
| 4.—GAVOTTE | ... | ... | “ Silver Myrtle ” | ... | ... | Elinberg |
| 5.—SONG | ... | ... | “ The Begger's Dream ” | ... | ... | Asch |
| 6.—SELECTION | ... | ... | “ A Gaiety Girl ” | ... | ... | S. Jones |

From 5 to 7 p.m.

- | | | | | | |
|---|-----|-----|----------------------|-----|-----------|
| 1.—INVOCATION TO BATTLE FROM “ RIENZI ” | ... | ... | ... | ... | Wagner |
| 2.—OVERTURE | ... | ... | “ Banditestreiche ” | ... | Suppé |
| 3.—REMINISCENCES OF SCOTLAND | ... | ... | ... | ... | Godfrey |
| 4.—PICCOLO SOLO | ... | ... | “ The Silver Birds ” | ... | Le-Thière |

From 8.30 to 11 p.m.

- | | | | | | | |
|------------------------------------|-----|-----|--------------------|-----|-----|------------|
| 1.—MARCH | ... | ... | “ Bersagliers ” | ... | ... | Eilenberg |
| 2.—OVERTURE | ... | ... | “ La Gazza Ladra ” | ... | ... | Rossini |
| 3.—VALZER... | ... | ... | “ Manolo ” | ... | ... | Waldteufel |
| 4.—RUSSIAN SPUR DANCE | ... | ... | “ The Cracovina ” | ... | ... | Asch |
| 5.—SELECTION ON DONIZETTI'S OPERAS | ... | ... | ... | ... | ... | Godfrey |
| 6.—FLUSARENITT | ... | ... | ... | ... | ... | Spindler |

INTERVAL OF 15 MINUTES.

- | | | | | | | |
|--------------|-----|-----|-----------------------|-----|-----|------------|
| 7.—OVERTURE | ... | ... | “ Joyeuse ” | ... | ... | Keler Bela |
| 8.—SELECTION | ... | ... | “ An Artist's Model ” | ... | ... | S. Jones |
| 9.—VALZER.. | ... | ... | “ Fesche Geister ” | ... | ... | E. Strauss |
| 10.—GALOP | ... | ... | “ Froh und Heiter ” | ... | ... | Faust |

GOD SAVE THE QUEEN.

PROGRAMME.

WEDNESDAY, JUNE 17th, 1896.

IN THE BAND STAND, IMPERIAL GARDENS.

(In inclement weather under the LOGGIAS.)

From 1 to 2.30 ; 3 to 4.30 ; 5 to 7 ; and 8.30 to 11 p.m.

THE IMPERIAL BAND

CONDUCTOR - - - - - SIGNOR PELLEGRINI.

Programme.

From 1 to 2.30 p.m.

1.—MARCH	...	...	... "The Relief"	...	...	...	Vanderwell
2.—OVERTURE	...	...	"Die Felsenmühe"	...	...	...	Reissiger
3.—VALZER	...	...	"Fond and True"	...	...	...	Rose
4.—GAVOTTE	...	...	"Herzliebchen"	...	...	...	Bural
5.—SELECTION	...	...	"Ivanhoe"	...	...	...	Sullivan
6.—MAZURKA À LA Russe	...	...	"Neva"	...	...	...	Asch

BAND OF H.M. 2nd LIFE GUARDS

(By kind permission of COL. THE EARL OF DUNDONALD.)

CONDUCTOR - - - - - MR. CHAS. W. H. HALL.

Programme.

From 3 to 4.30 p.m.

1.—MARCH	...	...	"Königin Füsilier"	...	...	...	Kosubek
2.—OVERTURE	...	...	"Masaniello"	...	...	...	Auber
3.—WALZER	...	...	"Künstler Leben"	...	...	...	Strauss
4.—SELECTION	...	...	"Un Ballo in Maschera"	...	...	...	Verdi
5.—MAZURKA	...	...	"Ein Liebesduo"	...	...	...	Faust
6.—MARCH	...	...	"Le Prophète"	...	...	...	Meyerbeer

From 5 to 7 p.m.

1.—MARCH	...	...	"Under the Double Eagle"	...	...	...	Wagner
2.—OVERTURE	...	...	"Tantalusqualen"	...	...	...	Suppé
3.—WALZER	...	...	"Tansend und Eine Nacht"	...	...	...	Strauss
4.—SELECTION	...	...	"The Bohemian Girl"	...	...	...	Balfe
5.—GAVOTTE	...	...	"Eunice"	...	...	...	Perdue

INTERVAL OF 15 MINUTES.

6.—SELECTION	...	...	"Reminiscences of Tosti"	...	...	...	Pougher
7.—MELODIE AND MINUET	...	...	...	...	...	...	Paderewski
8.—SLAVONIC DANCE	...	...	...	...	...	...	Sarakowski
9.—SELECTION	...	...	"The Grand Duke"	...	...	...	Sullivan

From 8.30 to 11 p.m.

1.—MARCH	...	...	"Die Garde der Mark"	...	...	...	Krüger
2.—OVERTURE	...	...	"Raymond"	...	...	...	Thomas
3.—SELECTION	...	...	"Cavalleria Rusticana"	...	...	...	Mascagni
4.—WALZER	...	...	"Un Doux Poème"	...	...	...	Waldteufel
5.—SONG AND GRACEFUL DANCE	...	...	"Henry VIII."	...	...	...	Sullivan

INTERVAL OF 15 MINUTES.

6.—MARCH	...	...	"The Washington Post"	...	...	...	Souza
7.—SELECTION	...	...	"Reminiscences of Verdi"	...	...	...	F. Godfrey
8.—HUNGARIAN DANCE	...	...	...	...	...	...	Brahms
9.—WALZER	...	...	"Freuet euch des Lebens"	...	...	...	Strauss
10.—SELECTION	...	...	"The Shop Girl"	...	...	...	Caryll
11.—GALOP	...	...	"The Cyclists"	...	...	...	Kupler

GOD SAVE THE QUEEN.

WEDNESDAY, JUNE 17th, 1896.

THE EMPRESS BAND

CONDUCTOR SIGNOR VENANZI.

Programme.

IN THE QUEEN'S COURT from 1.30 to 3 p.m.

1.—MARCH ...	...	...	“Libna” ...	...	...	...	<i>Le Thière</i>
2.—OVERTURE ...	...	...	“La Gazza Ladra” ...	...	...	...	<i>Rossini</i>
3.—WALZER ...	...	...	“Manolo” ...	...	...	...	<i>Waldteufel</i>
4.—SELECTION	“The Mikado”	<i>Sullivan</i>
5.—SONG	“The First Kiss”	<i>Marquis de Leuville</i>
6.—MARCH	“Juanita”	<i>Suppé</i>

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Panorama of Ancient Rome.

This magnificent painting—50 ft. high, 394 ft. in circumference, and covering 1938 square feet of canvas—represents the Eternal City as it appeared in 312 A.D., when the victorious Constantine made his triumphal entry through her gates. It is considered by all who have seen it as being the most remarkable work of the kind ever put on view.

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The Cingalese Palace.

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Here will be found a great number of Native Artists, who give a peculiarly fascinating entertainment, embracing characteristic Singing, Dancing, Juggling, and Sleight of Hand.

The Burmese Theatre

Is this year located in Elysia. The Company is very large, and play an interesting game of Burmese Football on the stage, among many other quaint and curious Burmese games and diversions.

Nirvana. The Temple of Transmigration.

In a new Theatre near the Great Wheel, is an Illusionary Show demonstrating the Brahmin's belief in the Transmigration of the Human Soul. The development of the soul is seen through its different forms from human to Angelic, and is an interesting study of the religious belief of millions of the peoples of the East.

The Menagerie.

In the Menagerie, near the Great Wheel, is a large collection of wild and performing animals. It is intended that the Menagerie shall be kept constantly supplied with all the curiosities of the animal kingdom which are likely to be of interest to patrons.

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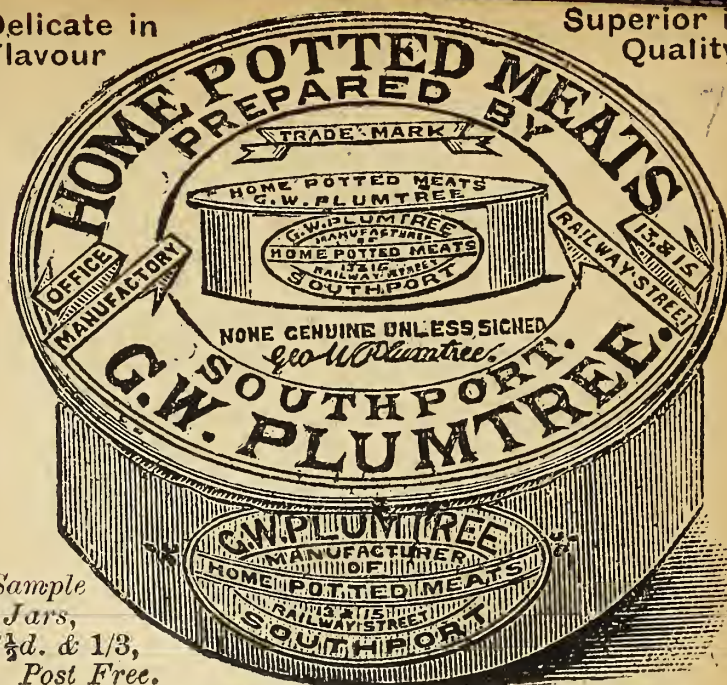
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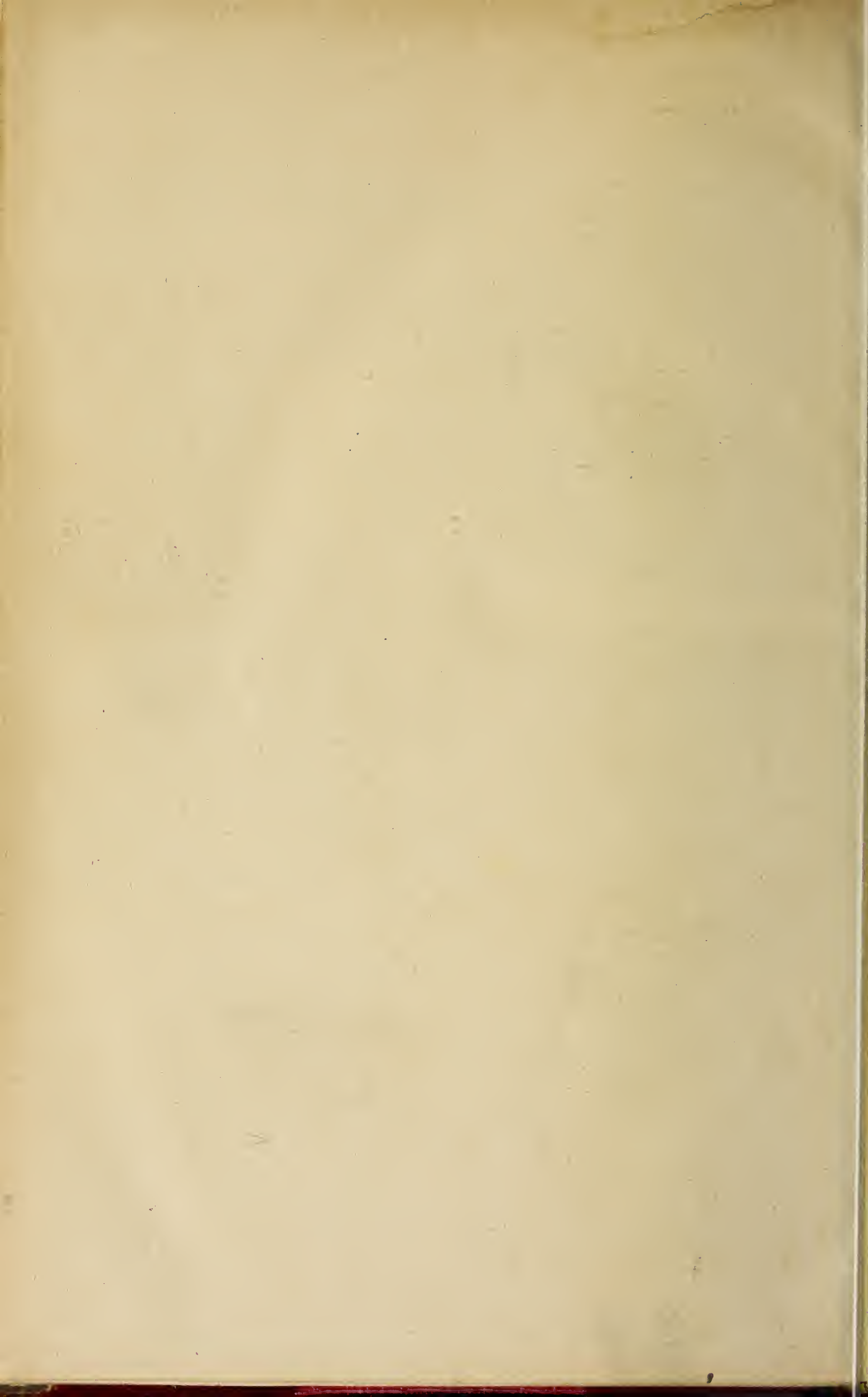
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- K.
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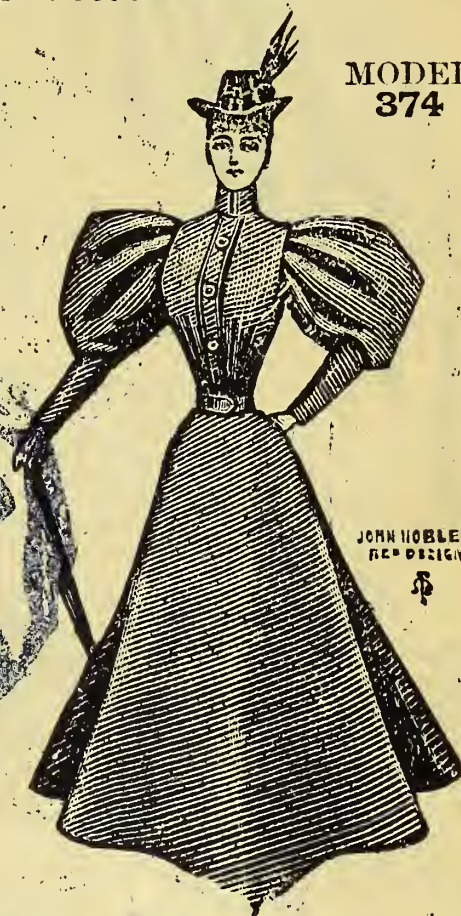
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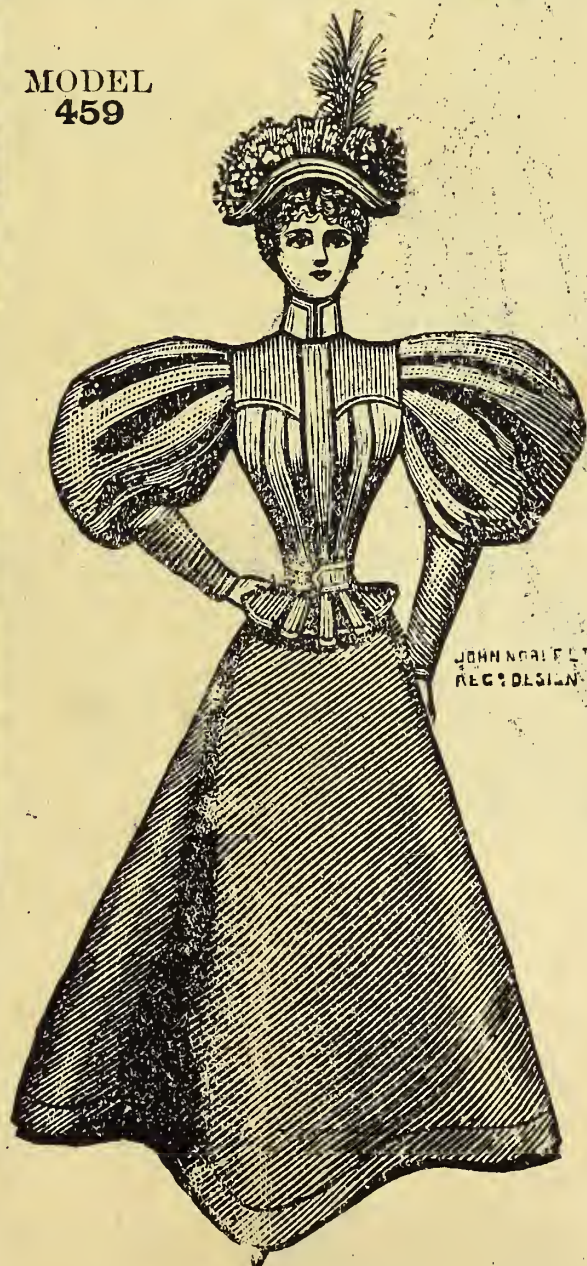
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